

# ANNUAL REPORT 2016



## Australian Lesbian and Gay **Archives**

Annual General Meeting

7 November 2016

**Image:** 78ers float carrying banner of an Archives' photograph of the first Mardi Gras in 1978, Sydney Gay and Lesbian Mardi Gras Parade 2016, photograph Jeffrey Feng Photography for Sydney Gay and Lesbian Mardi Gras Parade 2016, via their Photo Gallery, available at: <http://www.mardigras.org.au/parade16-photo-gallery>.

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## **Committee members 2016**

as elected at Annual General Meeting, 3 December 2015

Graham Willett (President)  
Kate Davison (Vice-President)  
Angela Bailey (Treasurer)  
Nick Henderson (Secretary)  
Luke Gahan  
Tim Jones  
Sarah Rood  
Kathy Sport

## **Patrons**

Professor Dennis Altman AM  
Joan Nestle

*Australian Lesbian and Gay Archives Inc*

*PO Box 124*

*Parkville, Vic 3052, AUSTRALIA*

*Email: [mail@alga.org.au](mailto:mail@alga.org.au)*

*Website: [alga.org.au](http://alga.org.au)*



*Incorporated Assn No. A0000240Z*

*ABN 92 450 443 760*

**The Committee wishes to acknowledge the support of the  
Board, staff and volunteers of the Victorian AIDS Council**

PO Box 124  
Parkville, Vic 3052, AUSTRALIA  
Email: [mail@alga.org.au](mailto:mail@alga.org.au)  
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## **NOTICE OF ANNUAL GENERAL MEETING FOR THE YEAR 2016**

The Annual General Meeting of the Australian Lesbian and Gay Archives Inc will be held Monday 7 November at the VAC Training Room, 6 Claremont Street, South Yarra, 6 pm.

### **AGENDA**

1. Chairperson to open meeting
2. Apologies
3. Adoption of the Minutes of the 2015 Annual General Meeting (draft minutes attached).
4. Office Bearers' Report
5. Treasurer's Report
6. Election of Committee Members
  - President
  - Vice-President
  - Secretary
  - Treasurer
  - Ordinary Members  
(number to be determined by AGM)
7. Guest Speakers

Light refreshments will be served before the guest speakers.

Nick Henderson  
Secretary

October 2016

Under ALGA's rules, to be eligible to vote at the AGM, members must be financial for 2016–17.

## **OFFICE-BEARERS' REPORT**

### **The past and the coming year**

As this Report makes clear, we have had a very successful year. We have implemented a new constitution, we have taken on the usual extensive range of activities, finances are very healthy and membership is up. The collection is richer and more diverse (and larger!) than ever, and our public activities and support for others' activities have made significant contributions to the understanding and celebration of Australia's very queer history. Our standing in the communities that we serve is very high. For a small community-based, entirely volunteer organisation this is a remarkable achievement and we are very proud of it. Of course we could not do it without the support of volunteers, members' time and money and the support of the Victorian AIDS Council, which provides accommodation and associated services for us.

But it has become increasingly clear to the Committee and those closest to us – if not to the wider community – that the effort required to maintain our activities is starting to pile up. And recent developments have raised the stakes even higher. We want to draw attention to some of these because they will deeply affect our operations over the next two to three years.

### **The Victorian Pride Centre**

As most will know, the Victorian government has committed in principle to the establishment of a Pride Centre for the Victorian LGBTI community. This is an exciting development and the Archives welcomes it. But it inevitably involves a great deal of effort on our part in order to participate fully in the process of the Centre's development – identifying our existing and future needs for storage and working space; contributing to discussions around the creation of the Board and the design of the Centre. This is an enormously time-consuming business. A recent estimate of the time spent on this to date by a couple of volunteers identifies about 30 hours of meetings, reports and consultation, not including Committee discussion – with much more to come. We are very grateful to Kathy for her efforts in leading this work and to Daniel who has offered to be on the working group.

There is talk of exhibition space in the Centre, which is of course an opportunity for ALGA to enhance its celebration of Australia's queer history. But as we know from overseas and our own experience, creating exhibitions is a very time-consuming activity and we are very clear that that aspect of the Centre needs to be treated as a distinct activity, which the Archives is interested in contributing to, but cannot accept sole or even major responsibility for with our existing resources.

### **Interim Accommodation**

As discussed in last year's Annual Report, the VAC, which generously houses the Archives free of charge, has sold the building and is looking to be out of Clarendon St by (or before) November 2017. While the VAC will be a tenant in the (proposed) Victorian Pride Centre, it is impossible that the Centre will be receiving tenants by that time. A move is being planned by VAC for the interim period. This of course means that ALGA will need interim accommodation as well. Planning and making the move (research, discussion, drafting and revising) is a major undertaking. We estimate more than 40 hours in preparing the Relocation document to its current state. Again Kathy has played a major role in this work.

### **LGBTI Community Grant**

In August, the Victorian government announced a 4-year grant scheme intended to 'assist organisations and groups to build capacity, develop good practices and improve internal governance and administration'. The total fund is \$1 million per year for four years. ALGA has lodged an Expression Of

Interest and hopes to be one of those organisations that are invited to proceed to the Application stage. Our proposal under the organisational development stream is for two positions to be funded for the first two years. An Office Manager will take on our administrative tasks (including such matters as financial operations, office administration; legal reporting review, communications) and improve them and coordinate the interim relocation of the ALGA. The conceptual distinction between collection activities and administration is important here. The second request is for funding to engage a Fundraising Manager to develop and implement a two-year fundraising program, at the end of which we intend that the Archives will be financially viable, able to fund the Office Manager position and other activities. A number of attempts in recent years have convinced us that this is a reasonable strategy, but that we need to take on someone with the skills and the time to make it happen.

### **Digitisation**

The Committee has been approached by Gale, a large international corporation, interested in digitising large parts of the collection. Gale has a long history of doing this and has recently released the first tranche of LGBTI materials, Archives of Human Sexuality and Identity (<https://cengage.com.au/gale/archives-of-human-sexuality-and-identity>), which draws upon collections such as the Canadian Lesbian and Gay Archives, the Lesbian Herstory Archives and others. We have been invited to make parts of our collection available for digitisation and inclusion in the second release. We would be paid. Their proposal is for royalty payments based on sales and the work would be undertaken by staff paid by Gale, on equipment that they provide. The advantages of this are obvious – the material is backed up and available in electronic format (a disaster-recovery measure); it is available around the world rather than simply on-site at ALGA. Progress has been limited by ALGA not being able to take on this matter because of the amount of time required by our day-to-day operations and the major projects discussed here.

### **Catalogue**

The Archives' online catalogue and exhibition project, Project Monte, was originally established as Digital Dilemmas and set up in conjunction with Monash University academics. The group has been meeting throughout the past year on the catalogue project, investigating issues such as use case scenarios, and testing the suitability of Omeka (an open source online database) for ALGA's collection lists and finding aids. Volunteer Richard Keeble has been a strong driver of the project, undertaking significant work in mapping Excel files to Omeka fields, and highlighting irregular data in our catalogue records.

### **Committee**

The Committee elected at the 2015 AGM was our largest ever, with eight members (the maximum allowed under the constitution then in force). Again we lacked a Treasurer, and Gary continued on in his role as Book Keeper meticulously keeping our records and providing monthly reports to the Committee. Graham and Kate were on leave of absence for extended periods this year.

### **Administration**

At the 2015 AGM, we adopted our new constitution, to take account of legislative changes. This has not dramatically affected our operations. The Collection requires, of course, a great deal of management and all of the administrative work is done by volunteers, under the oversight of the Committee which has legal responsibility for compliance with a number of Acts and Regulations. We would like to thank Gary for his outstanding work on bookkeeping and financial matters and Trevor for being Membership Secretary. Kate and Nick took on mailbox duties and Periodicals Secretary. John has continued to

administer the website for us. This administrative work is less entertaining than working on the collection but it is vital and we are very grateful to those who do it.

## Membership

There were 257 financial members of ALGA in 2015-16, exceeding the previous high of 234 in 2014-15. (Last year's annual report stated 233 members – this was later corrected to 234.)

This year the proportion of members outside Victoria is 39%, compared with last year's 27%, and higher than any time since 2001-02, when member numbers were much smaller.

