

ANNUAL REPORT 2014



'I am a lesbian', Adelaide, c1973, unidentified photographer,
Jill Matthews Collection, ALGA

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Committee members 2014

as elected at Annual General Meeting, 27 November 2013

Graham Willett (President and acting Treasurer)

Sarah Rood (Vice-President)

Kate Davison (Secretary)

Angela Bailey

Luke Gahan

Nick Henderson

Patrons

Professor Dennis Altman, AM

Joan Nestle

The Committee wishes to acknowledge the support of the Board, staff and volunteers of the Victorian AIDS Council

Australian Lesbian and Gay Archives Inc

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Incorporated Assn No. A0000240Z

ABN 92 450 443 760

OFFICE-BEARERS' REPORT

As the Archives enters its 37th year of activity, the Committee is ever more conscious of the value of our collection, and we are pleased to say that we continue to grow in size and accessibility. We aim to collect, preserve and celebrate Australia's very queer history, and we feel we are doing this well.

Committee, Administration and Volunteers

As flagged in last year's report, Daniel Marshall ended his involvement in the Committee and Graham Willett returned as President. We added Kate Davison to the Committee and she generously agreed to take on the job of Secretary. Other Committee members continued their work – Sarah Rood as Vice-President, and Angela Bailey, Luke Gahan and Nick Henderson as ordinary members (a term which greatly understates their contributions). We have made some progress on structuring Committee work around portfolios and would like to attend to this more closely in 2015.

Membership

Membership at 30 September 2014 was 202, a bit down on last year's record 221. The membership numbers and renewals are very important to us. They are an indication that we are meeting expectations in regard to our work, but it is also the case that donations – which come overwhelmingly from members – account for nearly 80% of our operating revenue. There is more about this in the Treasurer's Report.

Administration

Behind the glamorous façade, ALGA requires a steady input of administrative activities to keep things operating. We are currently examining our rules to make sure they comply with the new *Associations Incorporation Reform Act* and expect to have a new set of rules to submit to the 2015 AGM. The previous government established a new Australian Charities and Not-for-profits Commission (ACNC) with new reporting requirements. Grants, of course, require acquittal reports.

We have been working on farming out parts of the administrative tasks to make it easier for volunteers to take them on. So, for example, we have volunteer non-Committee members working on the web (John Waugh), collecting the mail and registering periodicals (Graham Carbery), maintaining financial records and preparing the reports (Gary Jaynes). Anton has been working on a series of tasks around collection processing and re/housing – keeping tabs on what's where, including off-site duplicates, and maximising use of scarce space.

Over the past year we have set up a new system for membership records and renewal which has streamlined this work considerably for both new and renewing members and for the ALGA admin team. But setting it up and refining its operation required considerable effort on our part. We are pleased to say that Trevor Sutherland has taken on the membership secretary position. So too with book-keeping and financial reports. We have operated with Excel spreadsheets for many years now and the result has been (as many of you will know) an extremely professional reporting practice. This year's annual report will be the last one to be done via Excel. In the past year we have been transferring our data to MYOB as a way of making this simpler and in the hope that a volunteer might step up to this now much less demanding task (which we imagine will take a day a week, or perhaps less). Thanks to Michele Lazinechuk for her patient assistance in the transition.

As people will be aware, the Archives has been housed at no cost to us in the Victorian AIDS Council building for many years. This act of generosity underpins our activities by

providing a home for the collection that we would otherwise be very stretched to provide. We want to express our gratitude to the Board and to the staff. The day-to-day support that we receive from them is greatly appreciated. We are currently negotiating a new Memorandum of Understanding, the previous five-year agreement having expired. It is likely that more space may be available to us in return for archival services support to the VAC on our part. More on this as it comes to hand.

Volunteers

Onsite volunteer work for the Archives this year has benefitted from us having people available to open up most Wednesdays (Gary) and Fridays (Graham W) as well as Thursdays (Nick), which remains our core day for visitors and volunteers. Two well-attended weekend working bees introduced some new volunteers, who have since contributed on a regular basis. Contributors include:

- Lee J, who has resumed volunteering after a short break (Lee indexed many of ALGA's 1970s periodicals and is now working on sizable backlog of theatre programs);
- Gareth, who has taken on newspaper clippings (checking unfiled collections against existing holdings, photocopying and filing chronologically as necessary – not the most glamorous tasks, but as Gareth cheerfully reminds us, 'Someone's got to do it!');
- Russell, who has been auditing and rehousing ALGA's poster collection to make this extraordinary resource easier to access;
- Charmaine, who has processed ephemera, listed personal papers and helped upload parts of ALGA's book collection to LibraryThing;
- Jarrod, who has processed ephemera and commenced preparing finding aids to various collections of personal papers;
- Camilla, who has listed two years of Midsumma ephemera (the annual pickups from Carnival) – a decade apart for comparison – and begun learning the ropes with oral history keywording;
- Steve, who has helped with the ongoing rehousing of ephemera files to acid-free folders, checking the accuracy of the shelf order in the process.

Indexing of lesbian periodicals has been a significant volunteer achievement of the past two or so years. Ardy's work has expanded ALGA's indexes of lesbian periodicals from virtually nil to indexes of publications from Victoria, New South Wales, South Australia and Tasmania from 1976 to the late 1990s. Our Perth-based volunteer, Roz, has extended this with the indexing of *Lesbians on The Loose (LOTL)* for two years (1998 and 1999), with another in process (1997). Roz also indexed *The Laughing Medusa* (Perth, 1991–93). ALGA's set of *Medusa* is one of only two complete sets in Australian libraries (the other is at the State Library of Western Australia). Through the indexing project we've found that ALGA is one of few places in Australia to hold complete runs of a number of lesbian titles – in some cases (e.g. *Lilac*, *Lesbiana*, *Lesbian Newsletter*), ALGA's set appears to be the only publicly accessible complete collection. While there are privacy issues in posting indexes on the internet for small-scale publications produced in the pre-internet era, ALGA's indexes are made available to researchers on a research/study basis.

Off-site volunteering continues to be central to ALGA's operations. Aside from the volunteer administrative work referred to above, major contributions include:

- Nick Henderson's ongoing processing of archival collections, in particular the preparation of finding aids and collection guides. Major additions this year include: Records of Young Gays Film Collective, 1969–1981 (bulk 1980–1981); Records of Homodefactors Association, 1995–2000; Papers of John Willis, 1974–1986; Records of OutRage, 1983–1989; Papers of Noel Lewington, 1970–2010; and Papers of David Hilliard. Nick has also guided other volunteers in the preparation of finding aids.
- Francis Good's ongoing digitisation of oral history interviews, this year including the John Lee collection (36 interviews with Adelaide homosexual men c. 1979–80, donated by Ian Purcell). Work on the John Lee digitisation project began in May 2013 and was completed in February 2014. Thanks also to Angela and Trevor for assisting the project in its early stages, preparing the tapes for despatch and creating searchable PDFs of transcripts that came with the tapes. Francis has also guided us this year in preparing oral transcripts and summaries – sharing expertise which was acknowledged last year by his peers when he was awarded the 2013 Hazel de Berg award for excellence in oral history.
- Graham Carbery, Nick Henderson and John Langworthy's work conducting oral history interviews. Graham has transcribed these and others which until now have only been summarised. Gary Jaynes has assisted with administration (consent agreements, audio proof-reading and keywording of transcripts).
- Helen Pausacker's contributions to the 2014 Midsumma history walk at Melbourne University – both production of the program guide and spoken contributions on the day.
- Marcus Bunyan's digitisation and digital restoration of a number of photographs, notably those exhibited at *Out of the closets, into the streets: gay liberation photography, 1971–1973*.
- Ulo Klemmer and Travis De Jonk's assistance in documenting a number of Sydney venues, including Kingsteam Sauna (prior to renovation) and Sydney Sauna (post renovation). Ulo has continued to collect and support acquisitions from the Sydney region.

While proud of our volunteer efforts, we are aware too that not all volunteer offers have been able to be taken up in a timely way. Constraints include physical space and computer availability (for onsite work), and, perhaps most tellingly, the limitations that arise because volunteer coordination and training are also volunteer activities.

Collection

This year has been a remarkable year for our collections, as the Appendix outlining our acquisitions shows.

