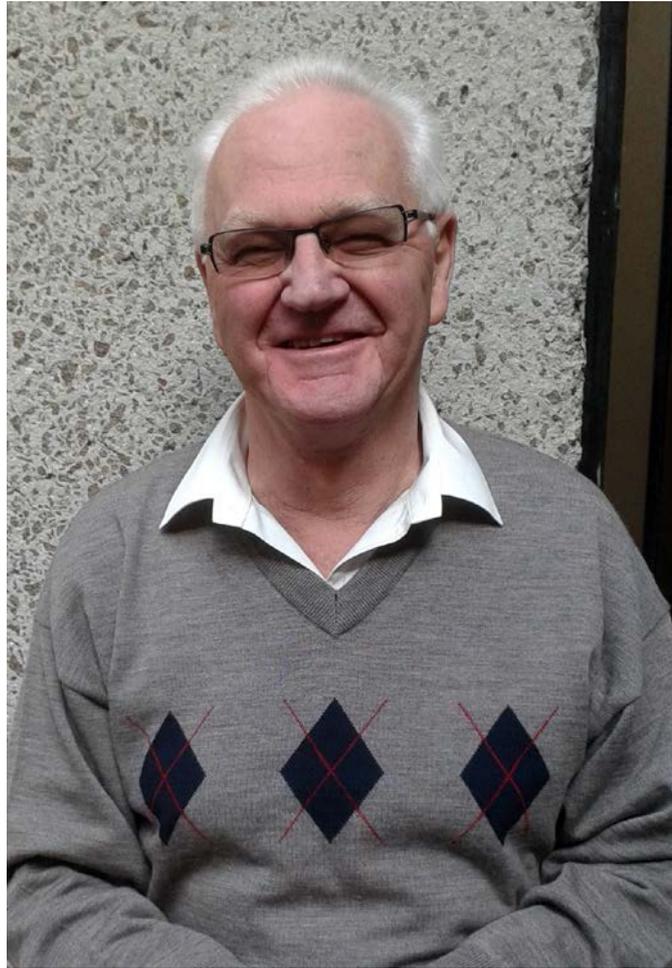


ANNUAL REPORT 2017



Vale Graham Carbery (14 January 1947-5 July 2017)

Australian Lesbian and Gay Archives

Graham Carbery - teacher, activist, VFL senior umpire, and archivist and historian for the gay and lesbian community. While Graham was an important gay liberation and law reform activist from 1972 onward, most notably with groups such as the Gay Teachers and Students Group and the Homosexual Law Reform Coalition, his legacy is the extent and longevity of the Australian Lesbian and Gay Archives, which he founded and committed much of his life to for the past 40 years. Graham is survived by his partner of 45 years Gary Jaynes, and will long be remembered and honoured by the Australian Lesbian and Gay Archives.

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Committee members 2017

as elected at Annual General Meeting, 7 November 2016

Angela Bailey (President)

Kathy Sport (Vice President)

Peter Di Sciascio (Secretary)

Sarah Rood

Daniel Marshall

Graham Willett

Tim Jones

Clare O'Hanlon

Ren Gregoric

Nick Henderson

Patrons

Professor Dennis Altman AM

Joan Nestle

Australian Lesbian and Gay Archives Inc

PO Box 124

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Email: mail@alga.org.au

Website: alga.org.au

Incorporated Assn No. A0000240Z

ABN 92 450 443 760

The Committee wishes to acknowledge the support of the Board, staff and volunteers of the Victorian AIDS Council

PO Box 124
Parkville, Vic 3052, AUSTRALIA

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NOTICE OF ANNUAL GENERAL MEETING FOR THE YEAR 2017

The Annual General Meeting of the Australian Lesbian and Gay Archives Inc. will be held on Thursday 24th August at the VAC Training Room, 6 Claremont Street, South Yarra at 6 pm.

AGENDA

1. Chairperson to open meeting
2. Apologies
3. Confirmation of the Minutes of the 2016 Annual General Meeting- draft Minutes attached
4. Office Bearers' Reports
5. Treasurer's Report
6. Election of Committee members. The Chairperson will call for nominations at the AGM.

President

Vice-President

Secretary

Treasurer

Ordinary Members
(number to be determined by AGM)

7. Various speakers

'Reflections on the life and activism of Graham Carbery'

Peter Di Sciascio
Secretary

2 August 2017

Under ALGA's rules, to be eligible to vote at the AGM, members must be financial for 2017-18.

Office Bearers Report

2016/2017 has been another both a challenging and rewarding year for the Archives with the main emphasis being on our five key projects as outlined at the 2016 AGM and Annual Report:

- Interim Accommodation and relocation of the collection/organisation;
- The Victorian Pride Centre;
- LGBTI Community grant and funding;
- Digitisation of the collection
- Cataloguing Project - Project Monte.

These have been the main areas of concentration for the organisation with the support of our Committee, volunteers, members and key individuals.

Interim Accommodation and relocation of the collection/organisation

The most challenging aspect of the past 12 months has been the ongoing search for the interim location we require to house the Archives and our collection due to the impending move out of the Victorian AIDS Council in late 2017. We imagine the Archives will be housed elsewhere for a period of 3 years until we move into the Victorian Pride Centre in 2020. Ideally we are wanting to keep our office/research space and collection in the one location for this 3-year period and with a required 150+ square meterage required to house our collection this has been a demanding task. Our interim location will be announced in the next few weeks.

As one of the key tenants of the Victorian Pride Centre we are excited about our eventual move and tenancy of the Victorian Pride Centre in 2020. 2016/2017 has also been a challenging year for the organisation to deliver its ongoing services and community engagement through our exhibitions; events; research access and requests, active acquisitioning, collection management and online presence. The planning required to professionally pack and move all the items in the collection has also been a demanding task in the lead up to the actual move. Our utmost priority during this period is the safety and security of our significant collection and it's importance to both our LGBTI and wider community.

The Victorian Pride Centre

With the Pride Centre Board firmly established and the location of the Centre confirmed for Fitzroy Street, St Kilda the Archives has been involved in consultation with the Pride Centre Board in relation to the requirements of the Archives in the new space and consideration of the space we need for both secure collection storage and community access. The Pride Board recently held a LGBTI Community Organisations Consultation to contribute to planning for the design of the Pride Centre and was attended by community groups, proposed tenants and ALGA Committee members Ange, Nick and Kathy. Thanks also to Jude Munro, Chair of the Pride Board, for her ongoing support of our organisation throughout the year. We look forward to being involved in the ongoing dialogue in the next 12 months.

LGBTI Community Grant

ALGA was successful in receiving funding from the Victorian Government and while it was less than requested, we received money for a part-time Office Manager for 12 months for the 2017/2018 period and to contract a business consultant. Due to the number one priority of packing/moving and relocating the collection, a decision was made by Committee to prioritise the relocation parts of the Office Manager PD and, after a brief call-out via our website, Richard Keeble and Kathy Sport (who have both already been active in preparing for the move) were engaged as job share relocation managers for a 6 month period. Once we are relocated we will then be advertising for the more developed role of Office Manager in early 2018 and business consultant. Thanks also to Committee member Ren Gregoric for his advice on best practise modelling for collection conservation and preservation in the lead up to our move.

We are particularly thankful for the ongoing support of the Victorian AIDS Council in housing the Archives and their collegiate support of our organisation.

Project Monte – Has continued over the last 12 months and an overview is provided later in this report (pg 7). Thanks in particular to Richard Keeble and the Project Monte group who continue to hold 'Metadata parties' - the team have been getting together on weekends throughout the year for tea, cake and cataloguing in order to consolidate our spreadsheets using a common descriptive language and get them ready for our online catalogue."