60 members from 2014-15 did not renew (about 26%, similar to last year), offset by 75 new members and 8 renewals of members who had lapsed a few years. An analysis of 2014-15 members who did not renew in 2015-16 indicates that 43% of the 70 members who joined in 2014-15 did not renew in 2015-16. So the challenge with the rapid membership growth remains, to keep newly interested people connected.

### ALGA Membership 2016

ACT	7	3%
NSW	65	25%
NT	1	0%
QLD	10	4%
SA	8	3%
Tas	1	0%
VIC	158	61%
WA	5	2%
Overseas	2	1%
<b>Grand Total</b>	<b>257</b>	<b>100%</b>

The use of Register Now as a payment system and database for ALGA membership has reduced time spent on receipting, banking and data entry. Take-up of Register Now was 85% of members in 2015-16, compared with 77% in 2014-15 and 53% in 2013-14. Payment by cheque or direct credit remains an option where members prefer. There is a transaction cost to ALGA with the use of Register Now (2.5% plus \$1.10 per transaction plus GST). On balance, this is good value for ALGA, though we are grateful when members making larger donations (say \$500 or more) elect to pay the donation component by direct credit.

Following the change in Rules at the 2015 Annual General Meeting, the committee set 1 July 2016 as the renewal date for 2016-17. Members who did not renew by that date had their membership rights suspended and are not able to vote at the AGM unless they renew before the meeting.

## Volunteer Activities

Gary has co-ordinated Tuesday volunteers, as well as some work by volunteers who are unable to get to the Archives on a regular basis.

- Periodicals indexing
  - *The Libertine* (Sydney, NSW) issue nos 1 to 36 (Lee)
  - *Lesbiana* (Melbourne, Vic) issue nos 1 to 40 (Ardy)
  - *Lesbians on the Loose* (Sydney, NSW) volume 8 (1997), issue nos 85-96 (Roz)
- Monte Punshon scrapbook indexing (Roz)

- Newspaper clippings listing and scanning (Trevor, Steve, Katy)
- Oral history transcribing (Michael, Graham C)
- Preparation of finding aids for personal collections (Ian, Ardy)
- Administrative tasks, various – major ones have included
  - rehousing the international periodicals into alphabetic order (Anton)
  - updating of the box list of archival collections (Anton)
  - ephemera file audit (Steve)
  - Australian periodicals audit (Steve)
  - assistance with backup of CDs and DVDs (Katy)

We are delighted to welcome Michael as a volunteer in recent months, or more accurately, welcome back, since Michael was one of ALGA's earliest volunteers when living in Sydney in the 1980s. As well as oral history transcribing, Michael has been promoting the Archives on Facebook. Tuesday visitors have also been treated to Michael's delicious homemade cakes for afternoon tea!

Nick had been running our Thursday access day for 18 months, before returning to full time work in late 2015, and subsequently started up Tuesday evenings for volunteers. While numbers have been small and variable, with many Tuesday evening volunteers undertaking university studies and working part time, some important work has been undertaken, including:

- Hannah cataloguing and rehousing the small backlog of badges
- Tyler, Ernst and Hannah working through the growing ephemera backlog, including a substantial collection of Sydney-focused ephemera collected at Sydney Gay and Lesbian Mardi Gras Fair Day.
- Melanie is one of our newest volunteers, and has come to the Archives with a strong interest in oral history interviews. She is currently transcribing an oral history interview, upgrading an existing timed summary.
- Nick focused on processing and listing archival collections, including the Papers of Barry Lowe, Papers of Richard Hogan, and the Records of Star Observer.

\* \* \*

### **Julie Daley (4.7.1925 – 21.2.2016)**

We are saddened to record the passing this year of Julie Daley, a long-time member and contributor of material to the Archives. Julie was much involved in lesbian/gay community life in Sydney and Newcastle – including voluntary work in the 1980s with her brother Kendall Lovett on the Sydney Gay Community News Collective, and as a reader with Gay Radio Information News Service (GRINS). Julie also officiated as an elder of the Metropolitan Community Church. There are photos remembering Julie on the website of Kendall Lovett and Mannie De Saxe. <http://www.josken.net/sp-obit3.htm#julied>

\* \* \*

### **Acquisition Highlights**

The Archives' acquisition program has reduced slightly in number of acquisitions in the 2015-16 year, however, a number of substantial collections have been acquired. A detailed list of all acquisitions received in 2016 will be available in the Annual Report (soft copy), which will be circulated as a PDF file, after the AGM. The following is a series of highlights.

- The Papers of Vera Bourne document her life in the Northern Rivers of New South Wales from 1979 to present. This small but rich collection documents Vera's organisational roles with the Northern Rivers Gay Group, Summerland Women, Northern Rivers Gay Waves and the

Summerland Gay Group. Of particular note is the large amount of material concerning herself and Michael Bray's fight with Lismore's Northern Star newspaper and its anti-homosexual editorials, including complaints to the Australian Press Council and the NSW Anti-Discrimination Board, and its visit to Lismore in 1984.

- The Papers of Barry Lowe, playwright, author, journalist and editor have been acquired in a series of donations in both 2014-15 and 2015-16. This extensive collection (~8m) documents all aspects of his career, from his early letters to the editor during the 1960s through to his recent Lambda Literary Award nominated gay romance and erotica books. This collection is complemented by a notable collection of books, periodicals and DVDs, with a particular focus on queer cinema/theatre/actors. Barry's papers are currently being processed for research access.

The Archives received three notable collections on sport this year, all relate to Gay Games and Team Sydney (papers of Richard Hogan, Kate Rowe and Barbara O'Keefe). The largest of these was the Papers of Richard Hogan (~8 shelf metres) comprehensively documenting his involvement in Sydney's bids for the Gay Games in 1998 and the successful bid for 2002, his involvement with Team Sydney and as a delegate to the Federation of Gay Games.

- The Papers of Kate Rowe focus on her involvement as an athlete at a number of Gay Games, from 1994 to 2010, and including her collection of 16 medals.
- The Papers of Barbara O'Keefe document her involvement in Team Sydney throughout the 1990s-2000s. These collections join other holdings, including the C. Moore Hardy Collection (photographs, 1998-2002), Ian Dunstan Collection (photographs, Gay Games 1, San Francisco, 1982), Michael Chin Collection (posters and ephemera for Gay Games 6, Sydney 2002), and Papers of Rob Wardell (Sydney 1998 and 2002 bid development and documentation).

### **Queensland Oral History Interviews**

ALGA's extensive Oral History Collection (over 250 recordings) comprises both individual recordings undertaken by the Archives since we initiated our oral history program in 1983, and donations of formed oral history collections. Recent interviews conducted this year include a series relating to prominent Queensland-based community figures, including Trish O'Reilly and Jo Wong, Fr Ray, Toye de Wilde and Jacqui Munro. These interviews have been made possible and generously supported by Archives donor and volunteer Ulo Klemmer. The interviews join two important Queensland-focused formed collections from Clive Moore and the History Action Group.

### **2016 Federal Election Ephemera**

The Archives are keen to ensure that the LGBTI candidates and campaign material relating to LGBT-specific issues is collected and preserved, including negative or anti-LGBTI material. A call out on Facebook to solicit material as well as targeted requests resulted in a number of acquisitions, including flyers, how-to-vote cards, t-shirts and placards from The Greens, Australian Labor Party, the Liberal Party of Australia and the Sex Party.

### **Announcement List**

There are now 950 email addresses on ALGA's announcements list on Google groups. The announcements list pre-dates Facebook, and was intended to keep Archives supporters (not just members) informed about ALGA news and events. Print copies of posts to the announcements list are sent to ALGA members who do not have access to the Internet. This year it has been used to publicise ALGA's *Unfinished Journey* exhibition and the forthcoming Homosexual Histories Conference. There is



scope for greater use of the announcements list, particularly for those who do not access ALGA's Facebook page regularly.