Visitors

The Archives welcomes visits as a way of sharing our collection and our expertise, and this year we have received visits from the Melbourne Gay and Lesbian Choir, Pat Rosier from the Lesbian and Gay Archives of New Zealand, Gary Kinsman, a Canadian historian, and Ed Jackson, a founder of the Canadian magazine *Body Politic* and long-time gay and AIDS activist. Recently Clem Newton-Brown, state Member for Prahran, and David Davis, state Minister for Health, have visited us to discuss, among other things, the possibility of an exhibition in Queen's Hall (!) at Parliament House to mark the passage this year of

legislation to expunge convictions for same-sex offences that were decriminalised in 1981.

Exhibitions

The Archives has continued to expand our exhibitions program this year, developing exhibitions, collaborating on exhibitions, lending collection items, and providing advice. Committee members curated important exhibitions during the AIDS 2014 international conference: Angela Bailey worked with Nick Henderson on *Vital signs: interpreting the Archives*, engaging contemporary artists with the Archives' collections; Nick Henderson worked with Marcus Bunyan on *Out of the closets, into the streets: gay liberation photography, 1971–1973*; and Angela Bailey worked with NAPWHA on an exhibition for the AIDS 2014 Global Village. *Transmissions: Archiving HIV/AIDS – Melbourne 1979–2014*, at the George Paton Gallery at the University of Melbourne, curated by Michael Graf and Russell Walsh, looked at 30 years of HIV/AIDS activism and included substantial loans of material from the Archives, some of which had never been displayed before. So, too, the major retrospective of the work of David McDiarmid, *David McDiarmid: when this you see remember me*, included materials from ALGA not otherwise available, and *Radicalism*, at the Substation during Midsumma 2014, included a 'radical reading room' developed by Georgia Hutchison and Nick Henderson.

The Archives is currently assisting the State Library of Victoria with its *Bohemian Melbourne* exhibition, opening on 12 December, which will include a number of loans from the Archives. We have started a regular cooperation with the Victorian AIDS Council's Pronto rapid-testing sexual health centre in Fitzroy, to deliver regular exhibitions there; the first of these – a display of HIV/AIDS posters – is due to be replaced soon.

Community

We have maintained a strong presence at community events and festivals across Australia throughout the year. We have attended the Midsumma Carnival and staged a history walk for many years now, and will do so again this year. Nick took a display to Mardi Gras Fair Day in Sydney and SpringOUT Fair Day in Canberra. We also had an information display at the National LGBTI Ageing and Aged Care Conference in Melbourne in October. The history walks remain a popular aspect of our work and Graham led one at Melbourne University for the History subject, the Secret Life of Objects, along with customised walks for the AIDS 2014 international conference and the David McDiarmid exhibition at the National Gallery of Victoria. Our Fourth Year Thesis Prize continues to attract important research work into our collection. The 2013 Prize was awarded to Jaan Butler, history student at Australian National University, for his BA (Hons) thesis, 'Oscar Wilde and Australia: colonial homosexuality and masculinity in the late nineteenth century'.

This year the third Asia–Pacific Out Games regional games were hosted in Darwin, and a Queer History symposium was organised by Dino Hodge in cooperation with ALGA. This was an important event for us, allowing us to build on our previous liaison with the Darwin queer and HIV communities and, in particular, to Indigenous queer researchers and activists. A number of ALGA people attended, and Graham Willett and Dino Hodge met with Bill Paterson, President of the Northern Territory AIDS and Hepatitis Council, and Dr Terence McClafferty, an NTAHC board member. We thank Dino for facilitating our contact with these and other people.

At the AIDS 2014 conference, Graham delivered lectures for ACON and VAC, and led two history walks. Participation was small, but appreciative.

Nick has led our involvement in the expanding world of social media, ramping up our presence on our Facebook page (and contributing to various Lost Gay groups), ArchivesLive, LibraryThing, and Issuu. John Waugh has worked steadily on our website, adding new material and refreshing it. He has just produced a version suitable for mobile devices.

Notable events

We noted last year our sadness at the passing of our friend Naomi Cranenburgh and our intention to remember her in a suitable way. This year we used the money that her friends donated to us in her memory to arrange the transcribing of a number of lesbian oral histories that we have, some of which she had used in her research.

This year also saw the deaths of several community figures. These were remembered in our Newsletter #64. Since then we note the passing of Shirley Breen (1929–2014), a friend and contemporary of the late Val Eastwood. Shirley's recollections of Val were memorably captured in a delightful interview with JOY Melbourne shortly after Val's passing in late 2009 (copy held by ALGA, courtesy of JOY).

FINANCES

The Treasurer's Report gives a detailed overview of our financial condition. We are very grateful to Gary Jaynes who has worked on this, as well as the underlying bookkeeping tasks for the past year. There are a couple of initiatives we want to acknowledge in particular. Committee member Luke organised a wine sale that has generated and continues to generate income. The Laird Hotel has kept its collection tins on its bar and has been forwarding the proceeds to us. The New Wave Christian Fellowship wrapped up its activities this year and donated the money left in its accounts to us. For all these contributions to our operations we thank those involved.

FUTURE

Committee: The Committee has started giving attention to involving more people and to planning for the succession of existing members. We have been successful in getting people involved in recent years and would like to thank all those who have served (including ourselves!). But we are conscious of the demands on people's time and the sometimes sudden changes in circumstances that make having a large committee with many skills an advantage. The admin team that we have developed (where the various tasks such as membership and bookkeeping, as well as post-box clearing, periodicals secretary, web-management and so on, are taken on by individual volunteers who do not need to be on the Committee) is working well, and could be expanded further.

Fundraising: A couple of years ago we launched the Towards 2028 project, which was intended to start the process by which we could raise sufficient funds in time for our 50th anniversary to buy a home of our own. In 2014 this rather fell into a hole and this year we have rethought the process in consultation with Robert Gibbs. We are now looking at a model that would encourage regular donations (from small to large) that would be applied to particular activities, one-off projects and capital accumulation. We are persuaded that substantial amounts could be raised this way from our friends and supporters and will develop a specific program in the early months of 2015.

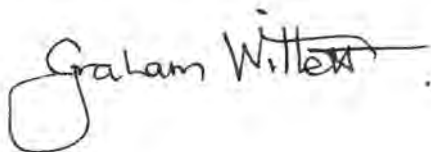
The catalogue project: For some time now, we have been exploring the possibility of building a database that would bring together the many different listings that we have for the different parts of the collection, most of which are in Excel spreadsheets. We have money allocated from accumulated funds. This has moved slowly, in part because of the many demands on Committee members' time. But we have mapped out a plan to explore this thoroughly over the next couple of months and decide on what to do.

Digitisation: The challenges presented by digitisation are twofold. First: how to collect and preserve the ever-increasing amount of historically important queer experience that is being produced only digitally. Some of this is relatively straightforward – some newsletters are collected and preserved in digital format as easily as paper format. On the other hand, websites and social media are more difficult beasts. Secondly, how to make our collection available. At the moment we have systematic programs for digitisation of important materials for preservation purposes and ad hoc processes for digitising materials as we receive or use them. But we need to think beyond this. As it happens, two colleagues at Monash University's Centre for Organisational and Social Informatics have received a small grant to work on ALGA as a case study for how digitisation and small community archives might be brought together. This will be run in the first part of 2015. Anyone interested in participating should contact Graham Willett.

Space remains a problem. After we received the upstairs space at VAC in late 2008 and rehoused our collection in the compactus and storage cupboards, we freed a great deal of space. But that is now exhausted. The VAC archiving relationship could expand what we have considerably, but ongoing attention to collection policy as well as to storage options is a key issue in the coming year.

Volunteers are the lifeblood of the Archives and we are very grateful to all those who give their time in the very many ways that we have mentioned above. This year's Volunteers Working Bee worked really well and we plan several more of these in the coming year. We are also looking, as mentioned, to draw people into admin tasks as well as collection development.

Overall, we are very pleased at progress in the past year and very confident about the coming year. As an organisation ALGA has weathered many storms and emerged stronger and better placed to continue our work. We are well-respected, in the queer community and beyond, and have done a stellar job of collecting and preserving our history. We express our deepest thanks to our friends and, above all, our volunteers. We look forward to 2015.

A handwritten signature in black ink that reads "Graham Willett". The signature is written in a cursive style with a large, looped initial 'G' and a horizontal line extending from the end of the name.

