

Welcome to our first newsletter of ALGA's 35<sup>th</sup> Anniversary Year! Already, it has been a hectic first half of the year for the committee and volunteers...

### DATES COMING UP

#### Sunday 26 May, 7.30 pm to 9 pm

'Justice served' a talk by Ian Purcell, AM, for the Uranian Society, presented as part of the South Australian History Festival, at the Box Factory, 59 Regent Street South, Adelaide. Details at <http://abouttime.sa.gov.au/content/justice-served-talk-ian-purcell-am>

#### Sunday 2 June

Last day of the 'Protest' exhibition at Baillieu Library, University of Melbourne, to which ALGA has contributed material. Details at <http://www.lib.unimelb.edu.au/collections/archives/exhibitions/protest/> including an electronic version of the catalogue.

#### Sunday 30 June

Papers deadline for the 12<sup>th</sup> Australian Homosexual Histories Conference (15-16 November). See below.

#### Sunday 7 July 2-5 pm

ALGA open day on the theme Queer Indigenous Histories at the Victorian AIDS Council, Claremont Street, South Yarra. All Welcome.

#### Friday-Saturday, 15-16 November

The 12<sup>th</sup> Australian Homosexual Histories conference, Melbourne, Friday-Saturday 15-16 November. The call for papers deadline is 30 June 2013. See Call for Papers below.



Charmaine Clarke, OutBlack group at Midsumma 2000, photographer unknown, Evolution publishing collection

### TOWARDS 2028: BUILDING A HOME FOR OUR QUEER PAST

Last year the ALGA Committee endorsed a strategic vision for the Archives' future, *Towards 2028*. Our annual general meeting last November featured a presentation on *Towards 2028* by Archives president Daniel Marshall, co-patron Joan Nestle and Robert Gibbs, member and advisor to ALGA on fundraising. Using our 35<sup>th</sup> anniversary as a moment of reflection, and based on a vision of the Archives as an autonomous community organisation with a home of its own well before it turns 50 in 2028, *Towards 2028* involves: 1) for the first time, targeted fundraising towards purchasing a building for the Archives; 2) renewing our Giving and Bequest Program; and 3) developing our engagement with pro bono resources.

The announcement of the strategy was marked by Daniel's public announcement at the AGM that an anonymous Archives member has kick-started the *Towards 2028* fundraising campaign by making ALGA a beneficiary in their will for half a million dollars cash. Inspired by this overwhelming generosity as a down-payment on the Archives' future, a tangible commitment to securing a future for the queer past, *Towards 2028* is about daring to believe that the Archives and its queer history will have a home of their own. Currently, we are working to link into pro bono fundraising and financial advice to help us revise the Archives' fundraising and bequest materials. We are currently seeking pro bono advice from people with expertise in real estate.

If you are interested in being involved in *Towards 2028* as a volunteer, advisor or donor, please contact Daniel ([Daniel.marshall@deakin.edu.au](mailto:Daniel.marshall@deakin.edu.au)). Together we can build the Archives a home!

### CALL FOR PAPERS: AUSTRALIAN HOMOSEXUAL HISTORIES CONFERENCE

The Australian Lesbian and Gay Archives announces the 12th in its (nearly) annual conference series, 'Australia's Homosexual Histories', and is seeking offers of papers. This year the conference will be held in Melbourne on Friday and Saturday November 15-16.

Since 1998, the Australian Homosexual Histories Conference has generated some pioneering and innovative work on the histories of GLBTIQ life, politics and culture in Australia. The conference brings together academics, professional and independent scholars, researchers and students within the broad field of sexuality and gender studies, with a particular focus on LGBTI topics, Australia and the past. But these parameters are not implemented too tightly.

The conveners, Graham Willett, Yorick Smaal and Luke Gahan, are now inviting proposals for conference presentations. We are especially interested in papers with an historical perspective, although sociological, discursive, legal and cultural and other approaches are also welcome. Abstracts for conference papers should be approximately 100 words and must be submitted by 30 June 2013. If accepted, all papers must adhere to a strict twenty minutes time-length.