### **Social Media**

The Archives' Facebook page and group continued to grow in number of likes and views throughout 2015-16. The Facebook page continued to focus on events, new acquisitions, researchers, volunteers and so on. ALGA's Facebook *page* has 2,640 people (23 Sep 2016) with around 25 new likes per week. The Facebook *group* focuses on articles and issues on LGBTI history and archives more broadly than the Archives, and facilitates discussion and community around Australian and international LGBTI history. Our group currently includes 2,596 members (23 Sep 2016). The most popular post was reporting on the death of actor Carol Burns, which had 84 likes, 126 shares and reached 13,663 people.

### **Media Coverage**

August 2016, *Bustle* highlighted 9 LGBT museums and memorials around the world that you should visit, including the Australian Lesbian and Gay Archives at number 6 (available at <https://www.bustle.com/articles/175638-9-lgbt-museums-memorials-around-the-world-you-should-visit>). Also included are some of our sister-fellow archives/museums, such as the Leslie-Lohman Museum of Gay and Lesbian Art, Schwules Museum, ONE National Gay & Lesbian Archives, Stonewall National Museum & Archives and The GLBT Historical Society.

June 2016, Alan Weedon in *The Quietus*, 'A Queer Continent? On Masculinity & Australia's Queer Origin Stories', quotes Archives' President Graham Willett and cites our 2011 book *Secret Histories of Queer Melbourne* (<http://thequietus.com/articles/20416-australia-queer-captain-moonlite-marcus-whale>).

*The Archive*, journal published by Leslie-Lohman Museum of Gay and Lesbian Art; curator E.G. Crichton discusses the most recent iteration of her 'Migrating Archives' exhibition project, which involves the Australian Lesbian and Gay Archives. The Migrating Archives exhibition was initially shown in Amsterdam as part of the LGBTI ALMS Conference in 2012 and subsequently in San Francisco (California) and Richmond (Virginia) during 2013. An expanded version of the 'Migrating Archives' exhibition, called 'Archivi Migranti-Surrogates from Elsewhere', was shown at the Museo d'Arte Moderna di Bologna (Italy) over summer. The Australian Lesbian and Gay Archives' contribution focuses on our holdings relating to Ethel May ('Monte') Punshon (1882-1989). Read the full issue of *The Archive* here:

<https://issuu.com/leslielohmanmuseum/docs/issue56>

May 2016, Glen Moret, Gay News Network, wrote about our digitised scrapbooks that are available online at ISSUU: <http://gaynewsnetwork.com.au/news/national/amazing-lgbt-news-articles-released-for-all-to-see-21228.html>

June 2016, 'Laughter is the Key to Successful Relationships', *Star Observer* article by Shannon Power on partners Richard Walters and Dennis Muir (available at <http://v.calameo.com/?bkcode=0001997953193349e4946>). The Archives holds a wonderful album of photographs and documents relating to the gay roller skating night Gayskate, established by Richard and Dennis with Ian Dunstan in Footscray, which they donated in 2014.

May 2016, Rachel Cook writing in MCV drew on the Archives' collections to highlight the 33rd International AIDS Candlelight Memorial, and the history of the event:

<http://gaynewsnetwork.com.au/checkup/holding-a-light-to-the-future-21074.html>

April 2016, 'Australia's secret history of sexual fluidity', Graham Willett for ABC, available at <http://mobile.abc.net.au/news/2016-04-09/secret-history-sexual-fluidity/7253856>

March 2016, PRIDE wrote about '10 Incredible LGBT Museums and Archives That Are Preserving Our History', including the Australian Lesbian and Gay Archives at No. 10, featuring an image of our 2013 Mardi Gras Museum exhibition in Sydney (available at [www.pride.com/lgbt/2016/3/17/10-incredible-lgbt-museums-and-archives-are-preserving-our-history](http://www.pride.com/lgbt/2016/3/17/10-incredible-lgbt-museums-and-archives-are-preserving-our-history)).

March 2016, former Archives' President Daniel Marshall on an Australian Queer History Month: <https://theconversation.com/does-australia-need-a-queer-history-month-54114>

February 2016, the NSW Police apology to the 78ers received widespread coverage, and generated a number of media requests for material from the Archives, including: <https://newmatilda.com/2016/03/04/police-apologise-to-78ers-beaten-at-sydneys-first-mardi-gras/> and [www.news.com.au/lifestyle/gay-marriage/nsw-government-apologises-for-ill-treatment-of-protesters-at-sydneys-first-mardi-gras-in-1978/news-story/f97a7d6da638968bd9551e0bac3403e5](http://www.news.com.au/lifestyle/gay-marriage/nsw-government-apologises-for-ill-treatment-of-protesters-at-sydneys-first-mardi-gras-in-1978/news-story/f97a7d6da638968bd9551e0bac3403e5) and [www.huffingtonpost.com/2016/02/24/after-almost-40-years-nsw-apologises-to-mardi-gras-pioneers/](http://www.huffingtonpost.com/2016/02/24/after-almost-40-years-nsw-apologises-to-mardi-gras-pioneers/)

February 2016, the Archives' Graham Willett reviewed three new Australian LGBTI books [www.watoday.com.au/entertainment/books/three-views-of-gay-and-lesbian-sydney-garry-wotherspoon-rebecca-jennings-helena-grehan-edward-scheer-20160226-gn4u2t.html](http://www.watoday.com.au/entertainment/books/three-views-of-gay-and-lesbian-sydney-garry-wotherspoon-rebecca-jennings-helena-grehan-edward-scheer-20160226-gn4u2t.html)

February 2016, MCV #758, Rachel Cook drew on the Archives' holdings for 'Camp as a row of tents', discussing the birth of Campaign Against Moral Persecution (CAMP): <http://gaynewsnetwork.com.au/readonline/archives/mcv758/index.html>

January 2016, MCV #757, Graham Willett discussed the Camp life Southside through the years, promoting the Archives' Queer History Walk for Midsumma Festival 2016, Sunday 24 January: <http://gaynewsnetwork.com.au/readonline/archives/mcv757/index.html>

15 September 2016, Graham Willett interviewed by 4ZZZ, and available at <http://www.4zzzfm.org.au/podcasts/culture/queer-radio-interview-dr-graham-willett-australian-lesbian-and-gay-archives>

### **Thesis Prize 2015**

The 2015 ALGA thesis prize was awarded to Michael McDermott, for his Screen and Cultural Studies thesis, University of Melbourne: 'Queerbaiting: Narrative, Fandom and Contests over the meaning of *Supernatural*'. McDermott's thesis provides a sophisticated and insightful analysis of the relationship between queer fans and television producers. 'Queerbaiting' positions contemporary television's exploitation of queer fandom in *Supernatural* against the longer history of queer subtextual production. By illuminating queer fans strategies of resistance to queerbaiting, the thesis provides an incisive critique of the conservatism and ambivalence of contemporary television towards queer subjects. Special commendation was made to Belinda Chaplin for her thesis: 'Sex Reassignment Surgery: Panacea, Placebo or Pandora's Box? A Narrative Inquiry'.

### **Exhibitions**

In late 2015, the Department of Premier and Cabinet invited the Archives to produce an exhibition to accompany the State Apology to victims of historical gay sex convictions and the 2014 expungement of these convictions. The exhibition, *An Unfinished Journey – Law and Justice for LGBTIQ People in Victoria 1835-2016*, was held in Queens Hall, Parliament House in May 2016. The exhibition then toured to Legal AID Victoria for 2 weeks in July and Jamie Gardiner launched it. The City of Darebin is currently displaying

the exhibition at the Northcote/Preston and Fairfield Libraries throughout November 2016, as part of their Seniors Month of activities.

The Archives has lent digitised photographs from the Papers of Ken Lovett to the exhibition *Memories of the Struggle - Australians Against Apartheid* curated by Angus Leendertz, on show at the Museum of Australian Democracy at Old Parliament House, Canberra, till April 2017. The sections on 'AIDS and Gay and Lesbian Solidarity' as well as Union Aid Abroad - APHEDA were coordinated by Ken Davis. For more information on the exhibition see the Facebook page, or: <http://moadoph.gov.au/exhibitions/memories-of-the-struggle/>.

May 2016, the Archives produced a small poster display of trans, intersex, brotherboy, sistergirl, and fa'afafine and genderqueer posters from the collection for the launch of the Victorian AIDS Council's new Gender Diverse Health Centre – Equinox.