Graham Willett
President

14 November 2014

TREASURER'S REPORT FOR 1.10.2013 – 30.9.2014

Account balances at a glance

	Ordinary A/c	Gift A/c	Online saver	Total	Compare with 2012-13
C/fwd from 30.9.2013	3,900.58	478.99	51,269.59	55,649.16	42,823.03
Internal transfers	14,000.00	19,000.00 ⁻	5,000.00	0.00	0.00
Income	12,076.03	19,523.11	1,278.39	32,877.53	26,782.69
Expense	-29,443.19	-54.33	0	-29,497.52	-13,956.56
Balance at 30.9.2014	\$533.42	\$947.77	\$57,547.98	\$59,029.17	\$55,649.16
<i>Net change in past year</i>	<i>-\$3,367.16</i>	<i>\$468.78</i>	<i>\$6,278.39</i>	<i>\$3,380.01</i>	<i>\$1,425.03</i>
Pre-commitments (details on page 13)				-\$10,700	-\$12,400
Available funds after allowing for pre-commitments				Approx. \$48,300	Approx. \$43,000

Details of income and expenditure in ALGA's three accounts, and comparisons with the previous financial year, are contained in Attachments A, B and C. See page 13 for explanatory note re the three accounts.

Major revenue sources in 2013-14 were:

- \$19,522 from 145 separate donations – see list of donors on page 14. Details of donation amounts, including specific purpose donations, are in Attachment B. Donations accounted for 59% of overall income, but when pre-committed income is excluded (grants for exhibitions, conference registration fees, merchandise purchases), the proportion is 79%. This underlines the importance of donations for sustaining ALGA's work (\$14K was transferred from the Gift a/c to the Ordinary a/c for operating purposes). \$5K of the remaining Gift income boosted ALGA's accumulated savings to about \$59K.

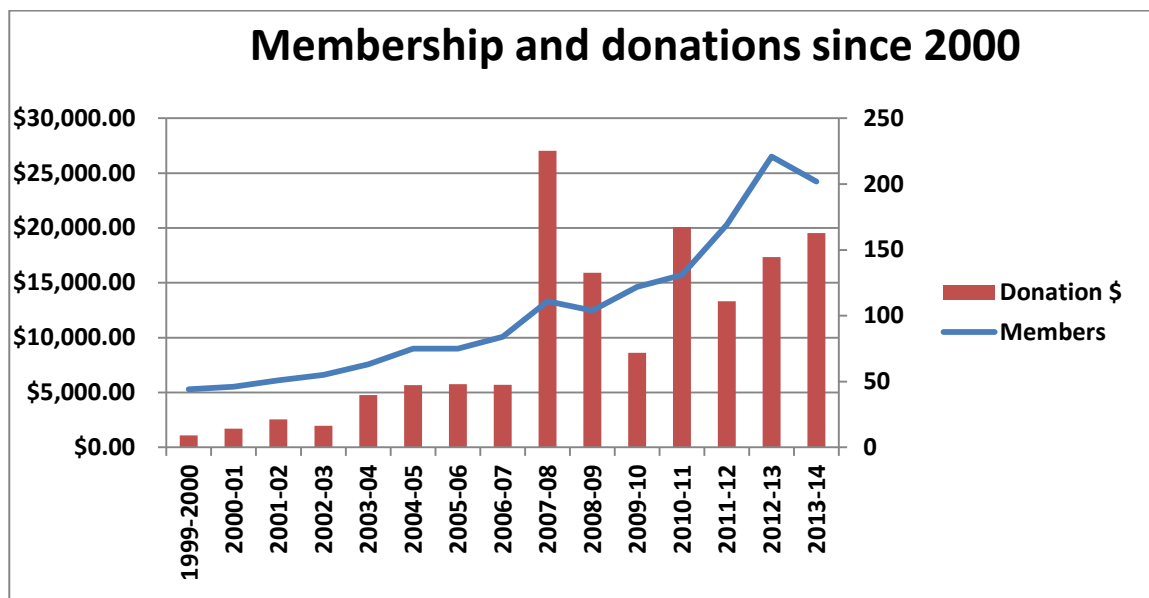
We thank the management and patrons of the Laird Hotel whose cash donations continue to benefit ALGA and Gay and Lesbian Switchboard (\$755 to ALGA this year in addition to \$552 in the previous financial year).

We are grateful also to the New Wave Christian Fellowship Church, which directed \$2,000 of its funds to the Archives when it ceased operating late in 2013.

- \$4,550 proceeds from registrations for the 13th Australian Homosexual Histories Conference in Melbourne, November 2013. This was largely offset by catering

expenses (\$3271), building supervision (\$720), and accommodation for an invited keynote speaker (\$200).

- \$2,771 from membership (202 members in 2013-14, down from last year's high of 221). 86 members from 2012-13 did not renew (about 39%). This unusually high non-renewal rate was partly offset by 51 new members and 16 renewals of members who had lapsed for one or more years. Whilst membership is not in itself a large source of income, an expanded membership has benefited ALGA in other significant ways, not least a larger pool of people who support ALGA by donating. This is illustrated in the chart below:



- \$2,250 for archival services, of which \$1K was generously funded by the Victorian AIDS Council towards the *Vital signs: interpreting the archive* exhibition and \$1K by the University of Melbourne for curatorial assistance with the *Transmissions: archiving HIV/AIDS* exhibition, both run in parallel with the AIDS 2014 international conference. We are grateful to Dennis Altman for his donation in support of the *Out of the closets* photographic exhibition, also run in parallel with AIDS 2014; and to Penny Byrne (contributing artist in the Vital Signs exhibition) for waiving her artist's fee and donating to ALGA.
- \$1,494 from sale of publications – which was more than offset by \$2160 purchase of books for sale by ALGA (see below). ALGA's *Secret histories of queer Melbourne*, published with the assistance of City of Melbourne in 2011, is now out of print. ALGA's share of production costs was recouped with sales of about \$12.9K (breakeven was \$7422).
- \$1,278 interest from the online saver account.

Further information about income is outlined in Attachments A, B and C under Income.

Major outlays in 2013-14 included:

- \$3386 equipment costs of which \$2400 is for an A3 scanner funded by a Local History Grant from the Public Record Office Victoria in a previous financial year (grant now acquitted). Other items were camera lights (\$495) and a 4TB external hard disk for storing high resolution files from digitised videos (\$209).

- \$3062 for archival supplies which included acid free folders x1500 (\$705), polypropylene sleeves x1500 (\$598), archive boxes various sizes x172 (\$729), acid free photo albums x11 (\$279), support cards for photos x300 (\$240). In the past four years, over \$15,000 has been invested in archival supplies.
- \$2160 in purchase of books for sale by ALGA: *After Homosexual* (D'Cruz and Pendleton eds) x30; *Dare Me!* (Burbidge) x10, *Intimacy, Violence and Activism* (GLP7, Willett and Smaal eds) x30; and *Out in the Valley* (Wafer, Southgate and Coan eds) x10. This was partly offset by book sales (see above), but costs will be recovered over time as stock is sold.
- \$2,132 in digitisation of a selection of old format videos (VHS, Super VHS, Video 8) and a small number of audio cassettes of 1980s radio programs. In the case of the videos, this cost includes transfer to MOV format (desirable for any future editing).
- \$1986 for a reception to mark ALGA's 35th birthday (held in parallel with AHH13 conference in Melbourne, November 2013) and for two new life membership inductions (former treasurers Rob Thurling and Gary Jaynes).
- Exhibition expenses of \$1581 (gallery hire, photograph reproduction costs) associated with the *Out of the closets* photographic exhibition. A further \$720 will fall into the coming financial year (artists' fees for the *Vital Signs* exhibition).
- \$1275 for periodicals binding (24 volumes).
- \$1152 for Midsumma stall costs and event registrations (higher than usual because Carnival stall costs for two years fell into one financial year). These costs are largely recovered by history walk registration fees and merchandise sales.
- \$765 for transport of four acquisitions from destinations outside Victoria.
- \$646 for acquisition of a well-used copy of *Le Gris Guide*, a travel guide published by the Mattachine Society (1972) – including inserts and annotations with Australian references. We are grateful to Wayne Tunnicliffe, whose specific purpose donation enabled this purchase.
- \$641 for transcription of lesbian oral histories, offset by donations in memory of Naomi Cranenburgh made by friends of Naomi.
- \$406 for Register Now fees, of which \$158 related to payments for the AHH13 conference; the rest for membership and donations made via Register Now. Register Now charges \$1.10 per transaction plus 2.2% of the fee being transferred (this will rise to 2.5% in December 2014, apparently because of rising credit card charges). In aggregate, this line is higher than previous charges incurred by ALGA as bank fees and/or PayPal fees but justified we believe by the convenience it provides with automated receipting.

