

*In this Bulletin ...*

ALGA AGM  
14<sup>TH</sup> AHH CONFERENCE  
OUR NEWEST VINTAGE

RECENTLY PUBLISHED  
NEW ACQUISITIONS  
VOLUNTEERS.... and much more!

**COMING EVENTS**

**TUESDAY 28 – WEDNESDAY 29 OCTOBER: National LGBTI Ageing and Aged Care Conference, Melbourne Town Hall**

The National LGBTI Ageing and Aged Care Conference 2014 aims to ensure that the needs of older LGBTI people are understood, respected and addressed in Australia's aged care policies, programs and services. It also seeks to support the implementation of the National LGBTI Ageing and Aged Care Strategy developed by the Australian Department of Social Services in 2012. The conference brings together those involved in supporting the implementation of the strategy, as well as national experts. Conference presentations will assist service providers understand LGBTI ageing and strategies for LGBTI-inclusive aged care. The Archives will be presenting a 'white gloves' session featuring a selection of material from our collection, in conjunction with the Welcome Reception.

Read more: <http://www.valscafe.org.au/index.php/education/conference>



**THURSDAY 30 OCTOBER: Completion seminar for Bill Calder's PhD thesis, *A history of the gay and lesbian media in Australia*, North Theatre, Old Arts Building, University of Melbourne, 3.30pm**

*"No gay publications were produced in Australia before 1969, but 30 years later in 1999 five million copies of magazines and newspapers were printed around the country, earning more than eight million dollars in annual revenue. Gay media's influence increased with this rapid growth that occurred alongside changing mainstream attitudes towards homosexuality and a changing gay community, as publishers found ways to negotiate tensions between goals for a better world, and the need to run the business."* No RSVP required.



**SATURDAY 1 NOVEMBER: Archives @ SpringOUT Pride Festival Fairday, Canberra**

The Archives will be holding a stall for the annual SpringOUT Pride Festival Fairday on Saturday 1st November, between 11.30 am and 5.30 pm, in the grounds of Westlund House, 16 Gordon Street, Acton.

A small selection of the Archives' Canberra-related collections will be on display, and a selection of the Archives' books will be available for purchase.



**FRIDAY 14 NOVEMBER: *Alice Anderson and other female motoring pioneers*, RACV Club, 501 Bourke Street, Melbourne, 3-4 pm**

Loretta Smith, author of a forthcoming biography of Alice Anderson, in discussion with Helen Stitt, heritage curator, RACV Heritage Collection. Copies of the recently published *Melbourne subjective* will be on sale (includes a chapter by Loretta on Alice Anderson). \$9 per person includes coffee/tea and biscuits. Bookings essential, deadline Monday 10 November. For bookings and enquiries call the City Club on 9944 8876 or email [memberevents@racv.com.au](mailto:memberevents@racv.com.au). Further info: [RACV website](#).

**THURSDAY 20 NOVEMBER: ALGA AGM and guest speaker, 6 Claremont Street South Yarra @ 7.30 pm**

Join other ALGA members to celebrate the Archives' work during 2013–2014 at our Annual General Meeting. Guest speakers will include bryan Andy (Convenor of OutBlack and Co-presenter of Lefty Pinkos on JOY Radio) talking about the new OutBlack history project, academic and author Dino Hodge talking about the forthcoming Indigenous and queer book which he is editing, and Noel Tovey (performer and author). All members and friends welcome.



Image: Dino Hodge by Jenny Scott; bryan Andy by unknown; Noel Tovey performing as Shirley Bassey, London, 1960 (ALGA)

**SATURDAY 22 NOVEMBER: Dr Gertrude Glossip's Gallery Gallivant, Art Gallery of South Australia, 1pm and 3pm**

A camp tour of the Art Gallery of South Australia. 90 minutes. \$16/\$14. Limit of 20 per tour. Book via the [Feast Festival website](#).

**SATURDAY 22 NOVEMBER:**



**Intimate Herstories, Sound Box, 252 Hindley Street, Adelaide, 4.30pm**

Distinguished writer, activist, co-founder of the Lesbian Herstory Archives in New York, and Patron of the Australian Lesbian and Gay Archives, Joan Nestle, joins Adelaide-born historian and author Dino Hodge and scholar Professor Susannah Radstone in a discussion about the politics of representing queer lives and history in history, fiction, memoir and non-fiction work.