May 2016, Committee Member Angela Bailey developed an exhibition drawing on the Archives' collections for the Department of Premier and Cabinet as part of their celebration of the International Day Against Homophobia, Biphobia and Transphobia (IDAHOBIT). IDAHOBIT is a global celebration of sexual and gender diversities and a day for taking action against discrimination and prejudice experienced by LGBTI people. IDAHOBIT is always held in May 17 to mark the date in 1990 when the World Health Organisation removed homosexuality from its list of mental disorders.

'If People Powered Radio: 40 Years of 3CR' is a collaboration between 3CR and Gertrude Contemporary, and features digitised archival and sound recordings loaned from the Australian Lesbian and Gay Archives. The exhibition explores the station's history of radical broadcasting by foreground the often unheard voices of Aboriginal people, women, workers, ethnic and LGBTI communities, people with disabilities, environmentalists, artists and musicians. The LGBTI community was part of 3CR from its inception with Gay Liberation becoming one of the founding members of the Community Radio Federation in Melbourne in 1974. On 10 October 1975 the Whitlam Government's Communication Minister, Dr Moss Cass awarded the federation with one the first community radio licences. 3CR began transmitting in May 1976, and the first gay radio programs in Australia broadcast soon after.

The Archives loaned material to the 'Challenging Dewey' exhibition at City Library Gallery, which was part of their contribution to Midsumma 2016. The material from the Archives included our wonderful old card catalogue, bibliographies and correspondence from the Gay Librarians Group, alongside contemporary artworks by talented artists such as Justin Hinder, Astrotwitch, Cass Smith, Unbrand Me Baby, Alex Ettling, and Matto Lucas.

*The Docks: Melbourne's Cultural Underground of the 90s*, Library at the Dock, Melbourne, 13 November 2015-28 February 2016. The exhibition featured a significant number of loans and reproductions from ALGA's collection, notably from our holdings of the ALSO Foundation Records and photographs of Committee Member, Angela Bailey. ALSO's gay and lesbian warehouse parties, such as the Women's Own Warehouse, Winterdaze and Red Raw, pioneered the rave scene in Melbourne, and it was great to see that history acknowledged and celebrated through this exhibition.

### **Documentaries**

In May, the Archives supported the production of the *Pride Not Prejudice* video series produced by the Victorian Equal Opportunity and Human Rights Commission with RMIT Master of Media students, including the filming of Archive material and interviews with Archives' founder Graham Carbery, the footage is available online at:

- <https://www.youtube.com/watch?v=1ck9XzWSay0&feature=youtu.be&app=desktop>
- <https://www.youtube.com/watch?v=Rs1-ose1eec&feature=youtu.be>

The Archives has been supporting two production companies, Wind and Sky and WayBackWhen, working on short documentary films and associated online exhibitions funded by Culture Victoria. The Culture Victoria funding was targeted work with the Archives in order to improve CV's limited engagement with LGBTI histories. Culture Victoria's remit is to link digital stories around Victoria's cultural collections and highlight the stories inside those collections.

The documentary and online exhibition developed by Wind and Sky Productions drew on the Archives' 2015 exhibition *Out of the Closets, into the Streets*, which explored the history of gay and lesbian liberation in Melbourne. The documentary features a range of original interviews with key participants, including Barb Creed, Peter McEwan, Jude Munro, Andy Hansen and Dennis Altman; as well as original gay liberation and women's liberation protest footage by Barb Creed, and photographs from the Archives. The accompanying online exhibition includes a range of material from the Archives and featured in the 2015 exhibition: photographs, flyers, posters and artwork and associated captions.

Wind & Sky producer Jary Nemo writes:

We had a brilliant shoot day on the 'Out of the Closets' production that we are working on with Kathie Mayer, Culture Victoria and ALGA. We had the absolute pleasure of interviewing some of the key players in the 1970s Melbourne and Sydney Gay Liberation Movements. This group of people did so much not just for the gay movement but also for the broader movement of freedom of expression and acceptance of difference. I think this was of great benefit for us all. So wonderful to see a group still so dedicated to keeping that idea of freedom from oppression alive. We need all the help we can get. Love them for it and thank them for it and all those who put their lives on the line to help build a more accepting world.

The documentary premiered at the 2016 CLIFF Castlemaine Local and International Film Festival on Saturday, 8 October, with an associated panel featuring the filmmakers, Barb Creed and ALGA Secretary, Nick Henderson. Media coverage of the documentary to date includes the following articles:

- <http://www.abc.net.au/news/2016-09-15/history-of-gay-liberation-movement-in-melbourne/7849516>
- <http://www.qnews.com.au/new-documentary-explores-beginnings-of-gay-liberation-movement/>

### **Daylesford Stories**

WayBackWhen received funding from Culture Victoria to explore how Daylesford has evolved to become a place of meaning and significance to what we now refer to as LGBTIQ communities. There is surprisingly little in the ALGA collection that relates specifically to Daylesford, aside from ephemera on the Springs Connection (a business group in Daylesford), the ChillOut Festivals from 1997, and indexed references to Daylesford and surrounds in *Lesbiana* and some of the other periodicals from the 1980s onwards. The Daylesford Stories project helps address that gap by means of interviews with individuals who have lived or experienced elements of the histories of gay and lesbian Daylesford. A curated page is part of the Culture Victoria website and that includes a series of profile stories, two short films and an education kit. These will be launched in Daylesford along with the project *Out of the Closets* at the end of November 2016. While this project has resulted in fascinating insight into LGBTIQ Daylesford, it is only the beginning and we're aware there is much more to be learned and understood.

MCV's Rachel Cook reported the Daylesford Stories project commencement on 9 March 2016:

- <http://gaynewsnetwork.com.au/feature/queer-country-secrets-what-made-daylesford-so-gay-20633.html>

## **LGBTI + History Month**

The Archives has been a key partner in the development of LGBTI+ History Month, led by Safe Schools Coalition Victoria (SSCV), in conjunction with Minus18. The project will, which was launched on 10 October, includes the development of a series of posters and an accompanying workbook which draw heavily on the Archives' collections, providing students with the opportunity to celebrate Australian LGBTI history as part of their curriculum. Print copies are being made available to Victorian Schools involved with the Safe Schools Victoria program, with online copies being available to all. Media covering the launch included: [https://www.buzzfeed.com/lanesainty/victorian-schools-will-hold-an-lgbti-history-month-in-octobe?utm\\_term=.vhx6Rzrwdz#.kteR93j6k3](https://www.buzzfeed.com/lanesainty/victorian-schools-will-hold-an-lgbti-history-month-in-octobe?utm_term=.vhx6Rzrwdz#.kteR93j6k3). See also <http://www.starobserver.com.au/news/national-news/victoria-news/lgbti-history-month/152671>

## **16th Australian Homosexual Histories Conference: AHH2016**

The 2016 AHH Conference, *Beyond the Culture Wars: LGBTIQ History Now*, is to be held on 25-26 November, La Trobe University, organised by ALGA. Keynote speakers include Annamarie Jagose and Melissa Wilcox. The conference opens on the evening of Thursday 25 November with a special performance by ALGA patron, Joan Nestle, at Hares and Hyenas.

Committee Member Tim Jones secured a grant through Latrobe University for the keynote speaker and other associated conference costs.

## **Conferences**

2 September 2016, Nick Henderson presented papers on our holdings of sound recordings at the Australasian Sound Recordings Association (ASRA) annual conference in Canberra. The Archives holds a wealth of sound recordings, including radio programs, oral histories, published music, mix tapes, DJ sets, performance backing tracks, environmental recordings and letter tapes.

Nick also presented ALGA's holdings of political and activist graphics at the Picturing Politics Symposium held at ANU School of Art; and was part of a panel session at the Australia and New Zealand History of Education Society (ANZHAS) Research Symposium, discussing the Archives' collections on education, and our work engaging with educational history.