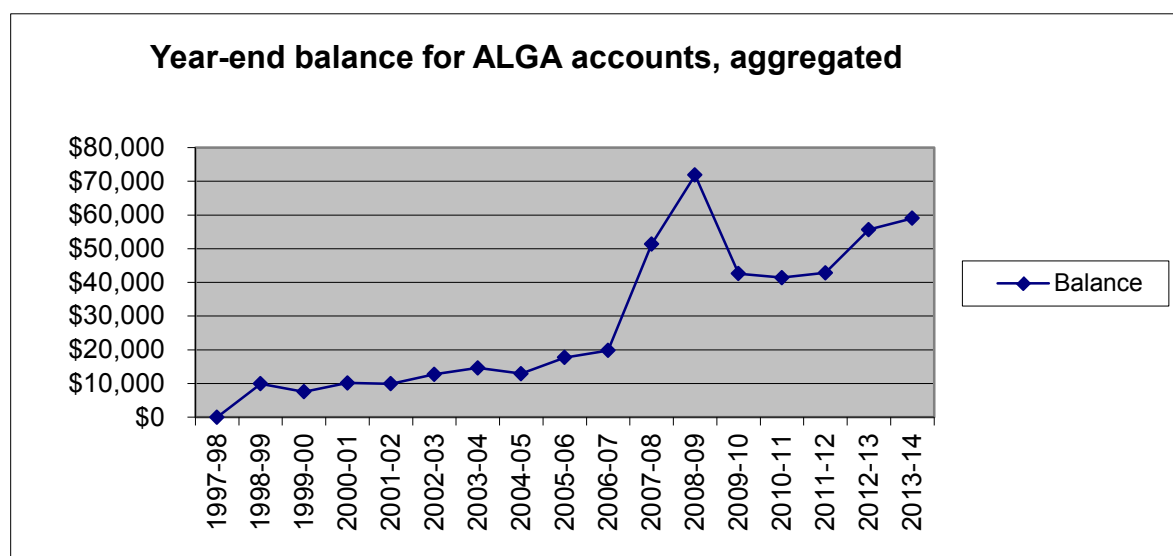
Archival supplies and binding are still the **major recurring costs** (together about \$5K pa) with **other running costs** about \$6K pa (public liability insurance, internet hosting, ADSL broadband, membership of the Australian Society of Archivists, post box rental, stationery, postage/freight). Even though expenditure this year was about \$29.4K, much of this was specially funded (fee for service/goods, grants, special purpose donations). The anniversary function and AV digitisation were exceptions: effectively funded out of reserves (about \$4K). Essentially it cost about \$11K pa this

past year keep the Archives going, disregarding any special activities such as book publishing, exhibitions, events or conferences (compared with the \$10K pa estimated in the past two annual reports). If we wish to treat digitisation as an ongoing expense, we should expect to spend about \$14K pa for running costs.

Further information about outlays is in Attachment A, Expenditure.

Explanatory note re ALGA's three accounts: the Gift a/c is where all tax deductible donations are deposited (an Australian Tax Office requirement); the Ordinary a/c is where all other income is received (apart from interest) and all operating expenses occur. An Online saver a/c with Commonwealth Bank is where funds that are not needed for short term operating purposes are transferred (enabling a higher interest rate return).

Following is a chart which shows the year-end aggregate balance in ALGA's accounts for the past 16 years. A significant spike occurred with fundraising in 2008 for the Archives' 30th birthday. About \$50K of reserves were expended over 2009 -10 to fit out ALGA's space at the Victorian AIDS Council (including a compactus, special purpose shelving and plan cabinets). This allowed the collection to be brought together in a single location for the first time in nearly two decades; however in 2014 this additional storage capacity has been almost filled.



Pre-commitments

1. \$10,000 remains set aside for the development of a comprehensive catalogue, components of which are intended to eventually be accessible online.
2. \$720 for delayed expense associated with the *Vital Signs: Interpreting the Archive* exhibition.

Move to MYOB

We're grateful to Michele Lazinchuk for her help in moving ALGA's accounts to MYOB (a widely used accounting software package). We expect this will give us greater flexibility in finding suitably skilled people to assist with ALGA's finances.

Thanks to our donors

The Archives gratefully acknowledges the following people and organisations for making donations in 2013-14.

Also a reminder – donations of \$2 or more to ALGA are tax deductible, as are donations of property ('property' is interpreted broadly by [ATO](#) in this context, essentially any material item, but not services).

Anonymous	Brenton J Head	Emma Russell
Geoff A	David Hilliard	Gary Schliemann
Kevin A	Philomena Horsley	The late Ken Short
Dennis Altman	Timothy J	Bruce Sims
TB	Amanda Kaladelfos	Esther Singer
Barbara Baird	Leigh Keen	Jeff Slingsby
Isabelle Basher	Paul Kidd	John Stevens
Perry Beasley-Hall,	Marin Kraljevic	Geoffrey Stewardson
Laurie Bebbington	Stephen Kress	Jeffrey Stewart
Andrew Bell	Colin Krycer	Keith Stodden
James Bennett	Jill L	Richard Stone
Mathew Bills	KCL	Trevor Sutherland
Frank Bongiorno	John Langworthy	Alison Thorne
KB	Laird Hotel	Noel Tovey
Penny Byrne	management and	Wayne Tunnicliffe
Gordon Campbell	patrons	Bart van der Wel
M A Carnes	Mathew M	Denys V
Paul Caulfield	Bruno M	Clare W
Paul Chetwynd-Jones	Tex McKenzie	Sam Wallman
Anthony C	Murray McLachlan	Dale Withers
Mitch Cleary	Roz McHale	Graham Willett
David Conolly	Johnathon McLay	Graham Wilson
Christopher Cutler	Andrew McNamara	Margaret Young
David and Michael	David Menadue	
Carolyn D'Cruz	F&LO	
Julie Daley	Tim Ould	
David and Michael	New Wave Christian	
Mannie De Saxe	Fellowship Church	
Carla Donnelly	Lewis Oswald	
Dale Dominey-Howes	David Owen	
ESSR Duke	Phyllis Papps and	
Alan Duncan	Francesca Curtis	
Beatrice Faust	Ron Peel	
Michael Fenaughty	Mark Pendleton	
Bernard Fitzgerald	Richard Peterson	
Jamie Gardiner	David Provan	
Yvonne Gardner	Ian Purcell	
Robert Gibbs	R&R	
Francis Good	Raymond R	
Ian Goudie	Senthorun Raj	
Ian Gould	Kenneth Rathbone	
Michael Graf	John Rickard	
Grill'd Pty Ltd	Joe Rocca	

**Associations Incorporation Reform
Act 2012**

Sections 94(2)(b), 97(2)(b) and
100(2)(b)

**ANNUAL STATEMENTS GIVE TRUE AND FAIR
VIEW OF FINANCIAL POSITION OF
INCORPORATED ASSOCIATION**

We, Graham Willett and Sarah Rood, being members of the
Committee of the Australian Lesbian and Gay Archives Inc.,
certify that—

The statements attached to this certificate give a true and fair view
of the financial position of the Australian Lesbian and Gay
Archives Inc. during and at the end of the financial year of the
association ending on 30 September 2014.

Signed:

Dated:

Signed:

Dated:

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Ord acct summary 2013-14

Attachment A			
ALGA Ordinary Account			
1 October 2013 - 30 September 2014			
	2013 / 2014	2012 / 2013	Notes on 2013 / 2014 income, expenditure and transfers
Carried forward from previous year	30/09/2013	30/09/2012	
Sub-total - Carry forward	\$3,900.58	\$4,695.09	
Internal transfers			
Transfer from Gift Account to Ordinary account	14,000.00	5,000.00	For operating purposes. Donations via the Gift a/c effectively funded a shortfall that income in the Ordinary a/c could not otherwise cover.
Sub-total - Internal transfers	\$14,000.00	\$5,000.00	
Income			
Archival services	2,250.00	70.00	Curatorial assistance to two exhibitions associated with AIDS 2014 international conference (partly offset by exhibition expenses) and a history walk for the NGV's David McDiarmid exhibition
Donations (not tax deductible)		1.00	
Grant from Community Heritage Program (National Library Australia)		550.00	Not applicable in 2013-14
Interest	0.38	0.43	
Memberships	2,771.00	3,201.00	See notes 1 and 2 below
Photocopying income	94.65	111.45	
Postage	128.00	49.00	Income for postage of merchandise
Proceeds from History Walk	694.00	784.00	
Proceeds from Australian Homosexual Hist Conferences	4,550.00		Registration income - approximately offset by expenses for AHH13 Conference - see below
Proceeds from raffle for painting (2013)		1,360.00	Not applicable 2013-14
Sales – badges	30.00	32.00	
Sales – publications	1,494.00	1,694.00	Sales of Secret Histories of Queer Melbourne \$590 (now out of print); Intimacy, Violence and Activism (Gay and Lesbian Perspectives 7) \$290 and smaller amounts for various other books. This income was offset by a larger amount for purchase of books for sale - see below.
Sales - T-shirts	49.00	260.00	
Sundries	15.00		Contribution to cover cheque cancellation fee
Sub-total – Income	\$ 12,076.03	\$ 8,112.88	