Approximately 90 minutes. Read more in the Feast 2014 program:

<https://www.feast.org.au/program/feast-program.aspx>

**SUNDAY 23 NOVEMBER: Food. Art. Desire (tour and banquet lunch) by Dr Gertrude Glossip, Art Gallery of South Australia, 11am – 3pm**

Meet enigmatic historian and bon vivant Dr Gertrude Glossip (PhD in formal drapery from Curtin University) for an intimate tour through the Art Gallery of South Australia, to delve and digest the mythologies of food and passion in some of the state's most famous artworks.

Sashay through to the Banquet Room courtyard for sumptuous canapés and bubbles. Then, let's do lunch! Indulge in an array of local and regional delicacies and sinfully delicious dessert.

Satiate on the lusty aural tones of some of our best-loved authors and artists as they share their favourite desires through poetry and prose. Consume the veritable cornucopia of food, art and desire.

Featuring distinguished writer, activist and scholar Joan Nestle, acclaimed Australian author Kathleen Mary Fallon and internationally renowned choreographer Garry Stewart. Cost \$150 includes banquet lunch with wine. Bookings essential. Details in the Feast 2014 program: <https://www.feast.org.au/program/feast-program.aspx>

**MONDAY 24 – SATURDAY 29 NOVEMBER: Middlesex: Queer Week, The Wheeler Centre, Melbourne**



We've come a long way since the bad old days when any sexuality that wasn't heterosexual, monogamous and sealed by marriage was kept behind the bedroom door and between the sheets (or up against the wall). In a week of open discussion and joyous celebration, we're exploring sexuality and identity in all their alternative forms.

Read more:

<http://wheelercentre.com/events/program/middlesex-queer-week/>

FRIDAY 28 – SATURDAY 29 NOVEMBER: 14<sup>th</sup> Australian Homosexual Histories  
Conference, University of Technology Sydney

# AHHC '14

**Australian Homosexual Histories Conference 2014**

Friday 28th and Saturday 29th November | University of Technology, Sydney

**KEEP YOUR LAWS OFF OUR BODIES**

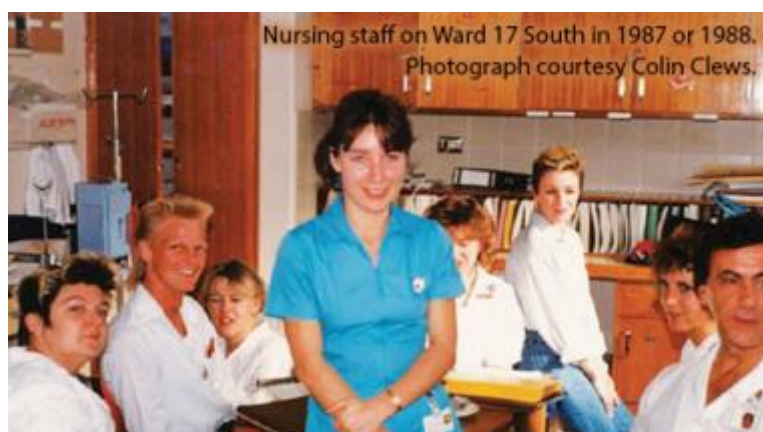
The Archives' conference is this year presented in partnership with the [Pride History Group](#) and the Australian Centre for Public History at the University of Technology, Sydney.

The 2014 conference will mark the thirtieth anniversary of law reform decriminalising sex between adult males in New South Wales, and is dedicated to the memory of Alexander 'Lex' Watson AM (1943–2014). In recognition of that significant anniversary, the conference will include a themed day that focuses on histories of Australian GLBTI law reform.

Day one papers will examine the history of homosexual decriminalisation and/or anti-discrimination legislation in Australia, along with a wide range of other aspects of legislation and public policy impacting on LGBTI lives – for example, LGBTI people in the military. The second day of the conference will feature papers from across the broad field of sexuality and gender studies with a primary focus on LGBTI life in Australia. Papers will predominantly take a historical perspective, although sociological, discursive, legal, cultural and other approaches will also feature. The annual Homosexual Histories Conference traditionally brings together a diverse range of academics, professional and independent scholars, students, activists and community organisers, and we are pleased that such diversity will be repeated in 2014. Conference registration is now open! To register for the conference, visit EventBrite: <http://www.eventbrite.com/e/australian-homosexual-histories-conference-2014-tickets-12541169977>.