Abstracts, questions or queries should be addressed in the first instance to Graham Willett: [gwillett@unimelb.edu.au](mailto:gwillett@unimelb.edu.au).

## HAPPY ANNIVERSARY VWLLFA!

Congratulations to Victorian Women's Liberation and Lesbian Feminist Archives, which celebrates its 30th birthday this year. A party to mark the anniversary was held at the Jika Jika Community Centre in Northcote on 24 March, where guest speaker Joan Nestle, a founder of the Lesbian Herstory Archives in New York, gave an inspiring speech (reprinted on [Joan's blog](#) along with several photos from the party). About 30 volunteers and contributors over the decades spoke about what the Archives has meant to them. VWLLFA has been housed at the University of Melbourne Archives for the past 13 years, but volunteer work on the collection continues and VWLLFA has a website where collection listings are maintained: <http://www.vwllfa.org.au/archives.html>.



Past and present collective members of VWLLFA at the 30th birthday party – photo by ALGA

## QUEER YOUTH EDUCATION PROJECT UPDATE

Building on the Project's success in providing educational workshops on queer Australian history with queer youth groups, the first part of this year has seen Daniel expand the Project's work to reach a wider youth audience. First, he adapted a version of one of his QYEP Workshops for a presentation as part of the youth schedule of the Melbourne Queer Film Festival (see more on the Archives and MQFF below). Second, he worked with WayOut to set up the Archives' first high school work experience placement, which was also an excellent opportunity for getting people outside of metropolitan Melbourne involved in the work of the Archives. Anyone interested in the Archives' Student Internship Program or any other aspect of QYEP please contact Daniel ([Daniel.marshall@deakin.edu.au](mailto:Daniel.marshall@deakin.edu.au)).

## THE ARCHIVES WENT TO THE MELBOURNE QUEER FILM FESTIVAL!

In March we were excited to have two events in the Melbourne Queer Film Festival calendar. Daniel presented his Queer Youth History Slide Show to a sell-out audience in the studio at ACMI. The second event was free and in the MQFF festival lounge at Beer Deluxe. Slide Night with the Archives saw presenters Noel Tovey, Sally Goldner, Claire Jackson, Dr Gertrude Glossip, Carla Donnelly and Dennis Altman, with Daniel as emcee, celebrate our 35th anniversary and entertain a full room of over 70 people with their favourite moments from queer history in Australia. This was our first time working with MQFF and we are grateful to all involved especially Lisa Daniel and Natalie Grigg. We are hoping to work with MQFF in the future.

## NAOMI CRANENBURGH

It is with great sadness that we record the sudden death on 14 January this year of Naomi Cranenburgh. Naomi was known to many of us in the Archives. In 2010 she was a frequent visitor when researching her honours thesis, "From invisible to menace : lesbians in Australia 1939-65", which was highly commended by the judges of ALGA's thesis prize that year. Later she was to become a volunteer, and at the time of her death was in the process of transferring some of her oral history interviews to ALGA's collection and updating ALGA's online bibliography. As so often happens around the Archives, visitors become acquaintances and more – and we enjoyed Naomi's company in the tea room, at conferences and community events. We extend condolences to Naomi's family and friends, and wish to thank especially her school friends and colleagues for donating in memory of Naomi, recognising the special place that the Archives held for her. The ALGA committee has decided to allocate the funds from these donations (over \$1000) towards transcription of lesbian oral history interviews, which we feel is a fitting way to both commemorate and extend Naomi's fine work in that area.