Ord acct summary 2013-14

	2013 / 2014	2012 / 2013	Notes on 2013 / 2014 income, expenditure and transfers
Expense			
Acquisitions	646.67		For purchase of an annotated copy of <i>Le Gris Guide</i> (published by the Mattachine Society, 1972) - mostly offset by specific purpose donation
Administrative services	641.03	448.80	Further transcription of lesbian oral histories offset by donation in memory of Naomi Cranenburgh
Anniversary function (2013)	1,986.00		Reception to mark ALGA's 35th birthday held in parallel with AHH13 conference, including life membership inductions
Archival supplies	3,061.55	3,143.10	ALGA's largest ongoing expense. Main items were for acid free folders x1500 (\$705), polypropylene sleeves x1500 (\$598), archive boxes various sizes x172 (\$729), acid free photo albums x11 (\$279), support cards for photos x300 (\$240).
Audio visual consumables	30.00	61.98	
Audio visual services	2132.32	736.74	Digitisation of a selection of old format video tapes and audio cassettes
Aust Soc of Archivists membership	300.00	275.00	
Bank fees	29.14	111.98	Drop in bank fees associated with membership via PayPal (replaced by Register Now fees)
Binding	1275.00	1,380.00	
Book purchases (for sale by ALGA)	2160.80	120.00	After Homosexual x30; Dare Me! X10, Intimacy Violence Activism (GLP7) x30; and Out in the Valley x10 - partly off-set by book sales
Consumables	5.10		
Consumer Affairs fees for public officer's report	51.40	43.90	
Courier / delivery costs	764.59		\$742 of this for secure transport of four acquisitions from destinations outside Victoria.
Exhibition expenses	1,581.00		Includes \$800 gallery hire and \$781 for <i>Out of the closets</i> photographic exhibition. Partly offset by a specific purpose donation (\$500).
Gifts / Honoraria	241.95	150.00	Gift in recognition of life membership
Homosexual Histories Conference expenses	4191.80		Catering \$3271; building supervision \$720; accommodation for keynote speaker \$200. Offset by registration income from AHH13 Conference - see above.
Hospitality	320.12	430.41	For working bees and open days

Ord acct summary 2013-14

	2013 / 2014	2012 / 2013	Notes on 2013 / 2014 income, expenditure and transfers
Insurance costs	644.60	644.60	Public liability insurance for all ALGA activities 2014-15 (including for Midsumma events)
Internet costs	1241.45	1,483.55	Approx \$90 per month for ADSL broadband, commercial web host (\$228 pa) and domain renewal (\$24). Lower than 2013-14 because of setup costs the previous year.
Midsumma costs - current year	500.00		Midsumma 2014 carnival stall registration (payment after early bird deadline)
Midsumma costs - prepayment for next year	652.00	318.00	Registration fees for Carnival 2015 stall (\$322), history walk and photo exhibition event registrations (both \$165).
Office equipment	3,386.50	1,106.14	\$2400 of this is for an A3 scanner funded by a Local History Grant from the Public Record Office Victoria in a previous financial year. Other items were camera lights for photographic work (\$495) and a 4TB external hard disk for storing high resolution files from digitised videos (\$209).
Office furniture		535.00	Not applicable in 2013-14
Photo printing expense		11.55	
Photocopier expenses	534.31	452.77	Monthly copy @ 1.1c per B&W copy and colour 11 c per copy. Partly offset by photocopying income
PO Box rental	158.00	146.00	
Postage (general)	562.95	539.60	Includes \$200 for postage of some non-Victorian periodicals unable to be otherwise obtained. Postage for book sales accounts for most of the balance.
Printing	680.00		\$626 for printing of promotional postcard ('Homosexuality. Be in it.'), \$54 for history walk program.
Register Now fees	405.80		\$158 for the AHH13 conference; the rest for membership and donations made via Register Now.
Repairs & maintenance		44.00	
Security	137.50	7.95	Repair of office lock
Software	527.00		Two licences for MYOB (accounting software)
Stationery	273.01	347.67	Mainly photocopy paper, envelopes, sheet protectors, clipseal bags, pencils, etc.
Sundries	32.40	4.80	
Thesis Prize	250.00	250.00	Prize for 2013

Ord acct summary 2013-14

	2013 / 2014	2012 / 2013	Notes on 2013 / 2014 income, expenditure and transfers
Travel	39.20	32.00	
T-shirt purchases (for sale by ALGA)		1,081.85	Not applicable in 2013-14
Sub-total – Expense	29,443.19	13,907.39	
Year-end balance = C/fwd + Internal transfers + Income - Expense	\$533.42	\$3,900.58	
Reconciliation with bank account	30/09/2014	30/09/2013	
Bank balance at year-end	1,563.15	4,020.33	
Add income not banked by year-end	1,370.27	20.20	Inv 2014040 (\$1370.27) paid 14/10/14
Less cheques not presented at year-end	2,400.00	139.95	Chq 834 (\$2400) presented 8/10/13.
Adjusted bank balance	\$533.42	\$3,900.58	
Notes			
1. Membership income was \$2771 in 2013-14; cf \$3201 in 2012-13; \$2502 in 2011-12; \$1967 in 2010-11; \$1955 in 2009-10; \$1509 in 2008-09; \$1762 in 2007-08; \$1383 in 2006-07; \$1214 in 2005-06; \$1251 in 2004-05; \$1001 in 2003-04; \$950 in 2002-03; and \$833 in 2001-02			
2. There were 202 financial members at 30/9/2014, compared with 221 in 2012-13; 169 in 2011-12; 131 in 2010-11; 122 in 2009-10; 104 in 2008-09; 111 in 2007-08; 84 in 2006-07; 75 in 2005-06; 75 in 2004-05; 63 in 2003-04; 55 in 2002-03; 51 in 2001-02 There were 51 new members this year; 16 renewals after lapsing for 1 or more years, and 86 members from 2012-13 did not renew in 2013-14.			
3. Archival supplies expenses were \$3061 in 2013-14, compare with \$3143 in 2012-13; \$3274 in 2011-12; \$3611 in 2010-11; \$2053 in 2009-10; \$756 in 2008-09; \$766 in 2007-08; \$909 in 2006-07; \$591 in 2005-06; \$353 in 2004-05; \$81 in 2003-04; \$344 in 2002-03; \$455 in 2001-02; \$201 in 2000-01.			
4. Binding expenses were \$1275 in 2013-14, cf \$1380 in 2012-13; \$2100 in 2011-12; \$1190 in 2010-11; \$1240 in 2009-10; \$1680 in 2008-09; \$2020 in 2007-08; \$1430 in 2006-07; \$1305 in 2005-06; \$1380 in 2004-05, \$720 in 2003-04, \$785 in 2002-03. There were 24 volumes bound in 2013-14; 24 volumes bound in 2012-13, cf 24 vols in 2012-13; 35 vols in 2011-12; 20 vols in 2010-11; 30 vols in 2009-10; 60 vols in 2007-08; 27 vols in 2006-07.			
5. Other fixed ongoing expenses in 2013-14 were public liability insurance (\$645 in 2013-14, unchanged from 2012-13), internet costs (\$1241 for ADSL broadband, web hosting, internet domain), membership of the Australian Society of Archivists (\$300), PO box rental (\$158)			