**FRIDAY 28 NOVEMBER: Ward 17 South HIV/AIDS Ward Commemoration, St Vincent's Hospital, Sydney**

30 years ago, St Vincent's Hospital opened Australia's first dedicated HIV/AIDS ward. In honour of this important milestone, the hospital is holding a special commemorative event on 28 November. If you were ever a patient on 17 South, are the surviving partner, friend or carer of someone who died on 17 South (or in the hospice), or a health care worker who has ever worked in any of St Vincent's HIV services, the hospital would be delighted if you could join them to celebrate this significant occasion. For more information and to RSVP please contact John McAllister at [jmcallister@svha.org.au](mailto:jmcallister@svha.org.au).





**12 DECEMBER – 22 FEBRUARY:** *Bohemian Melbourne* exhibition, State Library of Victoria

Stay tuned to the Archives' Facebook page for further information – the exhibition will include loans from the Archives' collections.

**SUNDAY 18 JANUARY:** **Midsumma Carnival, Melbourne**

Melbourne's Midsumma Festival kicks off with Carnival and T Dance at the Alexandra Gardens. The Archives will be there – look out for our banner and feel welcome to drop by and say hello.

**18 JANUARY – 8 FEBRUARY:** *Out of the closets, into the streets: histories of Melbourne gay liberation* exhibition, City Library Gallery, Melbourne

*Out of the closets, into the streets* showcases the early gay liberation movement in Melbourne, covering the years 1971 to 1973. Following on from the Archives' successful photographic exhibition during the AIDS 2014 conference that covered gay liberation across Australia, this exhibition draws on archival material, objects and moving image to bring the histories of Melbourne gay liberation into the present. Additional exhibition information and events information to follow.

*As gay people found their voice in the early 1970s artists, often at the very beginning of their careers, were there to capture meetings in lounge rooms, consciousness raising groups and street protests. The liberation movement meant 'being there', putting your body on the line. This embodied politics couldn't stop in the streets: that is, the public arena as conventionally understood. 'Being there' politically also applied to households, classrooms, sexual relations, workplaces and the natural environment. Raewyn Connell, 'Ours is in colour: the new left of the 1960s'.*

**18 JANUARY – 8 FEBRUARY:** *What a drag: an exhibition about the history of drag in Melbourne 1960s–now*, Chapel Off Chapel Gallery, Melbourne

An exhibition focusing on Melbourne's fabulous drag history, curated by Ricky Beirao, the Brazilian-born, New Zealand-raised and now Melbourne-based drag queen Rhubarb Rouge. Note: approximate dates.

What a  
Drag!

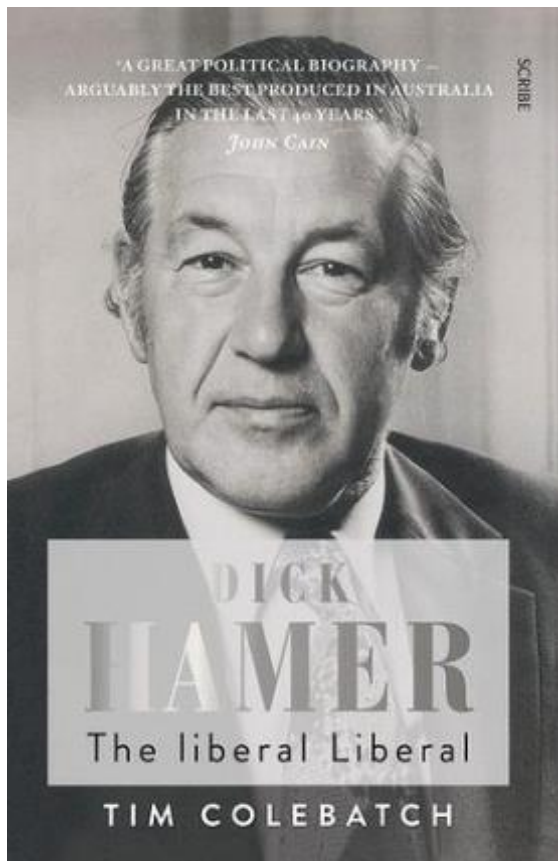


An exhibition about the history of Drag in Melbourne 1960's - NOW

**SUNDAY 25 JANUARY:** **ALGA's queer history walk, Fitzroy, 11 am**

ALGA will host a queer history walk through Fitzroy, led by Graham Willett. Numbers are limited for safety reasons — bookings via the [Midsumma website](#), which will go live with details during November. Costs are \$20, or \$10 concession and ALGA members, plus booking fee.