## THANKS TO THE LAIRD

The Laird Hotel in Abbotsford has nominated ALGA and the Gay and Lesbian Switchboard (Melbourne) as beneficiaries of their fundraising this year from collection tins at their three bars. Here is how Brett and Mark from the Laird explained their decision to select the Archives and Switchboard this year:

*The Switchboard we see as vital given the need for dedicated assistance to those struggling within our community, especially those with mental health issues, which seem to be more prevalent than ever over the last few years.*

*The Archives was an easy choice, given The Laird's own historical importance within the Australian gay scene, and knowing that we will be helping preserve Melbourne's colourful G&L history.*

\$315 has been donated to the Archives already – our thanks go to the Laird management, staff and patrons for their support.

## OPEN DAY AND WORKING BEE

The first Open Day for 2013 focused on ALGA's trans\* collections, from transvestite to genderqueer and more. The Open Day attracted good numbers of ALGA members and community members who were unfamiliar with ALGA, visiting and viewing trans\* collection material.

A working bee last Sunday, 19 May, began preparations for an open day on 7 July on material in the ALGA collection reflecting Queer Indigenous Histories.

## MARDI GRAS MUSEUM EXHIBITION

The Mardi Gras Museum exhibition, which was held for the duration of the 2013 Mardi Gras season to mark the 35<sup>th</sup> anniversary of Mardi Gras, has come to a close. The exhibition received over 7000 visitors including 1000 visitors on the day of the Mardi Gras parade, with media reporting on the exhibition from [Sydney](#) to Melbourne, and Perth to Cairns. The exhibition, which was curated by ALGA Committee member Nick Henderson, showcased the breadth of ALGA's Mardi Gras collections, with approximately 90 per cent of the exhibition being drawn from ALGA's holdings. ALGA has received a number of collection donations through the course of developing the exhibition, including posters from Mardi Gras which fill in gaps in the collection; photographic prints and proofs from C. Moore Hardy and William Yang; as well as a substantial collection of posters and designs from Grant Kilby. The Grant Kilby Collection also notably includes the original designs by Allan Booth for the 1983 Mardi Gras and 1985 Mardi Gras party posters.

## THANKS TO THE NATIONAL LIBRARY



Archiving is not all great discoveries and showing off the collection. There is also the mundane work of keeping the materials as safe as we can, preserved in good condition for as long as possible.

So we were very pleased when the National Library of Australia's Community Heritage Grants program last year gave us a few hundred dollars to install new blinds in our working space. As much as we love having natural light, there is such a thing as too much of a good thing. Now we have one more layer of protection against heat and UV.

## ORAL HISTORY COLLECTION

ALGA's Oral History Project has been very active in recent months, notably with the donation of the John Lee Collection and through the recording activities of ALGA volunteers.

The John Lee Collection includes 34 interviews recorded by John in Adelaide between 1978 and 1980, representing one of the earliest and most significant gay and lesbian oral history projects in Australia. John had intended that the recordings would form the basis of a historical publication on gay life in Adelaide, but according to his executor, and fellow historian of the Adelaide gay community, Ian Purcell, John's numerous projects and political activities distracted him from completing his proposed historical publication. The recordings include 33 with gay men and one with a lesbian woman, with the recordings including one with recollections dating back to before WWI and eight with recollections dating to before WWII. The John Lee Collection was transcribed shortly after the interviews were recorded and was later used along with his draft notes to produce the article 'Male homosexual identity and subculture in Adelaide before World War II', by John Lee, published in *Gay perspectives*, edited by Aldrich and Wotherspoon (Sydney, NSW: University of Sydney, 1992). Due to the transcriptions being available, the recordings themselves hadn't been accessed for some time. An ALGA volunteer and audio engineer is currently undertaking digitisation of the recordings, after which the recordings and transcripts will be available to researchers.