GALE – a large international corporation is interested in digitising large parts of the collection. Gale has a long history of doing this and has recently released the first tranche of LGBTI materials, Archives of Human Sexuality and Identity (<https://cengage.com.au/gale/archives-of-human-sexuality-and-identity>), which draws upon collections such as the Canadian Lesbian and Gay Archives, the Lesbian Herstory Archives and others. The engagement with GALE to digitise some of the collection with royalties provided to ALGA has taken a back step over the last 12 months and we are still in discussions with them about the possibility. A list of potential titles from the Archives for potential digitisation was sent to GALE and we have yet to enter into any negotiations re this possibility.

Committee – the Committee currently has 10 active members and continued thanks also to Gary Jaynes for his honorary bookkeeping/treasurer of the organisation, particularly in such a difficult year for him personally. Thanks also to the contribution of Trevor Sutherland in managing the membership and membership drive. The Committee and the Archives is supported by a range of other volunteers and a big thanks also to John Waugh, who has now retired from his role in managing the ALGA website. The website is currently being managed by Ange and we will be looking to acquire the services of a dedicated website manager in the next 12 months. It was also a great moment for our Committee and some key volunteers to be invited by the Hon Linda Dessau AC, Governor of Victoria, to the IDAHOBIT reception at Government House in May.

Administration – as per usual the administration of the organisation is done by our dedicated volunteers. We look forward to the Office Manager position eventually leading more of the administrative tasks. We will also be seeking professional advice in the matters of insurance – which will be more significant for us moving the organisation forward. In the interest of also blending an organisation of volunteers with paid staff we will be seeking to fine tune and make the most of our governance structure with the assistance of some professional development workshops in the next 12 months.

We particularly want to extend our thanks to the returning members, new members and all those who donated funds on top of their membership fees this past 12 months and also those individuals and organisations who donated funds. We value and look forward to your continuing support of the Australian Lesbian and Gay Archives and in celebrating our 40th Anniversary in 2018.

Volunteer Activities

Gary and Kathy coordinated Tuesday volunteers and researchers. Gary went on extended leave and Kathy took on the role (from mid-February) of coordinating Tuesdays and she can report that:

- Michael is continuing his work transcribing Oral History, including interviews with David Johnstone.
- Steve is listing the Newspaper Clipping scrapbooks.
- Ardy has almost completed listing her seven boxes of personal papers (it's taken almost 12 months).
- Lee is auditing the Theatre Programs.
- Trevor worked tirelessly on the membership database.
- Mathew began listing the Sequin Revolution DVD's.

Graham Willett coordinated Friday volunteers:

- Laura has been indexing Wicked Women and Butch is Not a Dirty Word

- Roger has been listing a number of personal collections as part of a project to evaluate the Finding Aids process
- Ciara has photographed and listed the T-shirts
- Helene has worked on a variety of small projects

Nick coordinated Monday and Tuesday evening and some offsite volunteers:

- David has been processing some of the Ephemera backlog, the posters in the Records of the Country AIDS Network, and transcribing an oral history interview
- Jacqui is transcribing an oral history interview
- Daniela is transcribing an oral history interview
- Ed is transcribing an oral history interview
- Kim has been processing some of the Ephemera backlog
- Sam has been processing some of the Ephemera backlog and transcribing an oral history interview
- Leena an archival collection from the Scarlet Alliance - Australian Sex Workers Association
- Katrina processed the Papers of Roger Knight, incorporating Records of CAMP SA and the Adelaide Homosexual Homosexual Alliance
- Alex extended the index to Campaign magazine

Thankyou to all the Volunteers

Thanks to all of the hard working volunteers who have given their time energy skills conversation passion over the past twelve months. Special mention and thanks to Tuesday regular Michael Fenaughty whose cake-making efforts boosted morale at a difficult time. He provides the following words on why he does what he does for the Archives.

Why I bake cakes for ALGA

I bake cakes for ALGA because growing up in the bush I was aware that a cuppa and a piece of cake (or Tim Tams) was a fabulous way for people to connect with each other and grow their communities. And because I'm a shameless marketing tart, I know it also provides a point of difference for ALGA that many people are drawn to (unless you're a vegan, although down the track I'll experiment with recipes for vegan cakes).

ALGA is its hard-working volunteers and members. And when we come together around a table for a cuppa and cake we connect, we laugh (a lot!) and discuss the internal and external issues of the day. And that is the essence of community.

Membership

There were 270 financial members of ALGA in 2016-17, exceeding the previous high of 257 achieved last year.

67 of last year's members did not renew (about 26%, and similar to last year), offset by 71 new members and 9 renewals of members who had lapsed at least one year. Seventy per cent of the members who did not renew had joined within the last two years.

This year the proportion of members from outside Victoria has reached 40%, just above last year's 39%, and the highest proportion ever.

ALGA Membership 2017 by home address

ACT	6	2%
NSW	76	28%
NT	1	0%
QLD	10	4%

SA	8	3%
Tas	1	0%
VIC	162	60%
WA	4	1%
Overseas	2	1%
Grand Total	270	100%

The use of Register Now as a payment system and database for ALGA membership is now well established (87% of memberships) and has reduced time spent on receipting, banking and data entry. There is a transaction cost to ALGA with the use of Register Now (2.5% plus \$1.10 per transaction plus GST). On balance, this is good value for ALGA, though we are grateful when members making larger donations (say \$500 or more) elect to pay the donation component by direct credit.

The committee set 1 July 2017 as the renewal date for 2017-18. Members who did not renew by that date have had their membership rights suspended and are not able to vote at the AGM unless they renew before the meeting.

Project Monte

Project Monte (named after Monte Punshon) is ALGA's project to migrate our current catalogue to an on-line system enabling our collection to be queried from anywhere in the world, and ultimately enable online exhibitions. It will also enable ALGA to share its catalogue with systems like the National Library of Australia's Trove enabling those who might not know of ALGA to discover items in our collection.

ALGA's collection is currently catalogued in approximately 40 Excel spreadsheets which has happened organically over many years and different types of item have been consequently catalogued in different ways, resulting in complexity that can't neatly transferred to an off-the-shelf system. We are currently going through a process to transform our data to enable transfer to a new system.

Data Analysis A highly detailed analysis has been performed to assess and describe existing data to enable a complete understanding of both its content and the format. This is an ongoing process as discoveries in one part of the collection catalogue can alter the interpretation of data in a different part of the catalogue. We are also considering privacy and confidentiality issues as the data becomes publically accessible. This process has been supported by many workshops to ensure the integrity of the analysis.

Data Dictionary The analysis has produced a data dictionary which formally defines each item of collected, providing a name, a description, format and which types of items use that piece of data. It is currently documented in Project Monte's WordPress blog and will become a part of the documentation for the final system. Where possible the catalogue conforms to the Dublin Core standard to allow data exchange with other systems.

Cleanse To enable transfer of existing data to a new catalogue it must be updated to match the standards defined in the data dictionary. The cleanse is the most time-consuming part of the project. Computer programs have been used where possible to automatically update the data in our spreadsheets, however a lot of data is too complicated to be automatically cleansed and has required people to make manual changes. A number of "data party" workshops have been held to speed up this process. This process is also associating any photos, scans or other digital representations of the items with the catalogue. After data update, people must read the tens of thousands of words of updated data to check its accuracy.

Preliminary upload - As a secondary quality assurance process, spreadsheet data has been uploaded to ALGA's existing Omeka system as files are cleansed. This ensures that ALGA's data is in a suitable state to upload and has also tested the association between scans, digital photos

and other digital versions of our collection. Being able to see digital representations of our collection demonstrates power of having our catalogue online.