Gift acct summary 2013-14

Attachment B				
ALGA Gift Account				
1 October 2013 - 30 September 2014	2013 / 2014	2012 / 2013		
				Notes on 2003/2004 income and expenditure
Carried forward	30/09/2013	30/09/2012		
Sub-total - Account balance carried forward	\$478.99	\$1,670.20		Includes one donation of \$3,000 in 2003/2004 (to be used for photocopier purchase - expected to show in 2004/05 accounts)
Internal transfers				
Transfer from Gift Account to Online saver account	-5,000.00	-13,500.00		
Transfers from Gift Account to Ordinary account	-14,000.00	-5,000.00		
Sub-total - Internal transfers	-\$19,000.00	-\$18,500.00		
Income				
Donations	19,522.45	17,357.70		See notes 1 & 2 re numbers of donations and \$ from binding sponsors
Interest on donations	0.66	0.26		
Sub-total - Income	\$19,523.11	\$17,357.96		
Expense				
Bank fees	54.33	49.17		
Sub-total - Expenses	\$54.33	\$49.17		
Year-end balance = C/fwd + Internal Transfers + Income - Expense				
	\$947.77	\$478.99		
Reconciliation with bank account at				
	30/09/2014	30/09/2013		
Bank balance at year-end	\$943.19	\$478.99		
Add income not banked by year-end including PayPal income transfers not completed	\$4.58	\$0.00		Two cheques (\$15 and \$4) not banked by 30.9.04
Less Gift a/c cheques not presented by year-end		\$0.00		
Adjusted bank balance	\$947.77	\$478.99		Reconciles with year-end balance above

Gift acct summary 2013-14

Notes				
1. There were 145 separate donations in 2013-14; cf 155 in 2012-13; 119 in 2011-12; 86 in 2010-11; 79 in 2009-10; 64 in 2008-09; 84 in 2007-08; 53 in 2006-07; 57 in 2005-06; 46 in 2004-05; 32 in 2003-04; 33 in each of 2002-03; 2001-02 and 2000-01, and 22 in 1999-2000				
The increased number of donations parallels the growth in membership (both roughly doubling since 2008-09).				
	2013-14		2012-13	
2. The spread of donations was as follows:				
0 to \$20	\$506	45	\$608	55
\$21 to \$50	\$2,211	53	\$1,891	44
\$51 to \$100	\$2,240	24	\$2,558	29
\$101 to \$500	\$4,365	14	\$6,121	21
\$501 to \$1000	\$5,200	6	\$3,180	4
Over \$1000	\$5,000.00	3	\$3,000.00	2
	\$19,522	145	\$17,358	155
3. In 2013-14 there were specific purpose donations towards purchase of an international gay guide from 1972 which included a number of Australian references, and to support a photographic exhibition <i>Out of the closets, into the streets: gay liberation photography 1971-73</i> .				

Attachment C					
ALGA Online saver account					
1 October 2013 - 30 September 2014					
	2013 / 2014	2012 / 2013	Comments for 2013 / 2014		
Carried forward					
Sub-total - Account balance carried forward	51,269.59	36,457.74			
Internal transfers					
Transfer from Gift Account	\$5,000.00	\$13,500.00			This transfer from the Gift a/c enabled most of the growth in the online
Transfer to Ordinary Account					
Sub-total - Internal transfers	\$5,000.00	\$13,500.00			
Income					
Interest	1,278.39	1,311.85			
Sub-total - Income	1,278.39	1,311.85			
Annual return - simple interest as % pa of starting balance	2.5%	3.6%			Monthly returns ranged from 2.5% pa to 2.35% pa in 2013 / 2014,
Expenditure					
Sub-total - Expenditure	\$0.00	\$0.00			
Year-end balance = C/fwd + Internal Transfers + Income - Expense					
	\$57,547.98	\$51,269.59	Reconciles with bank statement at 30/9/2014		
Notes					
1. Background: This account commenced 2/3/2009 when most of the savings in ALGA's Goldman Sachs cash management trust account were transferred to CBA's online saver a/c in order to take advantage of the Australian Government's bank guarantee during the global financial downturn in Oct 2008. The two accounts drew comparable interest rates at call. The Goldman Sachs account was closed 25/5/2011.					
2. \$30K of funds from this account were used in 2009-10 to fund the compactus purchase and basement refurbishment at the Victorian AIDS Council.					
3. \$4K of funds from this account were used in 2011-12 to fund the purchase of a new photocopier (part of a \$10K donation in July 2011 from VicBears).					
4. Since 2009-10, the balance in the online saver account has grown from about \$31.2K to the current balance of over \$57.5K.					

APPENDIX: Acquisitions

The Archives has had a number of notable acquisitions throughout 2014 across all areas of the collection.

Archival collections

- Papers of Kendall (Ken) Lovett (addition): the long-term rights activist and Archives supporter added some wonderful material to his existing collection of papers at the Archives, including records relating to GRINS, the Gay Radio Information News Service, covering the period 1990–1993; newspaper clippings; correspondence; and missing and duplicate periodicals.
- Papers of Terry McClafferty: the Darwin-based academic, educator and activist donated various material relating to his life in Darwin and Perth, including material relating to Perth Marching Boys (t-shirts, shield, sword and photographs); ephemera; and photographs (loaned for digitisation).
- Papers of Dennis Altman (addition): the Archives' patron donated various material with a particular focus on his involvement with international HIV/AIDS activism, including books, photographs, ephemera, and t-shirts.
- Papers of Grant Kilby (addition): ephemera relating to Sydney dance parties and a photograph album documenting International Mr Leather (IML), 1982–1984.
- Papers of David (Dot Dingle) Wilkins (addition): the Sydney-based community worker, drag performer and HIV/AIDS activist added to his collection of papers, including photographs, ephemera, documents, and a flag.
- Papers of Ulo Klemmer (addition): the Archives' Sydney-based Collection Officer continued his unfailing support of the Archives' collecting activities in Sydney, also adding to his own collection documenting his extensive volunteer work with various Sydney organisations, including ephemera, posters, t-shirts, KKK Sauna mixtapes, and *Tom of Finland: the wild one* (VHS).
- Papers of David Johnstone: The papers largely document Mandala, the gay male commune established near Uki in the Northern Rivers region of New South Wales. Mandala was one of the earliest and most notable of Australia's gay male communes, and was the location for various events, including the first Radical Faerie gathering in Australia in 1982. Also included in the collection are family photographs dating back to the 1920s, photographs and ephemera documenting Johnstone's music and film career, and documents relating to community theatre and the Greens Party in the Northern Rivers. Complementing the collection of papers is a video interview conducted by John Langworthy. The Archives extends its thanks to John for his significant assistance at short notice in packing and transporting the collection, as well as conducting the accompanying interview.
- Papers of Ken Atkins (addition): Colin Baskerville donated copies of a series of letters written by him and sent to Ken Atkins. Colin also provided significant assistance in providing contacts for and information about the history of the gay motor club community.
- Papers of Dino Hodge (addition): various material, including electronic files relating to World War 2 from Northern Territory Archives and Australian War Memorial; documents relating to equal treatment of homosexuality under the law in the NT; digital audio, text and photographs relating to three events in Darwin organised by Dino Hodge over the period 13–15 May 2014 (Queer History Symposium 14 May, Darwin Gay History Walk 13 May and the launch by Clare Martin in Darwin of Dino Hodge's biography of Don Dunstan

- on 15 May); additional copies of books published by Dino; vinyl recording of 'Desiderata' (c.1976) by Don Dunstan (back and front covers scanned); and ephemera relating to the Human Rights Forum, Darwin (3rd Asia Pacific OutGames, May 2014).
- Papers of Wayne Gait-Smith: 3 scrapbooks compiled by Wayne relating to the Sydney-based RAT parties.
 - Papers of Colin Simson: periodicals, ephemera, books, t-shirts, objects, badges, patches, records.
 - *Le Gris Guide*, by Brice Bard (San Francisco: Mattachine Society, 1972): heavily annotated with ephemera and manuscript additions, purchased with funding provided by Wayne Tunnicliffe.
 - Papers of Roger Mann: ephemera, periodicals, sketches, an overlay and patches largely relating to the Griffin Motor Club (Canberra), with additional material relating to Dolphins MC, Ringed Men and Oz Bears.
 - Records of the Victorian AIDS Council: Memorandum of understanding between Victorian AIDS Council and Living Positive Victoria dated 16 June 2014 (restricted access).
 - Papers of Noel Lewington: extensive collection of motor club material, with notable holdings relating to South Pacific Motor Club (SPMC), Rangers Motor Club, Dolphins Motor Club, Roo BC, Jackaroos, SIMC, and Griffin Motor Club; includes records, ephemera, badges, periodicals, objects, photographs etc.
 - Papers of David Mitchell: set design by Rose Jackson for *The Wiz*, photographs, and the loan of various scripts and stage directions relating to *Capriccio's* for digitisation.
 - Records of CAMP SA Counselling Group, c.1973–c.1975, donated by Glen Ralph (Wilmar Library).
 - Records of the Burghers' Wine & Food Club (2004–2007): organisational records related to a gay and lesbian social club, donated by anon.
 - Papers of Murray McLachlan: records relating to the Gay Teachers and Students (GAYTAS), Sydney.
 - Papers of Cayte Latta. This collection documents the life of Cayte Latta, journalist, photographer, mentor, and fixture of Sydney's queer scene since the late 1970s. The papers include a wealth of photographic material, videos, diaries, documents and administrative records. The papers are currently being processed.
 - Papers of Edward Hart-Young (formerly Edward Young). This small but highly important collection donated by Edward Hart-Young documents his internationally significant United Nations Human Rights Committee case *Young v. Australia*. In 1999 Edward Young took a complaint against Australia to the UNHRC on the ground that Australian veterans' entitlements laws discriminated against same-sex couples, contrary to the International Covenant on Civil and Political Rights. The Committee found in Young's favour, contributing to legislative reform in 2007.
 - Papers of Michael Fenaughty (addition): ephemera, book and audio CD.
 - Papers of Bernard Fitzgerald: David McDiarmid hand-painted sweater, c.1980s, painted as a gift for Bernard Fitzgerald; book mock-up of 'Golden age of gay', c.1980s
 - Papers of John Langworthy (addition): ephemera, articles and book.
 - Papers of Patricia Teasdale: documenting a lesbian life in regional and rural areas, including correspondence, scrapbooks, photographs, books, sporting trophies.
 - Papers of David Hilliard (addition): ephemera.
 - Papers of Tim Dyce: GALFI, David Ryan memorial book, travel ephemera.