## NEW BOOKS



*Dick Hamer: the liberal Liberal*, by Tim Colebatch (Penguin, 2014).

*"Sexual attitudes had changed dramatically since 1960, but the laws had not. Tolerance had replaced intolerance. In 1967, a Morgan Gallup Poll found only 22 per cent of Australians wanted to end the laws against homosexuality, while 64 per cent wanted to keep them. Yet by 1976, Morgan found 68 per cent favoured legalising homosexual conduct, and just 26 per cent still opposed."*

*The real issue for gay men was entrapment. Graham Carbery's history, [Towards Homosexual Equality in Australian Criminal Law](#), recounts that in the summer of 1976-77, police using entrapment arrested more than 100 men for homosexual offences at Black Rock beach, 'a well-known meeting place for homosexual men'."* Tim Colebatch.

Read more:

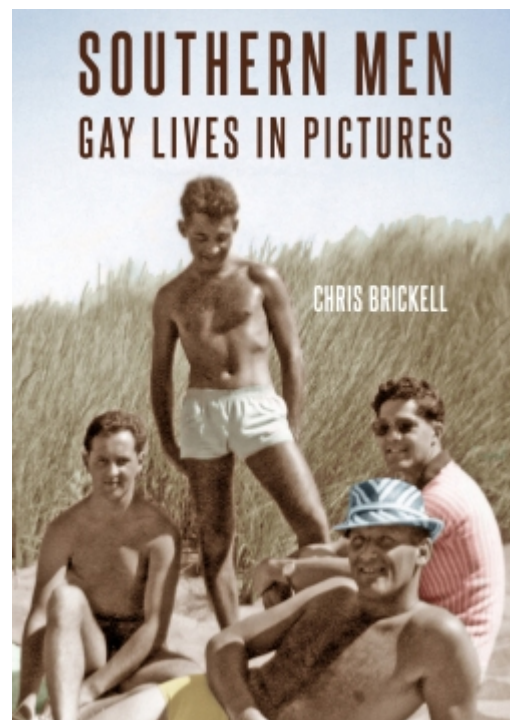
<http://www.theage.com.au/national/dick-hamer-the-quiet-campaigner-20140924-10lb2m.html>

*"New Zealand's gay culture grew rapidly during the middle decades of the twentieth century. In **Southern Men**, Chris Brickell showcases three collections of private snapshots that show men at home and at war, spending time at the beach and showing off their physiques. These 215 images document men's lives, travels, friendships and leisure in the years before gay liberation. Excerpts from letters, diaries and interviews accompany the pictures and tell of love affairs on active duty, nude sunbathing, gossip, long-term relationships, and a community in the making. All copies will be numbered and signed by the author."* Genre Books.

Read more:

[http://www.genrebooks.co.nz/item.php?item\\_id=6](http://www.genrebooks.co.nz/item.php?item_id=6)

[http://www.gaynz.com/articles/publish/23/article\\_15808.php](http://www.gaynz.com/articles/publish/23/article_15808.php)



## HONOUR AWARDS

The Archives is proud to have been nominated as a finalist for the Honour Community Organisation Award along with community groups Far West Community Legal Service, Care Connect and the Bingham Cup Sydney 2014. Archives' Committee Member Nick Henderson attended the awards ceremony at The Ivy in Sydney, to see the deserved winners Bingham Cup Sydney 2014 receive the award for 2014.

The newest award category at the 2014 Honour Awards, the Cayte Latta Memorial Award for the Visual Arts, has a wonderful connection to the Archives. Latta's collection of personal papers was recently received from Peter Reeve on behalf of the Friends of Cayte Latta. Read more: <http://gaynewsnetwork.com.au/feature/and-the-2014-honour-award-goes-to-15176.html>

## OUR NEWEST VINTAGE

The Archives has partnered with [Goodwill Wine](#) to present you with an opportunity to purchase great value boutique wine featuring some wonderful images from the Archives' collections – thereby supporting the preservation of Australia's LGBT history. Fifty per cent of the profit on each sale (a minimum of \$20 per case) goes to the Archives.