We now have the following parts of the collection uploaded into Omeka:

- Periodicals
- Textiles
- T-Shirts
- Theatre ephemera
- Objects
- Fridge magnets
- Stickers
- Calendars
- Badges
- Published Music
- Scripts
- Bibliographies
- Acts of Parliament
- Theses and unpublished papers
- Posters (partial)

Still to go are: Books/Articles and newspaper clippings/Organisations' records/Personal papers/Ephemera files/Photographs/Video and audio recordings/Oral Histories

Catalogue system selection An initial survey of suitable off-the-shelf systems at the beginning of the project identified Omeka as a likely candidate. Since then many other systems have been discovered so another assessment of candidates will take place once the analysis and cleanse processes have been completed.

Next steps The analysis and cleanse process will continue for many more months, dependent on the availability of volunteers to perform this work. As this progresses, we will continue to use spreadsheets to catalogue the collection, uploading to Omeka as updates are made to provide public access. Once analysis and cleanse are complete, catalogue systems will be reassessed and a system selected. The final step will be to upload our existing data, retiring the spreadsheets and making the system available to the public. It is hoped that this will be completed in time for the next annual general meeting.

Beyond the Culture Wars: LGBTIQ History Now, 2016

The 16th Australia's Homosexual Histories Conference was held at La Trobe University, Melbourne, on the 25th and 26th of November 2016. The Conference Committee was led by Dr Tim Jones, with Dr Kathy Sport, Nick Henderson and Ange Bailey. The theme of Culture Wars was guided by keynotes from Professor Anna Marie Jagose, who presented 'Our bodies, our lives', and Professor Melissa M. Wilcox, who presented 'Apocrypha and Sacred Stories: Queer Worldmaking, Historical "Truth," and the Ethics of Research in Living Communities'. The Conference included an impressive array of 65 presentations, covering topics as diverse as Safe Schools, Queering the Archive, Lesbian Space and HIV Policy and Politics; as well as a roundtable on 'Queer and trans women of colour and the culture wars' and a plenary roundtable on 'Culture wars then and now'.

QUEER – the 17th Australian Homosexual Conference will be held at Adelaide University 10-11 November 2017 and has been supported by a seeding grant of \$2000 from ALGA.

Acquisition highlights

The Archives' acquisition program has reduced slightly in number of acquisitions in the 2016-17 year; however, the number of small archival collections has increased. The following list highlights archival and photographic material, with additional references to oral history and rare books below:

- Records of Lynx Inc. (Melbourne lesbian social group)
- Papers of Warwick Hagger (Sydney illustrator)
- Papers of John English (Sydney wrestler)
- Papers of Ian Gould (Victorian AIDS Council, GLAAD)
- Les Smith Collection (addition) (Brisbane-based DJ posters)
- Papers of Judith Slade (loan for digitisation) (Victorian sheep shearer)
- Records of Men for Dinner (Melbourne social group)
- Papers of Jim Hyde (Victorian AIDS Council)
- Papers of Bill Calder (community publishing)
- Papers of Dennis Altman (addition) (ephemera and books)
- Papers of Mother Boats (addition) (video interview)
- Records of Country Awareness Network (CAN) (Victorian HIV/AIDS education)
- Adam Carr Collection (photographs of VAAC/VAC, Gay Community News)
- Tony White Collection (photographs of Sydney Gay and Lesbian Mardi Gras Parade)
- Chapter Music Collection (CDs and records)
- Papers of Dr Kirsten McLean (bisexual activism)
- Papers of Rob Lake (Black + White + Pink, Aboriginal involvement in Sydney Gay and Lesbian Mardi Gras)
- Papers of John Lee (Adelaide camp history research)
- Ian Purcell's Badge Collection (South Australian activism)
- Samia Goudie Collection (photographs of the first World AIDS Day event at Coomaditchie Mission, Port Kembla, NSW)
- Records of GAMMA (Gay and Married Men's Association)
- Papers of David Hilliard (addition) (Integrity, Anglican Archdiocese of Sydney, AngGays, gay law reform in South Australia)
- Papers of Michael Sullivan (HIV discrimination case)
- GH Hotel Collection (flyers, awards)
- Records of Dykes on Bikes Victoria Inc (photographs)
- Papers of Ali Hogg (addition) (posters, ephemera)
- Papers of David McKenna (Rainbow Sash Movement)
- Papers of Gigi Legenhausen (addition) (Sydney lesbian parties)
- Papers of Talisa (Lisa) Salmon (artwork, Wicked Women, Sydney lesbian parties)

Oral History

The Archives' Oral History Collection continued to grow during the year, with notable donations including sixteen interviews from the Flying Bats History Project, which document the Sydney-based LGBTIQ+ women's community football club - the largest lesbian football club in the world. The other major acquisition was ten interviews conducted by Simon Cole for a projected book on 21st century queer men's fashion. The Archives also undertook six interviews, with Peter Todd and Fabian LoSchiavo interviewed by Kate Davison, Kevin Azo interview by Graham Willett, and Talisa Salmon, Chris and Brian Mears interviewed by Nick Henderson.

Rare Books

The Archives received a number of interesting rare book acquisitions during the year, including: *The Gay Coloring Book* (Washington, D.C. : Guild Press, 1964), donated by Wayne Tunnicliffe; *Kanga Creek / Havelock Ellis* (1922) and *Explosion, Implosion / Mary Fallin [Kathleen Mary Fallon]* (Glebe, NSW: Working Hot, [1980]) donated by Nick Henderson; and *Der mann in der photographie : v.1-4* (Der Kreis, 1954-1962), donated by Richard Peterson and Michael Fenaughty.

Exchange of material with Bishopsgate Institute London

In August of 2016 Richard Keeble visited Bishopsgate Institute, a library and archive in London that holds material on radical politics including substantial LGBTI holdings. He returned with a number issues of key UK periodical Gay News that were missing from ALGA's collection. In return ALGA has shipped 12 cartons of surplus periodicals including *Klick*, *Campaign*, *OutRage*, *Star Observer*, *MCV* and *Brother Sister* which were received by Bishopsgate Institute in August. Bishopsgate Institute funded the transport of this material. It is believed this will make Bishopsgate's holdings of Australian periodicals one of the most significant outside Australia

Social media

The Archives' Facebook page and group continued to grow in number of likes and views throughout 2016-17. The Facebook page continued to focus on events, new acquisitions, researchers, volunteers and so on. ALGA's Facebook page has 4,422 likes (3 August 2017), almost double the same time last year. Some of the most popular page posts were those highlighting anniversaries, visitors to the Archives, and obituaries. Our most popular post highlighted the 39th anniversary of Mardi Gras, which received 306 likes, 137 shares and reached 22,583 people (3 August 2017).

The Facebook group focuses on articles and issues on LGBTI history and archives more broadly than the Archives, and facilitates discussion and community around Australian and international LGBTI history. Our group currently includes 2,746 members (3 August 2017).

Media Coverage

On 21 June Archives' Committee Member Dr. Tim Jones on 3CR Wednesday Breakfast (listen: <http://www.3cr.org.au/wednesday-breakfast> (39:40-56:30)). Tim talked to 3CR Community Radio about sexy history, the history of the Archives, our collection, including some of our more unique 'relics', and how everyone can support the Archives by becoming a member.

The Archives' Nick Henderson chatted with Perth's All Things Queer (RTRFM 92.1) on 19 July (<http://rtrfm.com.au/story/australian-lesbian-and-gay-archive/>) talking about the history of the Archives and some of the more unusual objects in our collection, including 'holy water' from Ken's Karate Klub sauna to our porn collection!

Ben Winsor draws on the Archives' holdings to write about the 'Secret History of Australia's Gay Diggers – An Anzac Day legend you won't find in Australia's textbooks' (<http://www.sbs.com.au/topics/sexuality/feature/secret-history-australias-gay-diggers-anzac>).