Life member Graham Carbery commenced ALGA's oral history project in 1983, and over the years has conducted 33 interviews. This year he has resumed work on the project with Gary Jaynes. Their intention is to record and transcribe one interview per month. Interview subjects to date include Laine Isaac, who came out into the Melbourne lesbian scene in the late 1950s and was later a founding member of Sydney's longstanding social group, the Pollynesians; Jason Ball, a footballer in the Yarra Valley Mountain District Football League whose petition on [change.org](#) last year calling for an end to homophobia in Aussie Rules football prompted widespread community support; and Michael Fenaughty, who at the age of 18 attended the first Mardi Gras in 1978, having met some of the organisers through the CAMP Youth Group. With the help of friends, Laine Isaac has also donated to ALGA a collection of digitised photographs depicting camp/lesbian life in Sydney in the 1960s, and a video of the Karingal Olympics (1966) and Scavenger Hunt (1967).

Nick Henderson has conducted the first part of two interviews with Kym Skinner and Vaughan Hinton, covering their lives up to 1980. The interview with Vaughan covers growing up in Brisbane, family life, relocating to country Queensland during WWII, his early career in Toowoomba, sexual exploration, Peter Rowland, marriage, employment with the Australian Broadcasting Commission (ABC) and involvement in ecumenical aid organisations in Australia and internationally. The interview with Kym includes recollections of growing up in Canberra, family life, moving to Sydney in the mid-1970s, CAMP offices, the CAMP Youth Group, Ron Austin, and the experience of the first Mardi Gras in 1978.

ALGA's Oral History Collection now numbers about 200 recordings. Whilst the collection is strongest in Victoria, interviews cover the full breadth of Australia. Legacy analogue recordings are being progressively digitised, and as with new recordings they are also subject logged and ideally transcribed. Graham Carbery has transcribed seven interviews this year. ALGA gratefully acknowledges the support of friends of the late Naomi Cranenburgh, whose donations in memory of Naomi will be used to enable more transcription of ALGA's oral history interviews.

ALGA is currently looking into developing a beta version of a website to progressively deliver the recordings, transcripts and biographical entries.

## **ARCHIVAL COLLECTION: PERSONAL PAPERS AND ORGANISATIONAL RECORDS**

ALGA's collections of Personal Papers and Organisational Records have been active over the last four months, with new collections being donated, new collections being processed, and archival projects continuing. Newly received collections include:

- Papers of Dennis Altman (addition)
- Papers of Bill Morley
- Papers of Terrence (Terry) Bell
- Papers of Stephen Allkins (addition)
- Papers of Dr Louise Titcombe

The Papers of Bill Morley, Sydney artist and DJ, were donated by Tap Gallery, and include a selection of Bill's artwork from 2000-2005, a framed Sydney Gay and Lesbian Mardi Gras Hall of Fame Certificate, and a Record Case containing a selection of Bill's 45s. Bill's life is also documented in the Papers of Jeffrey Stewart and Papers of Stephen Allkins, showing the strength of ALGA's Archival Collection and the connections that can often be made across collections. The addition to the Papers of Stephen Allkins, Sydney DJ, includes two badges designed and made by Peter Tully, along with two t-shirts, one of which was designed and made by Glen Lewis (Miss 3D), a tea towel produced by the Victorian AIDS Council (VAC) and a framed Sydney Gay and Lesbian Mardi Gras Hall of Fame Certificate. The papers of Dr Louise Titcombe provide a rich addition to ALGA's holdings on the work of Australian regional groups, with administrative records, ephemera and photographs relating to the North West Gay Group in Tasmania in the late 1980s and early 90s (a period of intense campaigning for law reform), and the Geelong Lesbian Group and Geelong All Inclusive Network, c.1998–c.2001.

Processing and listing of Personal Papers and Organisational Records continues, with work being undertaken on preparing a finding aid for the Papers of Bob Buckley, following on from the preservation rehousing of Bob's photograph albums. Bob's Papers include a wealth of material on his writings into gay SM, as well as a range of material, particularly photographs, documenting the international gay SM community from 1978 to 1992.