Examples of the two Archives wine labels are shown here (you can also find them on the [Goodwill Wine website](#)). The featured labels are a 1978 'Homosexuals fight back' screen-printed poster and a photograph of a 1950s private camp party in Melbourne from the Tommy McDermott Collection. The wines available are from a constantly changing selection of some of the best boutique wines from around Australia. They are sold in either 12 or 6 bottle cases. If you select 2 x 6 bottle cases of different varieties, Goodwill Wine will package them up as a single 12 bottle case, so you save on freight. Goodwill Wine uses Australia Post's Specialty Wine Service, ensuring care with your delivery and discounted rates. If you are considering a separate financial donation to the Archives, or in conjunction with your membership renewal, remember that the Archives is a deductible gift recipient under Australian taxation law, so all donations of A\$2 or more are tax-deductible. Donations can be made online via GiveNow, or as part of your membership or renewal.

ALGA recently received \$250 as the first instalment from this initiative. Many thanks to committee member Luke Gahan for organising.

## VOLUNTEERS

The Archives' many volunteers have had a busy few months, including a very successful working bee on 18 August, which saw a group of 10 volunteers sort a substantial collection of unsorted newspaper clippings from the 1970s–1990s. Gareth has continued this work, checking them against existing holdings from large personal collections, and photocopying and filing where necessary.

Our Perth-based volunteer indexer Roz has now indexed the complete run of Western Australia-published *The Laughing Medusa* (May 1991 – February 1993). ALGA's set of *Medusa* is one of only two complete sets in Australian libraries (the other is at the State Library of Western Australia). Roz is now indexing a third year of *Lesbians on the Loose* (1997), extending her previous indexes for 1998 and 1999. Sydney-based volunteer Caitlin is indexing a year of LOTL spanning 1991–92.

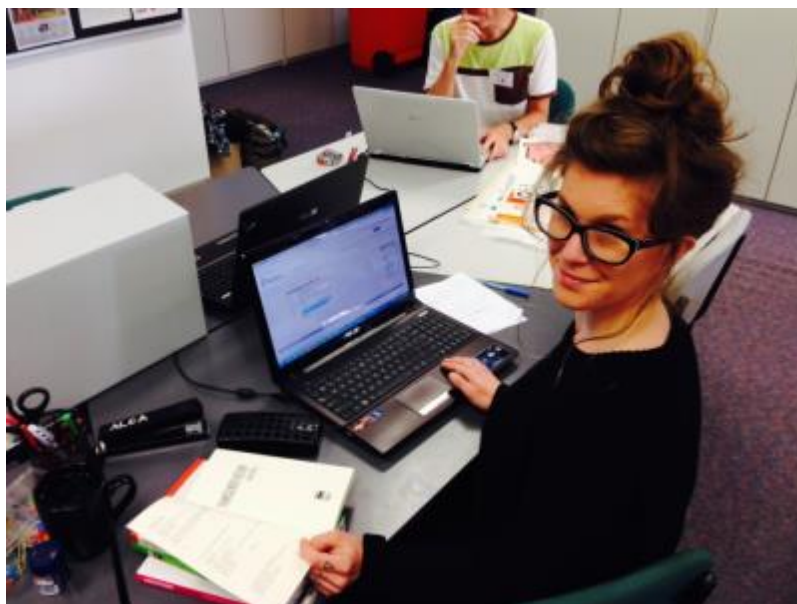
Off-site indexing relies on us having duplicate periodicals available, as we generally don't allow original materials to leave the Archives. We're grateful to Angela L who digitised gaps in our duplicate holdings of LOTL to enable the indexing of this significant periodical to proceed.



Volunteers at our Working Bee, 18 August

Ardy has recently completed indexing all 43 issues of *Lesbian Newsletter* (Melbourne, 1976–83) and is now indexing *Lesbian News*, successor to *Lesbian Newsletter*. Ardy's indexing work over the past two years now spans a range of lesbian titles in Victoria, New South Wales, South Australia and Tasmania from 1976 to the late 1990s.