Three researchers funded by the Australian Research Council – Noah Riseman, Shirleene Robinson and the Archives' Graham Willett – have interviewed more than 70 LGBTI service people about their time in the military. The project has also supported extensive research into the Archives' collections relating to LGBTI service people. (https://www.buzzfeed.com/lanesainty/this-is-what-it-was-like-to-be-gay-in-the-military-before?utm_term=.gy3WKX4v8M#.rtl8kYW4wx)

The Archives' Dr Graham Willett writing in History Workshop Journal about Australia's "long history of attacks from the Right which have bundled together queer people and the abuse of children." (<http://www.historyworkshop.org.uk/a-queer-and-present-danger-and-a-past-one/>).

In March Simon Copland writes on the blog 'Notches: remarks on the history of sexuality about the Archives' recent Australian Homosexual Histories Conference, November 2016 (<http://notchesblog.com/2017/03/16/beyond-the-culture-wars-homosexual-histories-2016/>).

On 3 February The Bendigo Advertiser covered a visit by Archives' Committee Member Graham Willett to Bendigo to collect the Records of the Country Awareness Network (CAN) (www.bendigoadvertiser.com.au/story/4444588/piecing-together-regions-rainbow-past/?cs=80).

On 28 January QNews covered the Archives' successful Community Heritage Grant Funding for the digitisation of the outtakes of 'Witches and Faggots, Dykes and Poofers' (www.qnews.com.au/australia-lesbian-and-gay-archives-awarded-federal-government-grant/).

On 27 January Star Observer covered the Archives' successful Community Heritage Grant Funding for the digitisation of the outtakes of 'Witches and Faggots, Dykes and Poofers' (<http://www.starobserver.com.au/news/national-news/government-funding-archives/155187>).

On 18 January SameSame.com.au covered the Archives' forthcoming Queer History Walk (<http://www.samesame.com.au/features/14986/Melbournes-Queer-History-Unveiled-By-ALGA-Walk>) [no longer accessible at link].

On 18 January Gaynewsnetwork.com.au covered the Archives' forthcoming Queer History Walk (<http://gaynewsnetwork.com.au/feature/alga-explores-east-melbourne-glorious-queer-history-22683.html>) [no longer accessible at link].

LGBTI History Month, which the Archives' partnered on was covered in Lane Sainty's article '13 Times Australia's LGBTI Community Had A Win In 2016' (https://www.buzzfeed.com/lanesainty/13-lgbti-victories-in-australia-in-2016?utm_term=.vpw06nk4EV#.gJyB7qEjlx).

Beyond the Culture Wars : Simon Copland and 'Sexy capitalism'

The Archives' Conference, Beyond the Culture Wars: LGBTIQ History Now was covered in Simon Copland his podcast Queers. Simon also discusses research he has been working on for his first book, Sexy Capitalism (https://www.podomatic.com/podcasts/queers/episodes/2016-12-06T23_06_29-08_00).

On 6 December the Archives' Nick Henderson discussed archiving and the work of the Archives on Elean O'Clock's blog (<http://bit.ly/2gvwVcL>).

On 3 December the Archives' Nick Henderson was on JOY 94.9's Saturday Magazine to discuss the Archives' Conference, Beyond the Culture Wars: LGBTIQ History Now (<http://joy.org.au/saturdaymagazine/2016/12/nick-henderson/>).

On 3 December Lane Sainty drew on research at the Archives for a Buzzfeed on 'History Repeats: The "Safe Schools" Brawl Has All Happened Before' (https://www.buzzfeed.com/lanesainty/history-repeats-the-safe-schools-brawl-has-happened-before?utm_term=.uwnpm2PROZ#.btRL0wgzBI).

The Archives' Sarah Rood speaks to Rachel Cook from MCV (Melbourne Community Voice) about the 'Daylesford Stories' project, commissioned by Culture Victoria (<http://gaynewsnetwork.com.au/feature/unlocking-the-secrets-of-australia-s-lgbtiq-capital-daylesford-22536.html>) [no longer accessible at link].

On 30 November the Star Observer covered the launch of the two projects involving the Archives' funded by Culture Victoria (<http://www.starobserver.com.au/news/online-exhibitions-display-victorias-robust-lgbti-history/154217>).

On 30 November the SameSame.com.au covered the launch of the two projects involving the Archives' funded by Culture Victoria (<http://www.samesame.com.au/features/14769/Digital-Exhibitions-Offer-Valuable-Glimpse-Into-LGBTI-History>).

On 28 November the Australian Pride Network covered the launch of the two projects involving the Archives' funded by Culture Victoria (<http://australianpridenetwork.com.au/digital-exhibitions-celebrate-victorias-lgbti-communities/>).

On 25 November 2016 Red Flag covered the Trades Hall History Project exhibition which features material from the Archives (<https://redflag.org.au/node/5606>).

Researchers

- Kate visited to research *Wicked Women* for an film
- Oliver researching *Captain Moonlite* for a play
- Anj researching Melbourne lesbian history for a zine
- Chloe, an undergraduate student from La Trobe University taking a history elective on Australian sexual history. Chloe was researching how the advent of gay liberation affected lesbian social groups and in particular the 'lesbian bar scene'.
- Julio Capó Jr., Assistant Professor Department of History and the Commonwealth Honors College, University of Massachusetts Amherst (UMASS), who was undertaking some preliminary research into Australian queer immigration history
- Ian (Teacosy) Gray, who is developing an exhibition on Northern Rivers queer history in Lismore!
- Adam Carr visited the Archives to research the early history of the Victorian AIDS Action Committee / Victorian AIDS Council
- Val's Cafe and Gay and Lesbian Health Victoria teams at the Australian Research Centre in Sex, Health and Society visited the Archives to research graphics for use in the promotional material for the 3rd National LGBTI Ageing and Aged Care conference, Novotel on Collins, Collins Street Melbourne, 5- 6 October 2017
- Jayme from Brisbane-based QueerContent Comix & Zines visited the Archives to research Australian zines
- Craig Seligman and partner Silvana visited the Archives this afternoon to undertake research into Doris Fish for Craig's forthcoming biography.
- Following on from the Archives' 'Beyond the Culture Wars: LGBTIQ History Now Conference', presenter Hendri Yulius visited the Archives to research our holdings relating to Indonesia

Brief summary of Tuesday researchers:

- Julien is researching *Gays in the Military* (his search through entire runs of periodicals has seen him become a Tuesday regular).
- Dr Nikki Sullivan visited for a day from Adelaide and searched for material on Adelaide's queer nightlife, including the John Lee collection.
- Katie's interest in lesbian writing and poetry prompted a search through *Lesbian Times* and *Australian Lesbian Diary*.
- Bill looked through material related to lesbian communes in Tasmania.
- Chloe was writing an essay on the sex lives of young lesbians during the 1970s.
- Phil Carswell visited from Brisbane and searched through Ian Gould's papers for the VAC history that he is in the process of writing.
- Jay examined theses for his creative writing endeavours; in particular sexual dissidence in WW1 and police methods during the 1950s (looked through *Truth* newspaper clippings)
- Lauren examined the *Wicked Women* materials for her Honours at Monash on Australian Lesbian History.

Books

Ian Byford's new book '*Passing glances: A History of Gay Cairns*' was published, and includes a number of images from the Archives.

Rell Hannah's new book tells '*Music wars: the sound of the underground*' tells the story of Central Station Records', from its founding in the 1970s by original owners Giuseppe Palumbo and Morgan Williams, through to its expansion into an iconic dance music brand. The book features two images from the Archives' collection.