One ongoing archival collections project that is almost complete is the catalogue of ALGA's Personal Papers and Organisational Records, which will soon be available on the ALGA website; a small number of very small collections, those comprising a single file, will be progressively added to the listing as time permits. While the information on each of ALGA's archival collections holdings has been documented in both individual collection listings and various location and holdings documents, it hasn't been previously summarised in a form for ALGA's website. The current listing of ALGA's archival holdings includes 120 collections of Personal Papers and Organisational Records, some of which stretch to many metres, such as the Records of Blackwattle Press, and some collections only comprise a single file, such as the Papers of Mike Clohesy.

## **PHOTOGRAPHIC COLLECTION**

ALGA's Photographic Collection has received some major donations in recent months, notably the Evolution Publishing (Melbourne) Collection, as well as the Papers of Terrence (Terry) Bell. The Evolution Publishing (Melbourne Community Voice - MCV) Collection comprises approximately 1000 photographs dating from the late 1990s to the early 2000s. The photographs are largely colour prints, with a smaller number of black and white photographs, digital photographs on CD ROM, negatives and slides. Also included in the Collection is a small number of pre-publication photocopied cartoons by Brett Willis and Kenton Miller, as well as some ephemera. The Evolution Publishing (Melbourne) Collection will require substantial work to rehouse and catalogue the individual photographs, but will complement existing holdings of publisher photographic

collections, including those of *Campaign*, *Brother Sister*, *B-News* (Bill Calder), *Melbourne Star Observer*, *City Rhythm* (Jay Watchorn and Leigh Klooger), and *Klick!* (Ivan Polson).

The Papers of Terrence (Terry) Bell include a substantial number of photographs and negatives taken by Terry, largely taken for the *Star Observer* and relating to Sydney social and political events during 1988 and 1989. Additional photographs include prints and proof sheets by John Storey relating to the 1972 Sydney Gay Liberation protest outside the Sydney ABC headquarters, photographs of the 1973 Melbourne Gay Pride Week (possibly by Rodney Thorpe), photographs from New York and Sydney taken in 1980, and photographs taken in Los Angeles in 1988 and 1989.

Other photographic collections recently donated to the Archives include the Brian Mears Collection, additions to the C. Moore Hardy Collection and the Gayskate Collection. The Brian Mears Collection comprises 65 small colour photographic prints of drag shows at the KKK Sauna in Sydney in c.1973. The addition to the C. Moore Hardy Collection includes a range of photographic prints of the Sydney Gay and Lesbian Mardi Gras exhibited in the recent Sydney Mardi Gras Museum exhibition, 20 photographs from the 2002 Sydney Gay Games and 75 digital photographs of the 2012 Sydney Gay and Lesbian Mardi Gras Fair Day. The Gayskate Collection, which was donated to the Archives along with a collection of gay books from partners and Gayskate founders Richard and Dennis, contains a wealth of photographs, newspapers, ephemera and documents relating to this 1980s Melbourne institution. John Storey also donated additional photographs and negatives to his collection at the Archives. The recent addition includes two photographs and six negatives relating to the Sydney Gay Liberation demonstration for Peter Bonsall-Boone outside St Clements Anglican Church, Mosman, on 12 November 1972. Peter Bonsall-Boone, a church worker, was sacked after he appeared on an ABC Chequerboard program on homosexuality.



Demo for Peter Bonsall-Boone outside St Clements, Mosman, 1972 – photo John Storey

There has been quite a bit of preservation rehousing being undertaken on the Photographic Collections in recent months, including 800 photographs in the Papers of Bob Buckley, and 402 photographs in the Ian Dunstan Collection. Both these photographic collections were previously housed in their original sticky



Preservation rehousing of the Ian Dunstan collection

‘magnetic albums’ and were priority preservation projects for the Archives. As mentioned previously the Papers of Bob Buckley, including the photographic albums, document the international gay SM community from 1978 to 1992. The Ian Dunstan Collection includes photographs relating to a 1979 production of ‘Miss Fitz at the Ritz’, the 1979 Queen’s Birthday Picnic, and the 1982 San Francisco Gay Games. The preservation work on the Ian Dustan Collection also required some additional professional work to be undertaken to remove some fragile newspaper clippings and ephemera that had become stuck to the sticky ‘magnetic album’ pages. ALGA would like to thank conservator Debra Parry for her voluntary work on preserving these fragile items.