- Papers of James Waites: Letter from Peter Tully to James Waites, New York, 11 November 1979, and a brooch by Peter Tully.
- Papers of Steve Duke: Melbourne-related ephemera and badges.
- Papers of Paul Rees: Papers documenting the formation of Gay and Lesbian Switchboard (ALSO telephone helpline - Steering Group, 1991).

The Archives has also compiled two event-based ‘formed’ collections in the past year, relating to the International AIDS Society’s conference AIDS 2014, and the Bingham Cup. Intrepid Sydney-based Collections Officer Ulo Klemmer once again went above and beyond to document and preserve material for the Archives relating to this international gay rugby event, including an extensive collection of player jerseys, bunting and posters, a match progress board, and promotional memorabilia.

The 20th International AIDS Society (IAS) Conference, AIDS 2014, 20–25 July, was one of the largest conferences ever held in Melbourne, and it was certainly a very busy time for the Archives (as documented in the Archives’ last Bulletin). Despite the numerous events produced by the Archives, there was still time to ensure that the conference and associated events were effectively documented. With the assistance of Archives and Victorian AIDS Council volunteers, we ensured that the Archives collected an extensive collection of material – from ephemera to posters, placards to banners, protest bells to photographs.

Oral History

- John Langworthy interviewed by Nick Henderson: covering early life in Melbourne in the 1960s, adding to a previous interview relating to Melbourne Gay Liberation.
- Graham Carbery interviewed by Francis Good: covering the origins and development of the Australian Lesbian and Gay Archives.
- Sim Lee interviewed by Graham Carbery and Gary Jaynes: covering life in Darwin in the 1980s.
- Eric Sutton interviewed by Graham Carbery and Gary Jaynes: focusing on career as a police officer in Victoria, and his attitudes to sex and homosexuality, including his time as officer-in-charge of Operation Salamander, which resulted in arrests of men at Black Rock beach in the summer of 1976–77 on charges of loitering for homosexual purposes.
- Ardy Tibby interviewed by Gary Jaynes: covering ageing issues.
- Patricia Teasdale interviewed by Nick Henderson: covering early life, lesbian community in the Kimberleys during the 1970s, Mt Isa during the 1980s, nursing and the Uniting Network in Melbourne.
- Anthony (Trude) Thompson interview by Nick Henderson: covering growing up in England, becoming a fashion designer, gay life in London in the 1960s, moving to Sydney in the early 1970s, designing drag costumes for Capriccio’s in the 1970s, theatrical design during the 1980s–2000s.

Artworks

- Men in a steam room, 2013 (watercolour), by David Beschi, donated by the artist.

- Jim Anderson presents Dead Gay Artists Live!!! Being a tribute to the artists' work and a photomontagic celebration of the opening of Dead Gay Artists exhibition curated by Robert Lake, Tin Sheds Gallery, 1–23 February 2002 (artist book), donated by the artist.
- Untitled: leatherman with bound slave, c.1980, and Untitled: leatherman seated, c.1980, pencil and ink sketches by Bill Ward; Untitled: bondage scene, c.1980s, pencil and ink sketch by B.S., donated by Ron Muncaster.

Audio-visual

- *Desire* (ANSATA, 1980), donated by Matthew Reid.
- *Some rainbows never grey*, by Peter Jacobsen (University of Melbourne, 2013): personal stories of three gay men who were heterosexually married, donated by Peter Jacobsen.
- *Thug* (8min), short film by Peter Lyssiotis, Spiros Economopoulos and Christos Tsiolkas, loaned for digitisation by Peter Lyssiotis.
- Various off-air broadcast recordings donated by various individuals, including: Compass: The return of Jack Charles (ABC TV, 1 June 2014); Q&A: Living with HIV, looking to the future (ABC TV, July 2014) (AIDS 2014 International Conference Special Edition of Q&A); Stephen Fry: Out there (BBC2, 2013) (two-part 2013 television documentary in which Stephen Fry explores attitudes to homosexuality and the lives of gay people in different parts of the globe, screened on ABC1, 20 and 27 January 2014); Friends of Dorothy, by William Yang (ABC TV, 2 March 2014); Sweat (Barron Entertainment for Network Ten, 1996); Tasty Nightclub Apology, recording of formal apology by Victoria Police for the raid on the Tasty Nightclub 7 August 1994, Melbourne Museum, 2014; includes speeches by Lucinda Nolan (Acting Police Commissioner), Shaun Miller (Tasty patron) and Anna Brown (VGLRL co-convenor).
- Various off-air broadcast recordings donated by Anthony Creighton: *The Truth about AIDS* (Channel 10, 1985); *Living with Antibodies*, parts 1-3 (SBS, 1988), *Sadness* by William Yang (1999); *Living with AIDS* (SBS, 1989); various HIV/AIDS-related footage, including the Grim Reaper advertisement; *The Clinic* (1982), featuring Chris Haywood and Simon Burke; *Stanley* (1983), featuring Graham Kennedy, Peter Bensley, Nell Campbell; *Born to raise hell* (USA/SF, 1975); *Suzi's Story* (Channel 10, 8 April 1993); *Mending hearts* (USA, August 1993), screened on ABC Four Corners, 19 June 1995; *It's my party* (1995).
- *Croc-a-dyke-Dundee: the legend of Dawn O'Donnell, 1928–2007* (Fiona Cunningham Reid, 2014), donated by Gary Schliemann.
- Ron Muncaster Collection (addition): 16 x 8mm film, likely 1960s–1970s pornographic films, also may include a home movie with Robert Helpmann; *Daily Plague*, February 1997; two Sydney Gay Mardi Gras videos, 1985–1986.
- *Toxic queen* (a documentary on David McDiarmid) and *Feed them to the cannibals*, from Fiona Cunningham-Reed.
- Two Video 8 cassettes of interview by Nancy Peck with Monte Punshon, 25 and 26 September 1988 (edited version became the film, *A single life*, for the Women's Archive Project); DVD of *A single life*; from Nancy Peck.

Audio

- Melbourne launch of *Dare me! The life and work of Gerald Glaskin*, by John Burbidge, at Hares and Hyenas Bookshop, Fitzroy, on 27 February 2013. Graham Willett in conversation with John Burbidge and Jeremy Fisher.

- Memorial function for Lex Watson at Parliament House, Sydney, 30 May 2014, which also celebrated the 30th anniversary of decriminalisation of male homosexuality in NSW and the first anniversary of NSW legislation to remove the 'homosexual advance' defence.
- Frederick Weisinger, Jewish Holocaust Centre, Melbourne, 30 July 2014.
- Keynote speeches by Raewyn Connell and Shane Carmody at the Archives' 13th Australia's Homosexual Histories Conference, Melbourne University, 16 November 2013.
- Dennis Altman on ABC Radio National Late Night Live, 8 January 2014; and Dino Hodge on ABC Radio National Late Night Live, 9 June 2014.
- Enola Gay Special on Disarmament, GayWaves, 2SER-FM, 4 August 1993, donated by John Englart.
- Michael Graf in conversation with Ted Gott and Marcus O'Donnell, for *Transmissions: Archiving HIV/AIDS – Melbourne 1979–2014*, discussing the exhibition *Don't leave me this way: art in the age of AIDS*.
- Lyle Chan: String quartet, an AIDS activist's memoir in music, performed by the Acacia Quartet; and Resonances, composed by David Horowicz, commissioned by Kym Skinner for Ron Austin's 85th birthday.