Bill Calder's new book 'Pink Ink: The Golden Era for Gay and Lesbian Magazines' was published, which draws on research conducted at the Archives and features a number of images from the Archives' collections, including the cover.

Professor Clive Hamilton's new book "What do we want? The story of protest in Australia" published by the National Library of Australia, featured a number of images drawn from the Archives' collection.

Visitors / tours

On 27 May the Dykes on Bikes Melbourne visited the Archives for a tour and display of material, they also handed over a cheque for \$1200 raised for the Archives as part of their 'Pillions for Pride' event during Midsumma 2017.

On 6 April Charles Sturt University - CSU library and archives students visited the Archives today, part of their biannual study program to Melbourne cultural organisations. These CSU visits are always a pleasure, but even more so when students are so actively engaging with community-based volunteer organisations and our modes of practice. A big thank you to Dr Jessie Lymn who coordinated the visit.

On 27 January Kelly O'Dwyer MP, Federal Member for Higgins, visited the Archives followed on from the recent awarding of Community Heritage Grants (CHG) funding of \$14,975 towards the digitisation of the outtakes of Digby Duncan's documentary film 'Witches and Faggots, Dykes and Poofers' (1979). Donated by Digby Duncan to the Archives, these outtakes show events leading up to and including the historic events of the 24 June 1978 that have since evolved into the world famous Sydney Gay and Lesbian Mardi Gras.

On 7 December Out of the Archives received a visit from Tuula Juvonen (Academy Research Fellow, School of Social Sciences and Humanities, University of Tampere, Finland) to investigate approaches to community archiving. Tuula initiated the collecting of LGBT memorabilia at the Workers Museum and Archives in Tampere, Finland, and she is keen to bring home some new ideas and best practice approaches from community archives outside Finland.

Exhibitions

The Archives' panel exhibition '***A Glance at Victoria's Very Queer History***' toured 17 locations in rural and regional Victoria between March and June 2017 as part of the LGBTI Equality Roadshow. It was also presented at an IDAHOBIT event at the Latrobe Community Health Centre in Morwell.

The Archives exhibitions '***Unfinished Journey: Law & Justice for LGBTIQ People in Victoria 1835-2016***' continued to tour Victoria and was displayed at Libraries across the City of Darebin and most recently four locations across the City of Yarra, including the new North Fitzroy Library which also hosted an IDAHOBIT event while the exhibition was on display.

The Archives provided digital collection material for the exhibition 'Lismore Has A Diverse Past', curated by Ian (Teacosy) Gray at the Learning Centre of the Southern Cross University in Lismore. The exhibition ran from 19 to 30 June.

The Archives provided digital collection material for the Black Mardi Gras online timeline (www.blackmardigras.net) and Koori Gras exhibition. The Koori Gras exhibition was curated by Tim Bishop, Liza-Mare Syron, and Mish Sparks, produced by Moogahlin Performing Arts Incorporated and held at 107 Projects during the 2017 Sydney Gay and Lesbian Mardi Gras. The Koori Gras exhibition slideshow, incorporating images from the Archives is now available online via a 20min YouTube video (<https://youtu.be/xG15BsXmiC8>), please note that the video contain images of deceased loved ones, sorely missed.

Copies of posters from the Archives are up at the Yirramboi Festival Hub Weelum Ngalut ('Our Place') for Yirramboi First Nations Arts Festival (5 — 14 May). Check out the Festival program for some fantastic

events, from the Marram-Nganjinu Biik-Gurrin First Nations Cultural Summit which opens today, to Peter Waples-Crowe's Dirty Dingo exhibition at The Dirty Dozen in Campbell's Arcade (off Degrales Street), read more here: www.sbs.com.au/.../20.../05/05/queer-artist-setting-dingoes-free. For more of the Archives' holdings of First Nations health promotion posters, check out this online gallery produced with Australian Federation of AIDS Organisations (AFAO): <https://afao.smugmug.com/Aboriginal-and-Torres-Strait/>.

For International Women's Day the Archives worked with a Sydney-based street artist, providing a photograph by Cayte Latta of the 1980 International Women's Day March, as part of a paste-up series addressing issues of 'Equality'.

The Victorian Trades Hall History Project exhibition which features material from the Archives was also launched in November 2016.

Vale

Zula Nittim (?-2017)

David Johnstone (1938-2017)

Gary Simes (1950-2017)

Francis Pheonix (1950-2017)

Peter Bonsall-Boone (1938-2017)

Carol Lloyd (1948-2017)

Peter Travis AM (1927-2016)

Philanthropy

- The Broadtree Foundation donated \$15,000 to support the Archives' relocation etc.
- Vic Leather donated \$900 from their Tom of Finland Screening on 30 July.
- Dykes on Bikes donated \$1,200 from their Pillions For Pride Midsumma Festival event

Events

On Sunday 14th May Archives' Committee Member Dr Graham Willett conducted a Queer History Walk in East Melbourne tomorrow as part of the Australian Heritage Festival - Victoria.

The History Trust of South Australia's lecture series 'Queer Lives: Activism and the Arts' featured the Archives' Vice President Dr Kathy Sport, speaking about 'Musical Selves: Protest Songs, Sexualities and DIY of Australian Women's Music'.

On Monday 22 May Out Of The Closets, Into The Streets (2016) by Wind & Sky Productions is screening as part of the St Kilda Film Festival, as part of 'Australia's Top 100 - Session 10', which features some great Australian short films.

On 27 March the Archives' Nick Henderson hosted the panel following a screening of Wind & Sky Productions' 'Out of the closets' (2016) as part of Melbourne Queer Film Festival. The panel included filmmaker Lucinda Horrocks, and three of the gay liberation figures who featured in the documentary, Dennis Altman AM, Peter McEwan and Jude Munro AO.

On 19th February the Archives ran a stall as part of the 2017 Sydney Mardi Gras Fair Day at Camperdown Memorial Rest Park in Newtown.

On 8 February Archives' Committee Member Dr Graham Willett speaking at the public seminar 'Social Movements, Archives and Memory' at The University of Melbourne.

On 22 January the Archives' Graham Willett led a Queer History Walk in East Melbourne for Midsumma.

On 15 January the Archives' held a stall at Carnival as part of Midsumma Festival.

On 28 November two short film and online exhibition projects involving the Archives were launched in Daylesford by Rowena Allen, Victorian Commissioner for Gender and Sexuality.

Digitisation

In December the Archives digitised and placed online one of two wonderful scrapbooks compiled by Jon Mancinelli, documenting the 'Club Hordern' years, a high point in Sydney's dance party history, when Sydney was becoming one of the house music capitals of the world. The scrapbook documents over 40 parties, many of which were held at Hordern Pavilion ('Club Hordern'), including those produced by RAT (Recreational Arts Team), Bacchanalia, Sweatbox, Attitude, Sydney Gay and Lesbian Mardi Gras and many more. View online at:

https://issuu.com/australianlesbianandgayarchives/docs/scrapbook_compiled_by_jon_mancinelli.

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 website: alga.org.au

 [ALGArchives](https://www.facebook.com/ALGArchives)

Incorporated Assn No. A0000240Z
 ABN 92 450 443 760



TREASURER'S REPORT FOR 1.7.2016 – 30.6.2017

Account balances at a glance

	Total	Compare with 2015-16
Carried forward from 30.6.2016	104,602.71	75,064.25
Income	121,294.50	44,205.28
Expense	-28,712.25	-14,666.82
Balance at 30.6.2017	\$197,184.96	\$104,602.71
Net change in past year	\$92,582.25	\$29,538.46
Pre-commitments (details on page 19)	-\$66,975.00	-\$13,500.00
Available funds after allowing for pre-commitments	<i>Approx.</i> \$130,000	<i>Approx.</i> \$91,500

ALGA has three bank accounts: the Gift a/c, where all tax deductible donations are deposited (an Australian Tax Office requirement); the Ordinary a/c, where all other income is received (apart from interest), and all operating expenses occur; and an Online saver a/c with Commonwealth Bank where funds that are not needed for short term operating purposes are transferred (enabling a higher interest rate return). ALGA operates on a cash accounting basis.