## AUDIO-VISUAL COLLECTION

The following audio-visual items have been donated to ALGA, but as with most such items, copyright is not held by ALGA (requests for reproduction or broadcast are referred to copyright holders):

- Television documentaries on HIV/AIDS in Australia, 1993-1994, footage of a party at the Albury Hotel, Sydney, Easter Weekend 1983 (The Detour) – from Anthony Creighton
- Sydney Gay Mardi Gras and related protest footage, 1978-1983; and footage of the book launch of Dennis Altman’s ‘Coming out in the 70s’ at Roman Baths, compiled for the ABC documentary ‘Dancing in the dark’ (1998)– from ABC producer Catherine Freyn
- Footage of BGLAD Ballarat Ball 1999; BENT TV special for Midsumma 2009; and BENT TV Dating Game Show – from James Paterson
- S.A. Gay : Blatant is Beautiful, 2009, on the work of political activist Will Sergeant aka Dr Gertrude Glossip – from Will Sergeant
- Footage on beta-max tape of the Melbourne drag variety show ‘Miss Fitz Flits the Ritz’ (1983) and related t-shirt – from Newton Lane – the beta footage since digitised by ALGA

## EPHEMERA COLLECTION

ALGA's ephemera collection has grown steadily in the last six months. Newly created ephemera files include:

- 78'ers
- Amazon Women's Touch Football Club
- Artists in Direct Support (AIDS)
- Asia Pacific OutGames (3rd : 2013 : Darwin, NT)
- Australian Labor Party (Victorian Division) (including copies of minutes documenting the Civil Rights Committee from 1973 to 1975 in which the state party platform was amended to include equality for 'sexual proclivity')
- Australian Pleasure Forum
- Australian Sports Medicine Federation (ASMF)
- Ball, Jason
- Berry Street, Melbourne
- Canberra Gay and Lesbian Tennis Club
- Care Connect
- Commonwealth Serum Laboratories (CSL)
- Connection, The
- Daddy (magazine)
- Dude Magazine
- Family Relationship Centre
- Freezezone Volleyball, Sydney
- Fuse Magazine, Canberra
- Gambler's Help
- Gay Nude Australia Inc.
- Gay Ski Week
- Gay Soc, University of Queensland
- Gay Sydney Nudists Inc
- GenderQueer Australia
- Gertsch, Ludwig
- Glaskin, Gerald [aka Neville Jackson]
- Inner City Legal Centre (ICLC), Sydney
- Jay, John
- La Rue, Danny
- Lee, Tracey
- Metropolitan Community Churches, Abilene, Texas
- New Tradition Dancers
- Office of the Public Service Board
- Out Cast Theatre Inc
- Out from the centre: queer studies conference, Newcastle, NSW, 2002
- Project Respect
- Queer Vision
- Sydney Rams Ten Pin Bowling Club
- Tozer, Michelle
- VicLeather
- Whole Health Institute Australasia Inc.



Ephemera filing in progress. The buff-coloured acidic manila folders are gradually being replaced by the grey-coloured archival type @ 47c each. Expensive yes, but Grey is good!

Additional ephemera has been added to a range of files, notably material relating to the Northern Rivers gay commune Mandala and the Sydney social group Boomerangs. A number of weekend working bees are about to be scheduled to reduce the Ephemera Collection backlog and newly received ephemera.