## **ABC Open**

*Illegal Love* is a storytelling project developed by ABC Open in partnership with ALGA to highlight and share stories of life in the shadow of the laws that were used to criminalise gays, lesbians, bisexual, transgender and intersex people up to 1980. The call out led to two stories, well received:

- Illegal Love: Call out (<https://open.abc.net.au/explore/121509>)
- Illegal Love: No gay 'scene' in 1970s Bendigo (<https://open.abc.net.au/explore/128796>)
- Illegal Love: Strong bonds (<https://open.abc.net.au/explore/128294>)

## **Sydney Gay and Lesbian Mardi Gras**

The Archives once again presented a stall at the Sydney Gay and Lesbian Mardi Gras Fair Day on 21 February, showcasing material from the Archives, including some wonderful new placards designed by Committee Member Angela Bailey, collected newly produced material from Sydney-based community groups, and made some wonderful new connections. This year also saw a partnership with the SGLMG Workshop, developing a series of banners featuring images from the collection, which were displayed in

an outdoor exhibition as part of Fair Day. The images on the banners included some from the first Mardi Gras 1978, and it was a wonderful to enable these to be reused by the 78ers as part of their Parade float.

### **Community Heritage Grants (CHG) Program**

In late October the Archives was very pleased to announce that we are the recipient of Community Heritage Grants (CHG) funding of \$14,975 towards the digitisation of the original outtakes of Digby Duncan's documentary film *Witches and Faggots, Dykes and Poofers* (1979). Donated by Digby Duncan these outtakes show events leading up to and including the historic events of the 24 June 1978 that have since evolved into the world famous Sydney Gay and Lesbian Mardi Gras. Committee Member Kathy Sport prepared the CHG application.

The digitisation of the outtakes, which comprise ~5.5 hours of 16mm film (about 11,000 feet) and ~50 hours of ¼" magnetic audiotape is a major preservation project for the Archives and will make a significant contribution to LGBTIQ histories. This digitisation project anticipates the celebratory activities that will occur in 2018, when Mardi Gras and ALGA both mark 40-year anniversaries.

### **Researchers**

Bill Calder undertook research and requested digitised images from the collection, for his new book *Pink Ink: The Golden Era for Gay and Lesbian Magazines* (Cambridge Scholars Publishing). The book draws on Bill's extensive PhD and Masters research, much of which was conducted in the Archives' collections.

The Archives recently supported Tristan Meecham from All the Queens Men who is researching Australian camp ball histories for the Coming Back Out Ball 2017. The Coming Back Out Ball is being developed in collaboration and consultation with older LGBTI people, aged-care services, industry stakeholders, artists and allies. Australia's camp balls draw on a long tradition, from the camp involvement in the early artists' balls of the first half of the 20th century; through the heyday of the social club balls of the 1960s and 70s produced by groups such as The Boilers, Chameleons, and the Organizers; through to the continuing legacy of the Queen's Birthday Ball in Brisbane and the Three Sisters Social Club in the Blue Mountains, celebrating their 55th and 35th anniversaries respectively this year.

The Archives regularly receives enquiries asking about information on specific venues, events, dates or places. While the Archives' volunteers aren't able to conduct research on behalf of others, we have a lot of offline resources (in addition to online Collection lists) that assist in responding to reference enquiries for those who are unable to visit the Archives in Melbourne. For example, recently we received an enquiry relating to the LGBTI history of Cairns. Drawing on ALGA's extensive indexes of periodical titles developed over the years by our volunteers, we were able to highlight a range of articles, notices, letters to the editor and advertisements relating to Cairns. We are also able to highlight possible avenues for further research and references in finding aids (the Papers of Greg Weir includes material relating to the Queensland Association for Gay Law Reform, Cairns; the papers of Kenneth Orr include the records of Townsville Good Livers, Gayline and Recognition groups may include references to Cairns; the Papers of Society Five includes a letter from a woman asking about members of CAMP in the Cairns area).

Carolyn Lake, PhD candidate from The University of Adelaide, worked at the Archives on her research project is 'A critical overview of Australian queer women's literature'.

The Archives increasingly receives enquiries from secondary school teachers requesting information or resources they can use to teach LGBTI history, as well as from secondary students undertaking reading and research. One such recent request was received from a Year 9 geography teacher, who wanted to spend 'a few lessons talking about the LBGTI Community as a focus community'. A listing of some of the

Australian LGBTI history resources available was forwarded to the Year 9 geography teacher, who followed up to say:

I just want to thank you again for sending me through the vast range of information last week. I wanted to let you know I forwarded your email to our Head Teacher of Welfare, my Head Teacher of HSIE and our Deputy Principal and to my partner's son who came out earlier this year. Your efforts are inspirational.

Jacqui visited the Archives in May to undertake research into the 'experience of lesbian-feminists within the second wave feminist movement' for her BA (Hons) in History at Deakin University. The Archives holds a wide range of relevant material that Jacqui is drawing on, from manifestos from the Radicalesbians to oral history interviews, student newspapers to theses.

In April, the Archives supported Melbourne queer artist Rafaela McDonald's research into her most recent mural in Prahran, she writes: 'I knew that the area had a huge part to play in Australia's queer history, so I contacted the Australian Lesbian and Gay Archive for more information'. The mural, which was commissioned by the City of Stonnington, features the artists' dynamic use of colour and shapes, and references photographs, posters and anecdotes from the Archives - from prominent lesbian entrepreneur Jan Hillier and her girlfriend at Luna Park on the crescent moon seat in the early 60s, to anecdotes about the 'pansy patch' at Prahran Pool. This queer women's mural is a wonderful addition to the local streetscape, albeit temporary: [www.samesame.com.au/news/13564/Huge-mural-honours-Prahran-Pools-Pansy-Patch](http://www.samesame.com.au/news/13564/Huge-mural-honours-Prahran-Pools-Pansy-Patch).

The Archives was proud to support the research of Tim Bishop, who has been developing an online timeline History of Aboriginal and Torres Strait Islander Participation in the Sydney Mardi Gras Parade. The timeline features a range of digitised collection material from the Archives: [www.tiki-toki.com/timeline/entry/590976/History-of-Aboriginal-and-Torres-Strait-Islander-Participation-in-the-Sydney-Mardi-Gras-Parade/](http://www.tiki-toki.com/timeline/entry/590976/History-of-Aboriginal-and-Torres-Strait-Islander-Participation-in-the-Sydney-Mardi-Gras-Parade/).

Miki Akutsu, PhD candidate Archival Science at Gakusyuin University, Japan, visited the Archives in October, as part of her research into LGBTI community archives; and journalist Lane Sainty (BuzzFeed News, Sydney) spent two days at the Archives undertaking research into the parallels between current political issues such as Safe Schools, and proceeding controversies such as those around 'Homosexuality: a film for discussion' (1975) and 'Young, gay and proud' (1977).

It is always a pleasure to see the outcomes of research undertaken at the Archives, last year the Archives received visits from then PhD candidate in criminology Emma Russell (Monash University). Emma's PhD on LGBT-police relations has now been completed, and she has published a number of related articles. See Emma's articles via Academia (<https://deakin.academia.edu/EmmaRussell>) or below:

- Into the fold: a contemporary history of LGBT-police relations in Victoria (<http://arrow.monash.edu.au/vital/access/manager/Repository/monash:165905>)
- Revisiting the Tasty Raid: Lesbian and Gay Respectability and Police Legitimacy, Australian Feminist Law Journal, (2015), 41:1, 121-140, (<http://dx.doi.org/10.1080/13200968.2015.1031931>)
- A 'fair cop': Queer histories, affect and police image work in Pride March, Crime, Media, Culture, first February 23, 2016 (<http://cmc.sagepub.com/content/early/2016/02/21/1741659016631134.abstract>)

Matthew Wade, the Star Observer's Melbourne journalist, continued his regular visits the Archives to undertake research for the Star Observer's archives page.

The ARC funded Queer Generations project, which is exploring belonging and sexual citizenship among gender and sexual minority youth, has been undertaking research at the Archives, drawing on our holdings of queer youth group publications and records.

### **Visitors**

The Archives received two visits from Charles Sturt University students, in May and September. These students are studying library and information management, or teacher librarianship at both undergraduate and post-graduate level by distance education. The Archives was the only volunteer-run and community-based organisation on the students' Melbourne visit program, so it was a great opportunity to discuss a range of issues relating to community versus institutional archiving, community engagement and empowerment, moral rights and copyright, participative archives, volunteers, activist archiving and more.