Details of aggregate income and expenditure across ALGA's accounts, and comparisons with the previous financial year, are shown in the consolidated balances, pages 22-25 .

INCOME

Total income was \$121,295 of which \$64,975 was from **grant income** to be acquitted in 2017-18. This includes \$50,000 from the LGBTI Community Grant program administered by the Victorian Government Department of Premier and Cabinet, for a part-time office manager position and consultancy in business. In addition, \$14,975 was

received from the National Library of Australia's Community Heritage Grant program 2016 for digitisation of archival film footage (original outtakes from Digby Duncan's 1980 film, *Witches and Faggots, Dykes and Poofers*).

Donations income was \$37,739 received from 207 separate donations, comprising 31% of ALGA's total revenue of \$121,329. This exceeds ALGA's previous highest annual donation amount (\$27,037 in 2007-08). A donation of \$15,000 from the Broadtree Foundation contributed significantly to this year's total. \$5K of Broadtree's donation is for a project to be agreed and the balance is for general purposes towards the relocation of the Archives.

When grant income for specific projects is excluded, donations accounted for 67% of ALGA's income. This underlines the continuing importance of tax deductible donations to ALGA's viability.

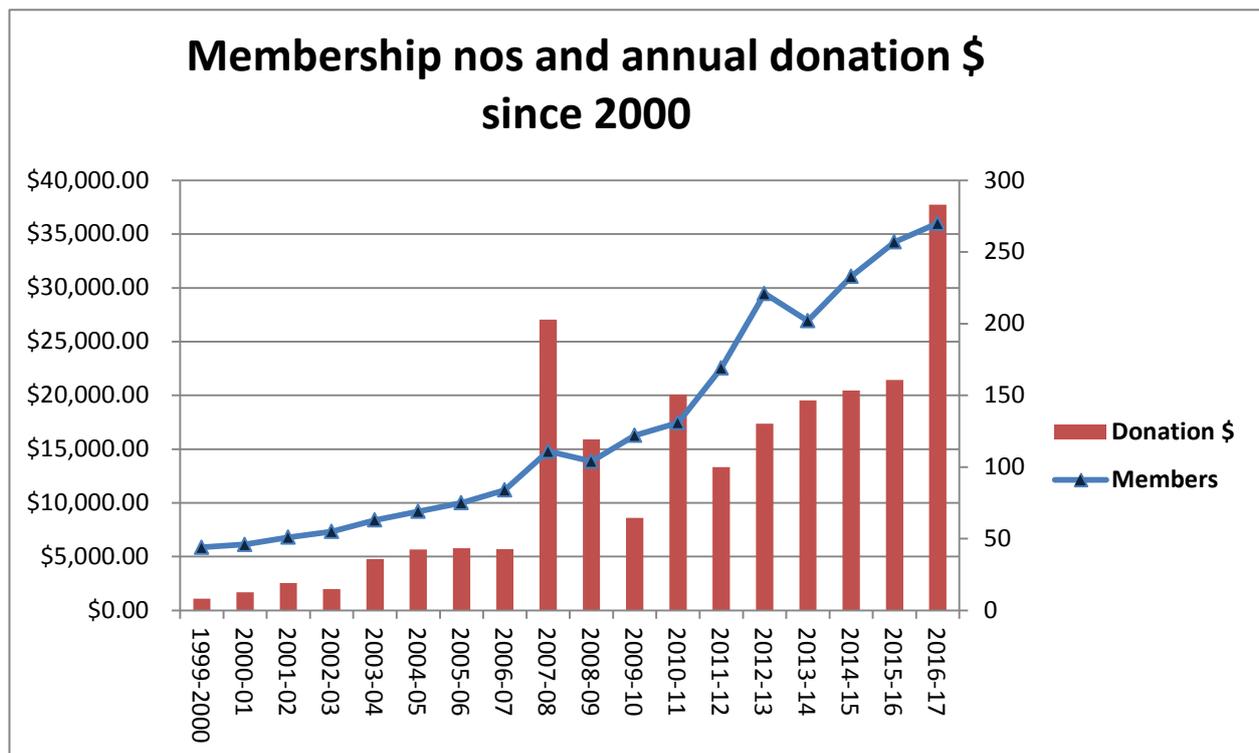
See list of donors on page 20. The spread of donations in 2016-17 is shown below.

Donations 2016-17 (YTD)				
	Number of donations	\$	Average	% of total donations
0 to \$20	79	\$1,171	\$14.82	3%
\$21 to \$50	63	\$2,360	\$37.46	6%
\$51 to \$100	35	\$3,210	\$91.71	9%
\$101 to \$500	21	\$5,298.20	\$5,298.20	14%
\$501 to \$1000	3	\$3,000.00	\$1,000.00	8%
Over \$1000	6	\$22,700.00	\$3,783.33	60%
	207	\$37,739.20	\$182.31	100%

The median donation (50% of donors gave more, 50% less) was between \$25 and \$30 (compared with \$30 in 2015-16).

\$4,409 was received from membership (270 members in 2016-17, exceeding the previous high of 257 in 2015-16). See the Office Bearers' report for further comments about membership.

Whilst not all donors are members, many donations come from members when renewing. Growth in membership over the past nine years has contributed significantly to donation income, as illustrated in the chart below (major single donations of \$10K in 2008 and 2011, and \$15K in 2017)



Other income sources

In 2015 ALGA was nominated as a charitable beneficiary of bingo run by ANVA Holdings (St Albans), which donated \$3997 for the period April 2016 to March 2017, and over \$12K since April 2015. We're grateful to the Martini family for this generous initiative.

Conference income of \$7057 (mostly from the Australian Homosexual Histories Conference in Melbourne last November, AHH16) was offset by conference expenses of \$6433 (which included \$2878 catering, \$993 for conference bags, \$311 for EventBrite fees, and a \$2K seed grant to the organizing collective for AHH17 in Adelaide in November 2017).

EXPENDITURE

Of this year's expenditure of \$28,712, \$10K was an honorarium for a volunteer who provided unique and labour-intensive IT services over an extended period in developing an online catalogue for ALGA (Project Monte). These funds have been held aside since the 2009-10 financial year.