Mandala flyer c.1984

## BOOK COLLECTION

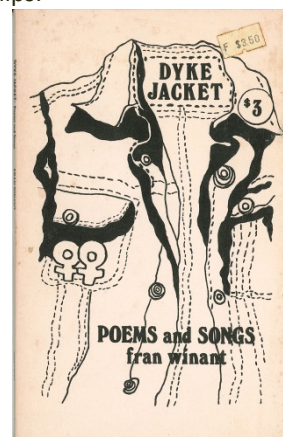
Recent donations to the book collection include:

- the zines *Travesty* and *Blue floral gusset* from an anonymous Melbourne-based zinester;
- a copy of the hardback edition of *The night of your life: Sydney Gay and Lesbian Mardi Gras* (Sydney, NSW: Rural and City Media Services Pty Ltd, 1992) from Ulo Klemmer;

- *Parable of the two sons*, a novel by Christopher Bevan (2012), donated by the publisher, Goanna Press and Bideena Publishing;
- *You and Mardi Gras* by Mazz Image (2003) and *The gay games: a history* (Caroline Symons, 2012), donated by Graham Carbery (*You and Mardi Gras* is not held in any Australian library according to Trove);
- *The Censor's Library* (Nicole Moore, 2012) and *Tabloid man: the life and times of Ezra Norton* (Sandra Hall, 2008) donated by Matthew Bills (both titles were on ALGA's wish list);
- *Jigsaws* by Jennifer Rogers (Currency Press Theatre Series, Paddington, NSW, 1988) donated by Roz McHale;
- *Memory board*, a novel by Jane Rule (London, Pandora, 1987), inscribed by author – donated by Gary Jaynes in response to a researcher query about dementia in same-sex relationships.
- Bibliography on homosexuality in New Zealand, 1770-2012, compiled by Tony Millett—donated by the author. This impressive work is also online
- a collection of 1970s lesbian non-fiction books and articles donated by Margaret Lyons;
- a collection of 1980s and 1990s lesbian fiction and historical works from Jeanette Le Page;
- a collection of 1970s lesbian and feminist books and journals collected in Melbourne;
- and a collection of gay fiction and historical works from Richard Walters.

**An important addition to ALGA's thesis collection** came with the donation by Warwick Abraham of his PhD thesis, *Service organisations and sexuality diversity: sensory impairment, subcultures and representation* (Griffith University, 2010).

ALGA's thesis collection is listed on the website at <http://www.alga.org.au/files/thesesandpapers.pdf>



From Margaret Lyons' 1970s collection

## VOLUNTEER PROJECTS

- Ardy has finished indexing *Lilac* (1993-96), a Tasmanian lesbian periodical, having previously indexed *Labrys* (1990-92) and *Lip* (1997-98). From Trove, it appears ALGA holds the only complete collection of *Lilac* in Australian libraries.
- Among a number of collection management tasks, Anton accessioned three large book collections recently received and re-housed ALGA's oversized books. The latter project enabled the oversized books to be stored more efficiently, freeing up about half a bay of precious compactus space.
- New volunteer Angela has helped with digitisation of various items, including an ephemera collection of Phyllis Papps and Francesca Curtis donated in 2008; and with Trevor, a collection of 1960s photos donated by an interviewee depicting her circus and variety performances as "the world's strongest woman". Angela has also been investigating iCyte, a software product for saving websites.
- Angela, Gary and Trevor have accessioned and photographed 76 t-shirts this year, which brings to 256 the number of t-shirts photographed (about 90% of the collection).
- Trevor digitised a 1000+ page work by Peter de Waal reviewing the 1974 WA Royal Commission on Homosexuality (self-published, 2004, embargoed till 2014). This project demonstrated the capacity of ALGA's new photocopier to cope with high volume sheet feed scanning to produce searchable PDFs (thanks again to Vic Bears for enabling that purchase!).
- Carla has co-ordinated an upgrade of ALGA's internet facility (enabling a more robust and speedy broadband connection), and has devised systems for online receipting and acknowledgement of members and donors.
- Graham W co-ordinated ALGA's contribution to a poster exhibition recently mounted by the Art Gallery of Ballarat (*Got the message? 50 years of political posters*) and to an exhibition at the University of Melbourne (*Protest! Archives from the University of Melbourne*), at the Baillieu Library until 2 June. A recording of Graham's commentary on a history walk at Melbourne Uni for the Protest exhibition is on file at ALGA. There was an article by Laura Soderlind in *The Age*, 'Voice' section, 13 May 2013, 'Walking to another beat: the University's gay history' <http://www.theage.com.au/national/education/voice/walking-to-another-beat-the-universitys-gay-history-20130510-2jbvp.html>
- Francis is digitising the John Lee oral history collection – see article above on Oral History Collection.