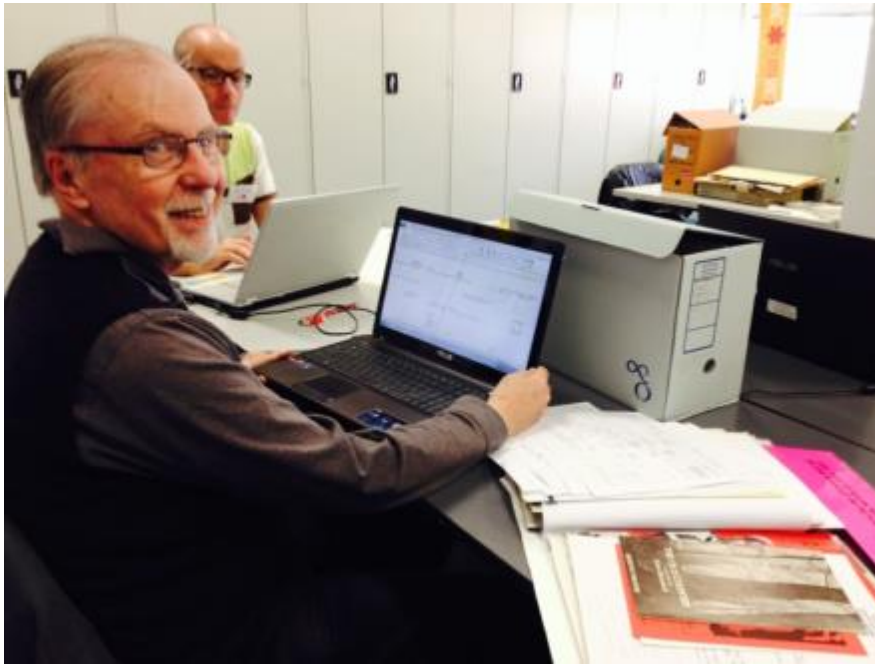
Camilla has begun keywording oral history transcripts, and Charmaine has continued to work on the Badge and Ephemera Collection backlog, while Lee, our prolific indexer of 1970s periodicals, is now turning his hand to indexing a backlog of theatre programs.



Volunteer Charmaine

Anton's ongoing work on collection lists includes papers and presentations at Australian Homosexual Histories conferences (1998 to the present), now available on ALGA's website. Anton's audit of the Articles collection also enabled that collection to be made available online, building on earlier listings by Liz Ross, and well before that (card catalogue days!) by Helen Pausacker.





Volunteer Lee

Russell is undertaking a detailed audit and rehousing of ALGA's poster collection in a project which will reap great benefits for researchers accessing this amazing resource, which has almost doubled in size in the last eight years.



Volunteer Gareth

We're grateful to Trevor Sutherland, for many years an ALGA member and volunteer, for taking on the key role of membership secretary.

Michele Lazinchuk has been helping us move ALGA's accounts to MYOB (a widely used accounting software package). This will give us greater flexibility in finding suitably skilled people to assist with ALGA's finances.



Volunteer Russell

*Sometimes we forget that virtually all Archives work is undertaken voluntarily – including volunteer coordination, training and supervision! While we do our best to match volunteer offers with the Archives' needs, this can't be always be achieved in a timely way. Constraints include availability of computers and working space as well as our availability to induct people into new tasks ... so please bear with us if your offer can't be taken up immediately.*

## ACQUISITIONS HIGHLIGHTS / LISTING

### Papers of Cayte Latta

This collection documents the life of Cayte Latta, journalist, photographer, mentor, and fixture of Sydney's queer scene since the late 1970s. The papers include a wealth of photographic material, videos, diaries, documents and administrative records. The papers are currently being processed.

Cayte's life is also celebrated by a new award at the ACON Honour Awards from 2014, with the Friends of Cayte donating an endowment for the annual Cayte Latta Memorial Award for Visual Art.

Image: Christopher Debonnofin and Teresa Charles Green, The Exchange Hotel, c.January 1986, photograph by Cayte Latta.





### Footage of Ethel May 'Monte' Punshon

Nancy Peck donated raw footage in Video8 format of her interview with Monte Punshon in 1988 for the film *A single life: Ethel May 'Monte' Punshon 1882–1989*, Women's Archives Project, 1989. This footage adds to the Archives' holdings relating to Monte, including her celebrated scrapbooks, compiled between the 1920s and 1950s.

Image: Screenshot of Monte Punshon

### Papers of Edward Hart-Young

This small but highly important collection donated by Edward Hart-Young documents his internationally significant United Nations Human Rights Committee case *Young v. Australia*. In 1999 Edward Hart-Young (then known as Edward Young) took a complaint against Australia to the UNHRC on the ground that Australian veterans' entitlements laws discriminated against same-sex couples, contrary to the International Covenant on Civil and Political Rights. The Committee found in Hart-Young's favour, contributing to legislative reform in 2007. Read more at <http://remedy.org.au/cases/26/>.