In June, Alex Bartzis (QuAC, Cairns) dropped in to the Archives because he was particularly keen to check out issues of *Capital Q*, which he used to work for. He writes: 'Reminiscenced over my first real job at Capital Q when I was 21 and worked on this Mardi Gras issue of Capital Q in 2000 - the biggest LGBT publication ever in Australia at 176 pages!'


Benjamin Bullivant (Mr Queensland Leather 2016 and Treasurer of The BootCo. Brisbane) visited in September and generously donated a cheque for \$350 to the Archives to support our preservation work, as well as a copy of the 2016 Corium poster. Benjamin's visit follows on from a previous visit in March 2015 by BootCo when historian Tim Roberts: QLB 2015 generously donated a selection of BootCo newsletters and Corium magazines to fill gaps in our holdings.

See also: <http://gaynewsnetwork.com.au/news/brisbane-s-bootco-donates-to-australian-lesbian-gay-archives-22128.html>



**TREASURER'S REPORT FOR 1.10.2015 – 30.6.2016\***

**Account balances at a glance**



	Ordinary A/c	Gift A/c	Online saver	Total	Compare with 2014-15
C/fwd from 30.9.2015	2,983.84	1,328.39	70,752.02	75,064.25	59,029.17
Internal transfers	-5,000.00	-19,000.00	24,000.00	0.00	0.00
Income	22,020.46	21,428.73	756.09	44,205.28	33,458.87
Expense	-14,386.56	-280.26	0	-14,666.82	-17,423.79
<b>Balance at 30.6.2016</b>	<b>\$5,617.74</b>	<b>\$3,476.86</b>	<b>\$95,508.11</b>	<b>104,602.71</b>	<b>75,064.25</b>
<b>Net change in past year</b>	<b>\$2,633.90</b>	<b>\$2,148.47</b>	<b>\$24,756.09</b>	<b>\$29,538.46</b>	<b>\$16,035.08</b>
<b>Pre-commitments (details on page 19)</b>				<b>-\$13,000</b>	<b>-\$10,000</b>
<b>Available funds after allowing for pre-commitments</b>				<b>Approx. \$91,500</b>	<b>Approx. \$66,000</b>

\* ALGA's financial year now runs 1 July to 30 June after the adoption of Rules changes at the annual general meeting 3 December 2015.

**ALGA's three bank accounts:** the Gift a/c is where all tax-deductible donations are deposited (an Australian Tax Office requirement); the Ordinary a/c is where all other income is received (apart from interest) and all operating expenses occur. An Online saver a/c with Commonwealth Bank is where funds that are not needed for short term operating purposes are transferred (enabling a higher interest rate return). ALGA operates on a cash accounting basis.

Details of income and expenditure across ALGA's accounts, and comparisons with the previous financial year, are shown in Appendix A.

**INCOME**

**Donations income was again the principal income source:** \$21,429 was received from 204 separate donations, comprising 48% of ALGA's total revenue of \$44,205.

– see list of donors on pages 4 and 5. The spread of donations in 2015-16 is shown next page.

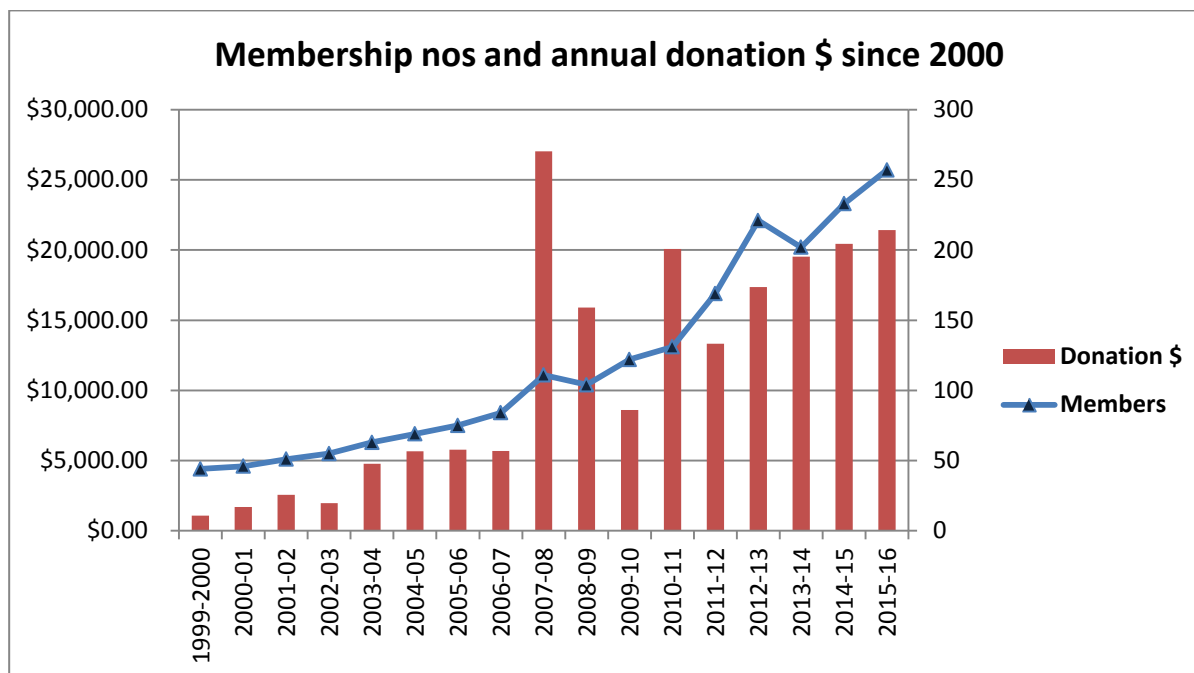
One special purpose donation of \$200 contributed to the purchase of a print by Marrnyula Mununggurr created in response to a commission by the Northern Territory AIDS and Hepatitis Council (NTAHC).

<b>Donations 2015-16 (YTD)</b>				
	<b>Number of donations</b>	<b>\$</b>	<b>Average</b>	<b>% of total donation \$</b>
0 to \$20	71	\$916	\$12.90	4%
\$21 to \$50	75	\$2,963	\$39.51	14%
\$51 to \$100	26	\$2,395	\$92.12	11%
\$101 to \$500	23	\$5,654.50	\$245.85	26%
\$501 to \$1000	8	\$8,000.00	\$1,000.00	37%
Over \$1000	1	\$1,500.00	\$1,500.00	7%
	<b>204</b>	<b>\$21,428.50</b>	<b>\$105.04</b>	<b>100%</b>

The median donation (50% of donors gave more, 50% less) was \$30.

\$5,319 was received from membership (257 members in 2015-16, exceeding the previous high of 234 in 2014-15). The increase in membership revenue (and associated donations) is somewhat inflated by two renewal periods falling into this period following the change to a June-July financial year at the 2015 annual general meeting. See the Office bearers' report for further comments about membership.

Whilst not all donors are members, the bulk of donations come from members when renewing. Growth in membership over the past eight years has contributed significantly to donation income, as illustrated in the chart below (major single donations of \$10K in 2008 and 2011)



### Other income sources

Last year ALGA was nominated as a charitable beneficiary of bingo run by ANVA Holdings (St Albans), which donated \$5038 for the period August 2015 to March 2016, and over \$8K since April 2015. We're most grateful to the Martini family for this generous initiative.

We thank the management and patrons of the Laird Hotel whose cash donations continue to benefit ALGA and Switchboard in equal shares; \$584 to ALGA this financial year, making a total of \$3114 since March 2013.

Income of \$1,143 was received from sale of publications, compared with \$1971 last year. Purchase of a mobile PayPal device last year helped with merchandise sales at Midsumma Carnival, where \$217 was raised from the sale of books donated by Dennis Altman, Michael Hurley and Graham Willett. We're grateful to Dino Hodge for donation of additional copies of *Did you meet any Malagas: a homosexual history of Australia's tropical capital* (1993), which is now rare and hard to get even on the second hand market.

Income from interest in the online saver account was \$756, down from last year's \$1204 even though the balance has increased appreciably, due to the continuing decline in official cash rates.

Income from ALGA's Midsumma History Walk (\$868) more than paid for Midsumma expenses such as event registration and a stall at Carnival.