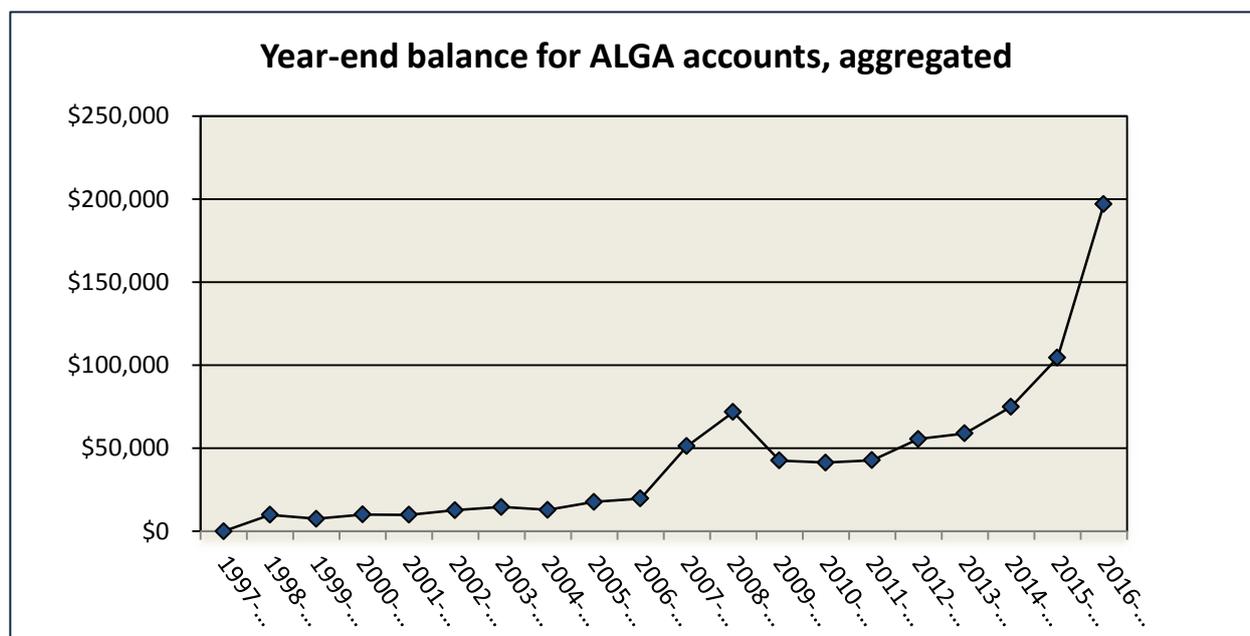
Other abnormal expenditures were \$6433 conference expenses mentioned above, and \$1905 for digitisation of audio and video recordings.

The balance (about \$12K) was for the usual goods and services required for ALGA's operations, the biggest of which was \$2209 for archival supplies.

BALANCE

The balance at year end of \$197,185 represents a net increase of about \$92.5K on the 2015-16 balance. It is important to keep in mind the contribution to this balance of grant income (about \$66K) which is to be acquitted in 2017-18.

Following is a chart which shows the year-end aggregate balance in ALGA's accounts since 1998.



Note – there are grant pre-commitments totalling approx \$66K against the aggregate balance of \$197,185 in 2016-17

Pre-commitments

The following amounts have been set aside for projects funded by specific purpose grants or donations: -

- LGBTI Community Grant (Department of Premier and Cabinet) for part-time contract office manager and relocation manager positions (\$45K) and business consultancy (\$5K).
- Community Heritage Grant 2016 (National Library of Australia) for digitisation of audiovisual media (\$14,975).
- Poster rehousing (\$1000) funded by a specific purpose donation made by Michael Carnes in memory of Peter Brunner – held over from 2015-16 due to difficulties with the configuration of existing plan cabinets in housing large size posters.

It is likely that ALGA will need to expend other funds - yet to be fully determined - associated with the relocation from Claremont Street.

Thanks to our donors

The Archives gratefully acknowledges the following people and organisations for making donations (17 people also requested no public acknowledgement of donation). Also a reminder – donations of \$2 or more to ALGA are tax deductible.

Robert Aldrich	Jamie Gardiner	David Owen
Alphabet Soup Cinema	Jono Gavin	BP
Dennis Altman	Ian Gould	GP
Fiona Anderson	Ren Gregoric	JP
Kevin Anderson	David Hardy	MNP
ANVA Holdings Pty Ltd	Lucinda H	RP
DB	Marg H	Phyllis Papps and
Ali B	Phillip H	Francesca Curtis
David Bald	Gavin Henderson	Ronald Peel
Barbara Baird	Nick Henderson	Mark Pendleton
Laurie Bebbington	Josee Hennequin	Richard Peterson
Andrew Bell	David Hilliard	David Provan
James Bennett	Anthony Hillis	The late Ian Purcell
Ian and Javant Biarujia	John Hobson	ER
Roy Bishop	Philomena Horsley	Raymond R
Timothy Bishop	Michael Hurley	David Rhodes
Frank Bongiorno	Jessica Ison	Shirleene Robinson
William Brougham	Mohd Khairul Janah	Joe Rocca
Jarad Bruinstroop	MJ	Raymond Rogers
Gary Bryer	Timothy J	Peter Ronge
AC	Gary Jaynes	Stuart Round
Andrew C	Leigh Keen	Michael Ryan
Bill Calder	Kim Kemmis	BS
Gordon Campbell	Paul Kidd	RS
Michael Carnes	David Kitchen	Vincent S
Ada Castle	Colin Krycer	Philip Saggars
Paul Caulfield	KCL	David Sansome
Andre Charadia	Ian L	Gary Schlieman
Anthony Clark	Patrons and management of	Jenny Scott
Mitch Cleary	the Laird Hotel	William Sergeant
David Conolly	John Langworthy	Esther Singer
Chris Cutler	Sean Leader	Chris Sitka
Laura D	Jessie Lymn	Hunter Smith
Ken Davis	David Wombat Lyons	John Stevens
Lance Day	RM	Geoffrey Stewardson
William Dealy	Mathew Martini	Jeffrey Stewart
Mannie De Saxe	Jodie Martire	Keith Stodden
Cindy Dent	Susan McConaghy	Richard Stone
Peter Di Sciascio	Julie McCrossin	Trevor Sutherland
Curtis Dickson	Peter McEwan	AT
Paul Drakeford	Roz McHale	Alison Thorne
Alan Duncan	Murray McLachlan	Michael Tiyce
Matthew Dunn	Kirsten McLean	Bart van der Wel
Dykes on Bikes Melbourne	Tristan Meecham	Paul van Reyk
Robin Eames	Men for Dinner	KW
PF	David Menadue	RW
Dr Beatrice Faust, AO	Peta Murray	Craig Walker
Michael Fenaughty	Joan Nestle	Russell Walsh
Bernard Fitzgerald	Ivan Nunn	Graham Willett
SG	CO	Graeme Wilson
Melanie G	LO	Margaret Young
Luke Gahan	Patrick O'Loughlin	Marc Z
Bernard Gardiner	Mark Orr	

Once again we thank the Victorian AIDS Council for its continuing generosity in housing ALGA at its Claremont Street premises on a rent-free basis.

Associations Incorporation Reform Act 2012

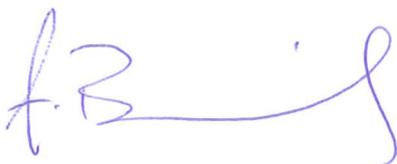
Sections 94(2)(b), 97(2)(b) and 100(2)(b)

**ANNUAL STATEMENTS GIVE TRUE AND FAIR
VIEW OF FINANCIAL POSITION OF
INCORPORATED ASSOCIATION**

We [Angela Bailey and Kathy Sport] being members of the
Committee of the Australian Lesbian and Gay Archives Inc,
certify that —

The statements attached to this certificate give a true and fair view
of the financial position of the Australian Lesbian and Gay
Archives Inc during and at the end of the financial year of the association
ending on 30 June 2017.

Signed:



Dated:

24/8/2017.