### Bingham Cup 2014 Collection

Intrepid Sydney-based Collections Officer Ulo Klemmer once again went above and beyond to document and preserve material for the Archives relating to this international gay rugby event, including an extensive collection of player jerseys, bunting and posters, a match progress board, and promotional memorabilia.

### Paul van Reyk Poster Collection

A wonderful collection of 34 Sydney protest and community event posters, largely from the early 1980s, was received from Paul van Reyk.

Image: Gay Waves dance, Trades Hall, [Sydney], 3 July, unidentified designer



### AIDS 2014 Collection

The 20th International AIDS Society (IAS) Conference, AIDS 2014, 20-25 July, was one of the largest conferences ever held in Melbourne, and it was certainly a very busy time for the Archives (as documented in the Archives' last Bulletin). Despite the numerous events produced by the Archives, there was still time to ensure that the conference and associated events were effectively documented. With the assistance of Archives and Victorian AIDS Council volunteers, we ensured that the Archives collected an extensive collection of material – from ephemera to posters, placards to banners, protest bells to photographs.



## NEW ACQUISITIONS

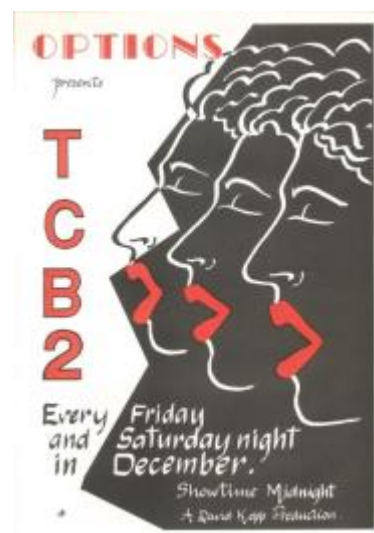
2014-68	Loan for digitisation of photographs of Melbourne 1973 Gay Pride Week, including photographs of the Botanic Gardens Picnic by Peter, as well as photographs by Rennie Ellis of an associated Gay Pride Week Dance.	Peter McEwan
2014-69	Audio-visual collection comprising 14 DVDs, featuring: The Truth about AIDS, Channel 10, 1985; Living with Antibodies, part 1, SBS (26/7/1988); Living with AIDS, part 2, SBS (Jul 1988); Living with AIDS, parts 1 and 3, SBS, Jul 1988, plus 'Sadness', William Yang (1999); Living with AIDS, SBS, 1989, Victoria, doco, 58 min; AIDS docos (incl. Grim Reaper and other HIV/AIDS adverts); The Clinic, 1982, Chris Haywood & Simon Burke; Stanley (Oz comedy), 1983, Graham Kennedy, Peter Bensley, Nell Campbell; Born to raise hell, USA/SF, 1975; Suzi's Story, Channel 10, 8/4/1993; Mending hearts, USA, Aug 1993, ABC Four Corners, 19/6/1995; It's my party, 1995, Eric Roberts, Mardi Gras 1997, Elle McFeast special, 1 hour.	Anthony Creighton
2014-70	Memorandum of understanding between Victorian AIDS Council and Living Positive Victoria dated 16 June 2014 [restricted access]	Victorian AIDS Council per Heath
2014-71	Loan for digitisation of slides Ken (Kandy) Johnson's Kandy's Garden of Eden (also known as Kandy's Coffee House), and the donation of missing issues of SX	Zita
2014-72	Exhibition catalogue: Mother nature is a lesbian: political printmaking in South Australia 1970s-1980s (Adelaide, S. Aust. Flinders University Art Museum, 2014)	Jo Harrison
2014-73	Audio-visual: Toxic queen: a doco on David McDiarmid [VHS]; Feed them to the cannibals [VHS]	Fiona Cunningham-Reid
2014-74	Papers of Noel Lewington: material relating to various Australian motorbike clubs, including South Pacific Motor Club (SPMC), Dolphin Motor Club (DMC), Jackaroos, SCMC, SIMC etc, including correspondence, ephemera, periodicals, badges, overlays, patches, objects, t-shirts, photographs etc.; also included are a collection of periodicals including Corium, Boot Co, Country Network and Brisbears.	Estate of Noel Lewington