Income for archival services (over \$8K) has either been expended (funds from the Department of Premier and Cabinet for exhibitions for the State Apology and IDAHOBIT) or committed (funds from the AIDS Council of NSW (ACON) for a forthcoming exhibition on Pride in Sport).

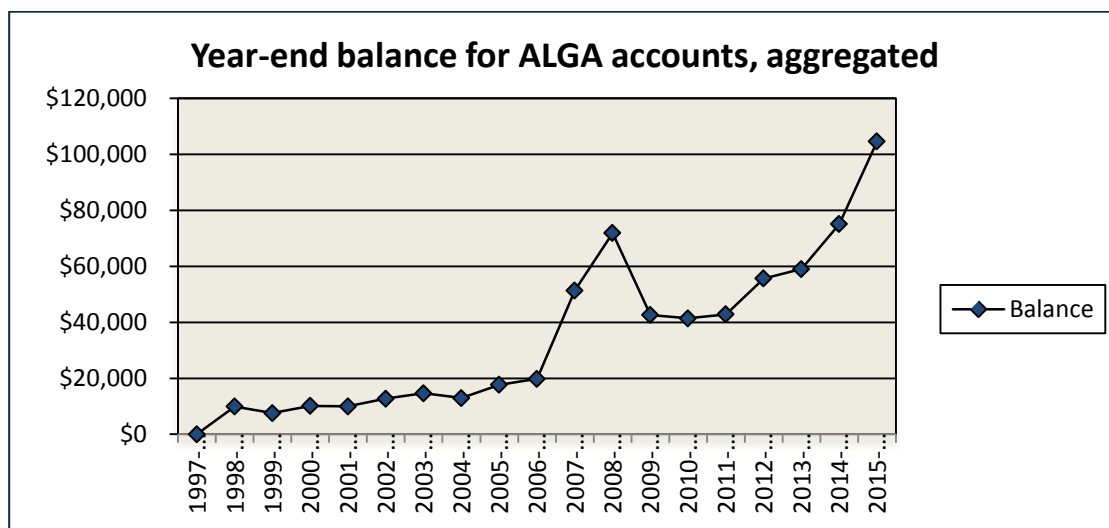
**EXPENDITURE**

Of this year's expenditure of \$14,666, about \$10K was for expected operating expenses and a small investment in new equipment (\$1482 for three laptops). The only abnormal item relates to exhibition expenses (\$4550) funded by specific purpose grants (see above).

**BALANCE**

The balance at year end of \$104,603 represents a net increase of about \$29.5K in 2015-16, exceeding the previous highest balance of \$75,064 in 2014-15. A similar balance of \$71,875 in 2008-09, resulting from special fundraising for ALGA's 30<sup>th</sup> anniversary, about \$50K of which was used over three years to fund fitting out of ALGA's area at the Victorian AIDS Council.

Following is a chart, which shows the year-end aggregate balance in ALGA's accounts since 1998.



## **Pre-commitments**

\$10,000 remains set aside for the development of an online catalogue. See Office bearers' report for developments arising from the Digital Dilemmas project (now called Project Monte).

Smaller amounts have been set aside for projects funded by specific purpose grants or donations:

- Pride in Sport exhibition (\$1500) funded by ACON.
- Poster rehousing (\$1000) funded by a specific purpose donation made by Michael Carnes in memory of Peter Brunner.
- 16<sup>th</sup> Australian Homosexual Histories conference (\$500) contribution by AHH15, Adelaide.

It is likely that in the near future ALGA will need to expend funds associated with relocation (see Office bearers' report), and it is conceivable these expenses will be significant.

## **Thanks to our donors**

The Archives gratefully acknowledges the following people and organisations for making donations (23 people also requested no public acknowledgement of donation). Also a reminder – donations of \$2 or more to ALGA are tax deductible, as are donations of property ('property' is interpreted broadly by [ATO](#) in this context, essentially any material item purchased in the 12 months before making the gift, but not services).

Greg A	Michael Carnes	Brenton Head
Robert Aldrich	Paul Caulfield	Nick Henderson
Geoff Allshorn	Anthony Clark	Josee Hennequin
Dennis Altman	Mitch Cleary	David Hilliard
Kevin Anderson	David Conolly	Anthony Hillis
ANVA Holdings Pty Ltd	Chris Cutler	Philomena Horsley
Ali B	The late Julie Daley	Jessica Ison
Gary B	Mannie De Saxe	Mohd Khairul Janah
David Bald	Cindy Dent	Gary Jaynes
Barbara Baird	Max Denton	Trevor K
Laurie Bebbington	Peter Di Sciascio	Leigh Keen
Andrew Bell	Curtis Dickson	David Kitchen
James Bennett	Alan Duncan	Colin Krycer
Ian and Javant Biarujia	Matthew Dunn	KCL
Roy Bishop	PF	Patrons and management of the Laird Hotel
Frank Bongiorno	Beatrice Faust	Ian Laney
Dameyon Bonson	Michael Fenaughty	Sean Leader
The Boot Company, Brisbane	Bernard Fitzgerald	Jessie Lymn
David Bradford and Michael Williams	Melanie G	RM
William Brougham	Jamie Gardiner	Mathew Martini
Jarad Bruinstroop	Jono Gavin	Jodie Martire
AC	Ian Gould	Susan McConaghy
DC	Ren Gregoric	Julie McCrossin
Andrew C	DH	Erin McKenna
Anthony C	Lucinda H	Peter McEwan
Belinda C	Michael H	Roz McHale
Gordon Campbell	Phillip H	Murray McLachlan
	Margaret Harris	

David Menadue  
AN  
HN  
Joan Nestle  
Tuan Nguyen  
Ivan Nunn  
FnL O  
Patrick O'Loughlin  
Mark Orr  
David Owen  
BP  
Phyllis Papps and  
    Francesca Curtis  
Ronald Peel  
Mark Pendleton  
Richard Peterson  
PFLAG (Victoria)  
David Provan

Ian Purcell  
Raymond R  
Senthoran Raj  
Shirleene Robinson  
Peter Ronge  
Stuart Round  
AS  
BS  
Philip Saggars  
David Sansome  
Gary Schlieman  
Jenny Scott  
William Sergeant  
Esther Singer  
Chris Sitka  
Hunter Smith  
John Stevens  
Geoffrey Stewardson

Jeffrey Stewart  
Keith Stodden  
Richard Stone  
Trevor Sutherland  
Alison Thorne  
Michael Tiyce  
Denys V  
Bart van der Wel  
Paul van Reyk  
RW  
Russell Walsh  
Graham Willett  
Graeme Wilson  
Dale Withers  
Steve Wright  
Margaret Young

Once again we thank the Victorian AIDS Council for its continuing generosity in housing ALGA at the Claremont Street premises on a rent-free basis.

**Associations Incorporation Reform Act 2012**

Sections 94(2)(b), 97(2)(b) and 100(2)(b)

**ANNUAL STATEMENTS GIVE TRUE AND FAIR  
VIEW OF FINANCIAL POSITION OF  
INCORPORATED ASSOCIATION**

We [Graham Willett and Angela Bailey] being members of the  
Committee of the Australian Lesbian and Gay Archives Inc, certify that —

The statements attached to this certificate give a true and fair view  
of the financial position of the Australian Lesbian and Gay  
Archives Inc during and at the end of the financial year of the association ending on 30  
June 2016.