Theses and unpublished papers

- Ayden Ferdeline, *It's show time! Gender, sexuality and the political economy in Dexter and The United States of Tara* (2013), honours thesis, University of Western Australia
- Travis Larcombe, *Counting the invisible: LGBTI absence from official statistics on intimate partner violence* (2013), honours thesis, University of Queensland
- Nathan Smith, *Who's afraid of Elizabeth Taylor? Queerness & excess in the films and star image of a Hollywood diva* (2013), honours thesis, University of Melbourne
- Gypsy Hosking, *Children of lesbian and gay parents under the microscope: representations in research and their self-representations* (2013), honours thesis, Flinders University
- Jaan Butler, *Oscar Wilde and Australia: colonial homosexuality and masculinity in the late nineteenth century* (2013), honours thesis, Australian National University
- Jo Harrison, *Towards the recognition of GLBTI ageing in Australian gerontology* (2004), doctoral thesis, University of South Australia
- Louise Joy Pearman, *Men and masqueraders: cross-gendered identity and behaviour in New Zealand, 1906–1950* (2008), master's thesis
- Katherine McIntyre, *In what way did the raid on the 'Tasty' nightclub, and the responses to it, illustrate, or not illustrate, the integration of queer life into the public sphere in Melbourne in 1994?* (2014), honours research project
- John Paramor, *The effeminate child* (2011) [unpublished autobiographical manuscript]
- Various papers for the 13th Australia's Homosexual Histories Conference, Melbourne, November 2013; and Queer History Symposium, Darwin, May 2014

Posters

- Ulo Klemmer Collection (addition): approximately 150 posters and placards relating to various Sydney-based groups, events, and protests
- Various Sydney venue-based collections acquired with the assistance of Ulo Klemmer: approximately 300 posters, including material from Arq, Imperial Hotel, Beresford Hotel, Oxford Hotel, Gateway Hotel, Gay Bar and Midnight Shift.
- Ron Muncaster Collection: 15 S/M and leather posters

- Victorian AIDS Council Collection: 75 posters documenting HIV/AIDS education in the Asia–Pacific region
- Dean Essing Collection: 6 posters mounted on foamcore; all posters date from 1991–1992 and relate to parties at which Dean Essing DJ'd; donated by Les McDonald
- Jeffrey Grad Collection: ACT Up (Melbourne) posters designed by Jeffrey Grad
- Trish O'Reilly and Jo Wong Collection: 33 posters for Options Nightclub and Queen's Birthday Balls, Brisbane
- Paul van Reyk Collection: 34 posters of Sydney-based protests, community events and HIV/AIDS education during the 1980s and early 1990s
- Skip Evans Collection: 15 posters produced by ACON, GLRL (NSW) and NZ AIDS Council.

Additional posters were received from Harold Seer, Nick Henderson, Graham Willett, Mathew Martini and others.

Photographs

- Robert Albert (Lottie) Lott Collection. This unique photographic collection comprises over 2500 photographs documenting the life of Robert Albert (Lottie) Lott (1931–2009), from his early life in Newcastle in the 1940s, through to the 2000s, with a particular focus on his camp circle in Melbourne during the 1950s–1960s. The collection, which was donated by a close friend, is currently being rehoused, catalogued and digitised, with a significant amount of assistance from the donor. Although in process, the collection is already being drawn upon for research and exhibition, with a wonderful exhibition print from the collection of Lottie in an award-winning outfit at the National Theatre's 1969 Arts Ball featuring in the forthcoming State Library of Victoria exhibition *Bohemian Melbourne*.
- Philip Potter Collection: negatives of black and white photographs of CAMP (NSW) activities between 1971 and 1973 (some were published in *Camp Ink*), loaned for digitisation.
- Sydney Sauna Collection: 409 digital photographs, col. (JPG), of Sydney Sauna (formerly Kingsteam), by Travis de Jonk for the ALGA Venues Project
- Protestors holding a 'Gay Liberation comes out' banner during a May Day March, Sydney, 1972 [digital photograph], donated by Gregg Blachford
- Val Eastwood modelling, c. late 1940s, loaned for digitisation
- Portraits of Tony Ayres by MSO: 17 photographs, donated by Mark Riley
- ALGA volunteers, 3 April 2014: by Ardy Tibby
- Brian Cooke Collection: approximately 400 colour slides, largely relating to camp parties in Melbourne during the late 1960s, and Roo BC runs in the late 1980s; also includes some family, dog show and roller derby images.
- C. Moore Hardy Collection (addition): photographs, negatives and slides largely relating to the 2002 Gay Games; also includes a small group of photographic items relating to the 1998 Amsterdam Gay Games; and a copy of the exhibition catalogue 'We are family'. The C. Moore Hardy Collection now comprises 288 slides, col.; 209 photographs, col. and b&w; 75 digital photographs, col. (JPG).
- Peter McEwan Collection: 28 photographs, col. and b&w, of the 1973 Gay Pride Week picnic, Botanic Gardens, Melbourne (by Peter McEwan); 1973 Gay Pride Week dance, 1973, by Rennie Ellis; Gay Liberation graffiti, Fitzroy, c.1972, by Ponch Hawkes; the 1979 National Conference of Lesbians and Homosexual Men, Melbourne, by James Spence; and Zita

Deaves Collection: slides of Kandy's Garden of Eden, butch-femme social photographs, loaned for digitisation

- Monte Punshon: 8 photographs featuring Monte with friends, donated by Nancy Peck
- Anthony Creighton Collection: 27 photographs of a Young Gays' party at 87 Watkin St, Newtown, in July 1981
- Keith Shardlow Collection: 10 photographs of Keith with friends in Sydney and Surfers Paradise, c.1950s, donated by Julia Farmer
- Frank Prain Collection: various photographs of Frank and friends in the early 1970s, including the 1973 Melbourne Gay Pride Week, and Eungella gay commune in the late 1970s, loaned for digitisation

Periodicals

Newly acquired periodicals are integrated into the general Australian and International Periodicals Collections, rather than being kept separately; however, lists of issues received from donors are retained. Notable collections have been received this year, in particular from Ken Hocking and Colin Simson, who have donated substantial collections of leather and S/M periodicals. Other donors include: the AIDS Action Council of the ACT, David Hilliard, Nick Henderson, Kendall Lovett, Pride History Group, Russell Walsh, Roger Mann, Zita Deaves, Mathew Martini, Charlie Brown, Trish O'Reilly and Jo Wong, Helen Lenskyj, Shane McCallum and others.

Ephemera

The bulk of the newly acquired ephemera collection is not individually identified by donor, as the items are indexed by publisher; however, notable collections include: 18 cards published by Queer Moments, donated by artist and publisher Nathan Peyton; ILGA material donated by Simon Margan; and Parliamentary Friendship Group for LGBTI Australians material donated by the Office of The Hon. Warren Entsch MP. Additional donors include: Mathew Martini, Victorian AIDS Council, Nick Henderson, Helen Lenskyj, Dale Withers and others.

T-shirts

The t-shirt collection continued its exponential growth, largely due to the efforts of Sydney-based Collection Officer Ulo Klemmer, who sourced donations from a broad range of Sydney organisations and events, including many for which he had volunteered. Additional singular or small groups of t-shirts were also donated by Simon Ruth, SpringOut, ACT LGBTIQ Council, Jamie Gardiner, Nick Henderson, Gary Dayton and Terry McClafferty.

Books

The Archives has added a large number of books to the collection. In particular, notable collections of leather and S/M books were received from Ken Hocking and Colin Simson, lesbian fiction and health books were received from Trish Teasdale and Gem De Marco, and a large collection of comics, biography and theatre books was received from Barry Lowe. Additional books were donated by Gary Jaynes, Nick Henderson, Graham Willett, Luke Gahan, Anthony Belcher, the National Gallery of Victoria, Anna Brown, Simon Ruth, Daniel Marshall, Michael Graf, Russell Walsh, Gay and Lesbian Memory in Action, Liz Ross, Jo Harrison, Brian Pola, Crusader Hillis (Hares and Hyenas), John Dixon (Paradise Press), and Chris Brickell.