T-shirt for Indigenous team at Gay Games VI, Sydney, 2002 – donated by Gary Proctor

## LINKS OF INTEREST

- Selections of Pride History Group's 100 Voices Project, which was launched during Mardi Gras 2013, are on PHG's website:
  - <http://www.camp.org.au/100-voices>The site includes a speech by the Governor of NSW, Marie Bashir, who launched the project.
- Panels 1 to 120 from the Australian AIDS Quilt Project have been reconstructed on the website of Mannie De Saxe:
  - <http://www.red-jos.net/quilt4.htm>
- Rennie Ellis' photographic archive includes photos taken at Gay Pride Week in Melbourne in 1973 (part of Australia's first gay pride celebrations that year):
  - <http://www.rennieellis.com.au/gallery/gay-pride>
- 'A secret history of sexuality on the front' by Andrew Stephens (*Sydney Morning Herald*, 21 December 2012), reporting the research by Yorick Smaal and Graham Willett on homosexuality amongst men in the Australian services in WW2:
  - <http://www.smh.com.au/national/a-secret-history-of-sexuality-on-the-front-20121220-2bp9m.html>
- The Gay and Lesbian Issues and Psychology Interest Group produces an academic, peer-reviewed journal, the *Gay and Lesbian Issues and Psychology Review* (GLIP Review), edited by Damian W. Riggs. The latest issue (vol. 9, no. 1, April 2013) includes book reviews by ALGA committee members Luke Gahan (Stuart Edser's *Being gay, being Christian: You can be both*) and Graham Willett (Chris Brickell's *Manly affections*)
  - [http://www.groups.psychology.org.au/glip/glip\\_review/#latest](http://www.groups.psychology.org.au/glip/glip_review/#latest)
- ABC Radio National's Hindsight, 28 March 2013, produced by Dr Michelle Arrow, revisited the Royal Commission on Human Relationships (1974-77) – podcast at
  - <http://www.abc.net.au/radionational/programs/hindsight/public-intimacies3a-the-royal-commission-on-human-relationships/4646926>The story includes commentary by Peter de Waal on the sacking of Mike Clohesy from his position as a teacher in a Catholic school when he spoke publicly about CAMP NSW's submission to the Royal Commission.
- Remember me : The Lost Diggers of Vignacourt – there are WW1 photos on this site at the Australian War Memorial, including some war-time drag ones for the eagle-eyed:
  - <http://www.awm.gov.au/collection/p10550.176>
- National Library of Australia's Pandora Project (for archiving of websites)
  - <http://pandora.nla.gov.au/>To get a list of the "Gay, Lesbian and Transgender" sites, choose that term in the "Browse subjects" box. (115 hits at 22 May 2013). The project invites suggestions for websites that "may have long term interest to Australians".

## MEMBERSHIP

ALGA membership number currently stands at 192 – a new high (surpassing last year's high of 169). ALGA's financial year runs from 1 October to 30 September. If you were a member in 2011-12 but have not renewed for 2012-13, don't forget we now have PayPal as a payment option, as well as the usual cheque or direct credit to ALGA's bank account. To renew or join, visit ALGA's website at <http://alga.org.au/participate/join-our-association>.

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***This issue of the ALGA Bulletin was compiled by Nick Henderson and Gary Jaynes  
with contributions from Graham Willett and Daniel Marshall***