Signed:

Dated:

Signed:

Dated:

Appendix A

**Consolidated income/expenditure and balances for ALGA's three accounts  
1 October 2015 to 30 June 2016**

	2015-16	2014-15	% 2015-16 income/ expenditure	Comments on 2015-16
<b>Carried forward from previous year</b>	<b>\$75,064.25</b>	<b>\$59,029.17</b>		
<b>Income</b>				
Registrations – conference		\$80.00	0.0%	
Registrations - history walks	\$868.00	\$820.00	2.0%	Midsumma 2016 walk
Membership	\$5,319.00	\$3,688.00	12.0%	257 financial members at 30/9/2016 - inflated by two membership renewals in this period due to change of financial year.
Archival services	\$8,380.00	\$1,465.00	19.0%	Funds for exhibitions x3 (State Apology, IDAHOBIT and Pride in Sport, the latter expense a pre-commitment on 2016-17)
Donation/Gift income	\$21,428.50	\$20,440.60	48.5%	204 donations (includes monthly donations from 3 people) - inflated by donations associated with two membership renewal periods this year
Donation - not tax deductible	0	\$1.00	0.0%	
Grant income	\$1,000.00	0	2.3%	From Australian Homosexual histories conference 2015 (Adelaide) : return of \$500 seed grant and \$500 towards AHH16.
Income from fundraising	\$5,038.00	\$3,100.00	11.4%	Bingo proceeds Aug 2015-Mar 2016.
Sales – Publications	\$1,143.00	\$1,971.03	2.6%	Includes second hand books sold at Midsumma Carnival (\$217); Malagas x5 (\$150); Travelling mind of Val Eastwood x5 (\$115); Secret histories of queer Melbourne x3 (\$105, now out of print); Violence, intimacies and activism x3 (\$100).
Sales - T-shirt	0	\$40.00	0.0%	
Sales – Badges	\$75.00	\$65.00	0.2%	
Sales – wine	\$130.00	\$390.00	0.3%	
Photocopying income	\$10.00	\$56.50	0.0%	
Freight income	\$57.00	\$137.00	0.1%	
Interest - Online Saver	\$756.09	\$1,204.04	1.7%	Monthly returns ranged from 1.4% pa at Oct 2015, declining to 1.05 by June 2016, as the official cash rate fell.
Interest - Ordinary Account	\$0.46	\$0.58	0.0%	
Interest - Gift Account	\$0.23	\$0.12	0.0%	
<b>Total Income</b>	<b>\$44,205.28</b>	<b>\$33,458.87</b>	<b>100%</b>	

Appendix A

<b>Expenses</b>	<b>2015-16</b>	<b>2014-15</b>	<b>% 2015-16 income/ expenditure</b>	<b>Comments on 2015-16</b>
Pre-commitments		\$720.00	0.0%	
Accounting/bookeeping fees				Consumer Affairs Vic lodgement fee (higher than usual due to Rules changes at the 2015 AGM)
	\$224.40	\$53.00	1.5%	
Exhibition expenses	\$4,592.00	\$632.92	31.3%	For State Apology exhibition, offset by grant from Dept of Premier & Cabinet
Display expenses	0	\$944.79	0.0%	
Register Now Fees	\$721.00	\$452.50	4.9%	For membership/donations
PayPal Fees	\$14.50	\$16.85	0.1%	For merchandise purchases
GiveNow Fees	\$9.02	\$57.77	0.1%	For tax deductible online donations
Audio-visual services	0	\$456.50	0.0%	
Audio-visual consumables	0	\$296.97	0.0%	
Book purchases (for sale)	\$240.00	\$120.00	1.6%	Living Out Loud x18; Revolution is for us x6
Collection preservation	0	\$1,050.00	0.0%	No periodicals binding has occurred in this financial year.
Archival acquisitions				
	\$220.00	\$430.00	1.5%	
Archival supplies	\$1,486.99	\$985.66	10.1%	
Photocopying	\$587.17	\$742.56	4.0%	Includes \$198 service call to resolve a network issue
Conference expenses	0	\$500.00	0.0%	
Event expenses	\$290.00	\$487.00	2.0%	
Hospitality	\$603.80	\$1,002.11	4.1%	For AGM, Midsumma Carnival and history walk refreshments
Gifts/Honoraria	\$250.00	\$250.00	1.7%	Thesis prize 2015
Membership fees	0	\$300.00	0.0%	Australian Society of Archivists membership will occur in 2016-17
Insurance	0	\$655.60	0.0%	Public liability insurance for 2016-17 will occur in 2016-17
Parking/Tolls expenses	0	\$55.00	0.0%	
General repairs & maintenance	\$601.32	\$66.00	4.1%	Includes \$507 for absorbent materials as a flood containment measure
Printing	\$389.00	\$146.00	2.7%	
Internet	\$839.45	\$1,307.40	5.7%	Mostly ADSL broadband @ \$89.95 per month, plus web hosting
Computer expenses	0	0	0.0%	
Software	\$135.10	\$80.99	0.9%	Office 2016 (3 licences) and Express Scribe (for transcribing)
Office equipment	\$1,808.76	\$1,050.00	12.3%	Includes \$1482 for 3 new laptops, \$282 for wet/dry vacuum cleaner
Office furniture	\$471.38	\$3,108.60	3.2%	Storage cupboard
Sundry expenses	\$48.94	\$34.60	0.3%	
Stationery	\$289.39	\$246.62	2.0%	
Postage	\$404.60	\$391.85	2.8%	Includes PO box rental (\$181)



## Appendix A

Courier/ Delivery	\$440.00	\$70.00	3.0%	Freight for transporting a donated collection from Sydney to Melbourne.
Travel & accom. expenses	0	\$712.50	0.0%	
<b>Total Expenses</b>	<b>\$14,666.82</b>	<b>\$17,423.79</b>	<b>100%</b>	
<b>Operating Profit</b>	<b>\$29,538.46</b>	<b>\$16,035.08</b>		<b>Operating profit = Total income - Total expenses</b>
<b>Balance at year end</b>	<b>\$104,602.71</b>	<b>\$75,064.25</b>		<b>Year end balance = C/fwd + Total Income - Total expenses</b>
<b>Reconciliation with bank accounts</b>	<b>30/6/2016</b>	<b>30/09/2015</b>		
Ordinary account	6,107.74	6,257.44		
Gift account	2,936.86	1,328.39		
Online saver account	95,508.11	70,752.02		
	<b>104,552.71</b>	<b>78,337.85</b>		
Add income not banked by year end	50.00	-		Chq for \$50 (\$10 Ord a/c, \$40 Gift a/c)
Less cheques not presented at year end	0	3,273.60		Internal transfer of \$500 from Ord a/c to Gift a/c
<b>Adjusted bank balances</b>	<b>\$104,602.71</b>	<b>75,064.25</b>		

## Notes

- Membership income was \$5319 in 2015-16**, cf \$3688 in 2014-15; \$2771 in 2013-14; \$3201 in 2012-13; \$2502 in 2011-12; \$1967 in 2010-11; \$1955 in 2009-10; \$1509 in 2008-09; \$1762 in 2007-08; \$1383 in 2006-07; \$1214 in 2005-06; \$1251 in 2004-05; \$1001 in 2003-04; \$950 in 2002-03; and \$833 in 2001-02
- There were 257 members at 30/6/2016**, compared with 233 financial members at 30/9/2015; 202 at 30/9/2014, 221 in 2012-13; 169 in 2011-12; 131 in 2010-11; 122 in 2009-10; 104 in 2008-09; 111 in 2007-08; 84 in 2006-07; 75 in 2005-06; 69 in 2004-05; 63 in 2003-04; 55 in 2002-03; 51 in 2001-02  
There were 75 new members this year; 7 renewals after lapsing for 1 or more years, and 59 members from 2014-15 did not renew in 2015-16.
- Binding expenses were nil in 2015-16 (this year's binding yet to occur)**; compared with \$1050 in 2014-15; compare with \$1275 in 2013-14; \$1380 in 2012-13; \$2100 in 2011-12; \$1190 in 2010-11; \$1240 in 2009-10; \$1680 in 2008-09; \$2020 in 2007-08; \$1430 in 2006-07; \$1305 in 2005-06; \$1380 in 2004-05, \$720 in 2003-04, \$785 in 2002-03.  
There were 18 volumes bound in 2014-15, compared with 24 vols in 2013-14; 24 vols bound in 2012-13, cf 24 vols in 2012-13; 35 vols in 2011-12; 20 vols in 2010-11; 30 vols in 2009-10; 60 vols in 2007-08; 27 vols in 2006-07.
- Archival supplies expenses were \$1487 in 2015-16**, compared with \$986 in 2014-15, \$3061 in 2013-14; \$3143 in 2012-13; \$3274 in 2011-12; \$3611 in 2010-11; \$2053 in 2009-10; \$756 in 2008-09; \$766 in 2007-08; \$909 in 2006-07; \$591 in 2005-06; \$353 in 2004-05; \$81 in 2003-04; \$344 in 2002-03; \$455 in 2001-02; \$201 in 2000-01.