Signed:



Dated:

24/8/2017

Consolidated income/expenditure and balances for ALGA's three accounts

1 October 2016 to 30 June 2017

	2016-17	2015-16	% 2016-17 income/ expenditure	Comments on 2016-17
Carried forward from previous year	\$104,602.71	\$75,064.25		
Income				
Registrations – conference	\$7,057.60		5.8%	Mostly from AHH16 conference, Melbourne, Nov 2016 offset by Conference expenses (see below)
Registrations - history walks	\$978.00	\$868.00	0.8%	
Membership	\$4,090.00	\$5,319.00	3.4%	270 financial members at 30/9/2017. See Notes 1 and 2.
Archival services	\$225.00	\$8,380.00	0.2%	Funds for exhibitions x3 (State Apology, IDAHOBIT and Pride in Sport, the latter expense a pre-commitment on 2016-17)
Donation/Gift income	\$37,739.20	\$21,428.50	31.1%	204 donations (includes monthly donations from 3 people) - inflated by donations associated with two membership renewal periods this year
Donation - not tax deductible	0	\$1.00		
Grant income	\$64,975	\$1,000.00	53.6%	\$50K grant from Dept of Premier and Cabinet for part-time office manager/relocation manager contract positions; \$14,975 Community Heritage Grant 2016 for digitisation of archival 16 mm footage
Income from fundraising	\$3,997.00	\$5,038.00	3.3%	Bingo proceeds Apr 2016 - Mar 2017
Sales – Publications	\$1,123.20	\$1,143.00	0.9%	
Sales - T-shirt	\$10.00	0	0.0%	

Sales – Badges	\$160.00	\$75.00	0.1%	
Sales – wine	\$30.00	\$130.00	0.0%	
Photocopying income	\$69.50	\$10.00	0.1%	
Freight income	\$68.00	\$57.00	0.1%	
Interest - Online Saver	\$771.57	\$756.09	0.6%	Monthly returns declined from 1.05% pa at July 2016 to 0.6% pa at June 2017, as the official cash rate fell.
Interest - Ordinary Account	\$0.25	\$0.46	0.0%	
Interest - Gift Account	\$0.18	\$0.23	0.0%	
Total Income	\$121,294.50	\$44,206.28	100%	
			% 2016-17 income/ expenditure	Comments on 2016-17
Expenses				
Accounting/bookeeping fees	\$55.80	\$224.40	0.2%	Consumer Affairs Vic lodgement fee
Bank Fees	\$2.50	0	0.0%	
Exhibition expenses	0	\$4,592.00	0.0%	
Register Now Fees	\$564.27	\$721.00	2.0%	For membership/donations
PayPal Fees	\$11.88	\$14.50	0.0%	For merchandise purchases
GiveNow Fees	\$26.84	\$9.02	0.1%	For tax deductible online donations
Audio-Visual services	\$1,905.00	0	6.6%	Digitisation of audio and video recordings
Audio visual consumables	\$37.49	0	0.1%	
Book purchases (for sale)	0	\$240.00	0.0%	
Collection preservation	\$430.00	0	1.5%	Binding expenses (backlog of binding to come)
Archival acquisitions	0	\$220.00	0.0%	
Archival supplies	\$2,208.53	\$1,486.99	7.7%	
Photocopying	\$511.19	\$587.17	1.8%	
Conference expenses	\$6432.68	0	22.4%	Includes \$2878 catering expenses for AHH16 conference in Melbourne, Nov 2016, \$311.6 EventBrite fees, \$993 for conference

				bags, and \$2K seed grant for AHH17 conference in Adelaide, 2017
Event expenses	\$817.00	\$290.00	2.8%	Stallholder registration fees for Midsumma 2017 and FairDay 2017
Hospitality	\$427.56	\$603.80	1.5%	
Gifts/Honoraria	\$10,100.00	\$250.00	35.2%	Includes \$10K honorarium for volunteer who provided unique IT expertise over an extended period for Project Monte (online catalogue development). Funds for this purpose have been set aside since 2009-10). 2016 thesis prize not awarded.
Membership fees	\$300.00	0	1.0%	Australian Society of Archivists membership 2016-17
Insurance	\$655.60	0	2.3%	Public liability insurance for 2016-17
General repairs & maintenance	\$181.50	\$601.32	0.6%	
Security	\$275.00	0	1.0%	Lock installation for new space at VAC
Printing	\$1003.20	\$389.00	3.5%	Pop-up banners
Internet	\$1,445.40	\$839.45	5.0%	Mostly ADSL broadband @ \$89.95 per month, plus web hosting
Software	\$187.13	\$135.10	0.7%	
Office equipment	\$422.83	\$1,808.76	1.5%	Includes PayPal Tap n Go card reader; additional external hard disk for off-site backup of data
Office furniture	0	\$471.38	0.0%	
Sundry expenses	\$21.85	\$48.94	0.1%	
Stationery	\$223.80	\$289.39	0.8%	
Postage	\$346.70	\$404.60	1.2%	Includes PO box rental (\$186)
Courier/ Delivery	0	\$440.00	0.0%	
Travel & accom. expenses	\$118.50	0	0.4%	
Total Expenses	\$28,712.25	\$14,666.82	100%	
Operating Profit	\$92,582.25	\$29,538.46		Operating profit = Total income - Total expenses
Balance at year end	\$197,184.96	\$104,602.71		Year end balance = C/fwd + Total Income - Total expenses
Reconciliation with bank accounts				
	30/6/2017	30/06/2016		
Ordinary account	\$73,077.11	6,107.74		
Gift account	\$4,809.68	2,936.86		
Online saver account	\$119,278.17	95,508.11		

	\$197,164.96	104,552.71	
Add income not banked by year end	\$20.00	50.00	Membership chq for \$20 not banked by 30/6/2017
Less cheques not presented at year end			Unpresented chq 1027 on Ord a/c (\$18,155) for transfer of donations to Gift a/c not presented by 30/6/2017
Adjusted bank balances	\$197,184.96	\$104,602.71	

Notes

- Membership income was \$4090 in 2016-17** cf. \$5319 in 2015-16, \$3688 in 2014-15; \$2771 in 2013-14; \$3201 in 2012-13; \$2502 in 2011-12; \$1967 in 2010-11; \$1955 in 2009-10; \$1509 in 2008-09; \$1762 in 2007-08; \$1383 in 2006-07; \$1214 in 2005-06; \$1251 in 2004-05; \$1001 in 2003-04; \$950 in 2002-03; and \$833 in 2001-02.
- There were 270 members at 30/6/2017, 257 members at 30/6/2016, compared with 257 financial members at 30/6/2016, 233 at 30/9/2015; 202 at 30/9/2014, 221 in 2012-13; 169 in 2011-12; 131 in 2010-11; 122 in 2009-10; 104 in 2008-09; 111 in 2007-08; 84 in 2006-07; 75 in 2005-06; 69 in 2004-05; 63 in 2003-04; 55 in 2002-03; 51 in 2001-02.
There were 75 new members this year; 7 renewals after lapsing for 1 or more years, and 59 members from 2014-15 did not renew in 2015-16.
- Binding expenses were \$430 in 2016-17**, compared with nil in 2015-16, compared with \$1050 in 2014-15; compare with \$1275 in 2013-14; \$1380 in 2012-13; \$2100 in 2011-12; \$1190 in 2010-11; \$1240 in 2009-10; \$1680 in 2008-09; \$2020 in 2007-08; \$1430 in 2006-07; \$1305 in 2005-06; \$1380 in 2004-05, \$720 in 2003-04, \$785 in 2002-03.

There were 8 volumes bound in 2016-17, compared with nil in 2015-16; 18 vols in 2014-15; 24 vols in 2013-14; 24 vols in 2012-13; 24 vols in 2012-13; 35 vols in 2011-12; 20 vols in 2010-11; 30 vols in 2009-10; 60 vols in 2007-08; 27 vols in 2006-07.
- Archival supplies expenses were \$2208 in 2016-17**, compared with \$1487 in 2015-16; \$986 in 2014-15; \$3061 in 2013-14; \$3143 in 2012-13; \$3274 in 2011-12; \$3611 in 2010-11; \$2053 in 2009-10; \$756 in 2008-09; \$766 in 2007-08; \$909 in 2006-07; \$591 in 2005-06; \$353 in 2004-05; \$81 in 2003-04; \$344 in 2002-03; \$455 in 2001-02; \$201 in 2000-01.