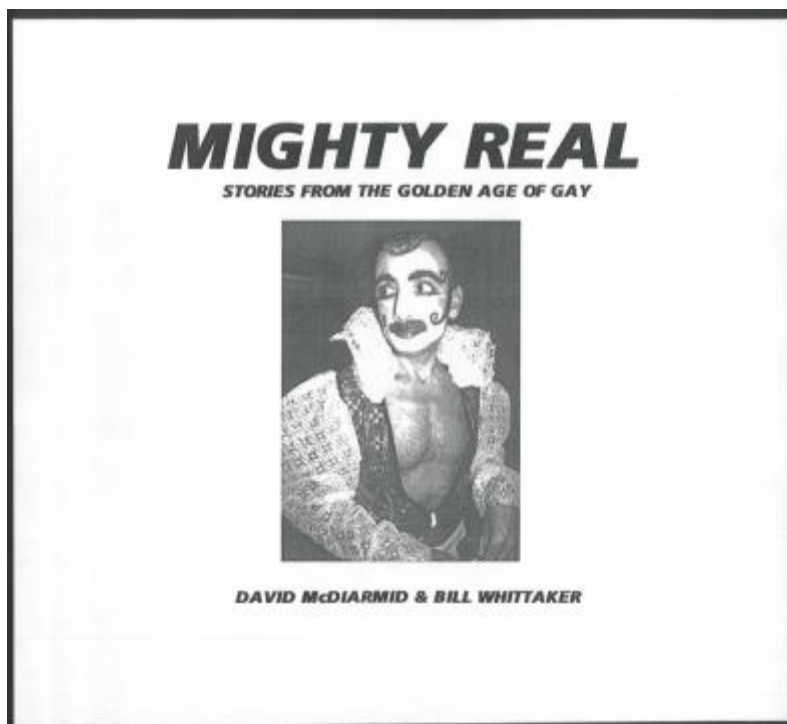
Image: Playing 'ring-a-ring-a-rosy' Picnic in the Botanic Gardens, Gay Pride Week, 1973, photograph by Peter McEwan



2014-75	Audio-visual: Two Video8 cassette tapes of interview by Nancy Peck with Monte Punshon, 25 and 26 Sep 1988 (edited version became the film, 'A single life', for the Women's Archive Project); DVD of 'A single life'; photos x8 of Monte with friends (including Margaret Taylor, one of the film crew); related negative strips x5; dot matrix printout, 2 pp, of an obituary for Monte by Margaret Taylor, 1989	Nancy Peck
2014-76	Papers of Jeffrey Grad: including posters, and audio-visual footage of ACT UP D-Day Floral Clock protest	Jeffrey Grad
2014-77	Papers of David Mitchell: set design by Rose Jackson for The Wiz; 3 photographs; and the loan for digitisation of scripts and stage directions relating to productions at Capriccio's (Caps)	David Mitchell
2014-78	Audio: Enola Gay Special on Disarmament, GayWaves, 2SER-FM, 4 August 1993	John Englart
2014-79	Audio: Recording of Michael Graf (co-curator) in conversation with Ted Gott and Marcus O'Donnell, focusing on <i>Don't Leave Me This Way: Art In The Age Of AIDS: 20 years on</i> , a public event for Transmissions: archiving HIV/AIDS: Melbourne 1979-2014 exhibition (1 hr 10 min)	ALGA
2014-80	Periodical/ephemera: <i>Archer</i> , n. 2 (Winter 2014); poster for HEX (6-11 May @ fortyfivedownstairs); National Gallery of Victoria program for May-June 2014 (includes David McDiarmid exhibition: When this you see, remember me on pp 18-19); and Telstra phone card from 1996 for \$10 advertising Sydney Gay & Lesbian Mardi Gras	Mathew Martini
2014-81	Audio: Lyle Chan: String quartet, an AIDS activist's memoir in music, performed by the Acacia Quartet (2 CD set, total playing time 1:25:46)	Lyle Chan
2014-82	Records of CAMP SA Counselling Group, c.1973-c.1975	Glen Ralph (Wilmar Library)
2014-83	Records of the Burghers Wine & Food Club, 2004-2007	Anon
2014-84	Periodical: <i>Squeen News</i> , premiere edition (18 Mar 1973); plus extract relating to Ron Elms from Peter Blazey's autobiography, <i>Screw loose</i> , 1997	Charlie Brown
2014-85	Ephemera: Parliamentary Friendship Group for LGBTI Australians (ephemera)	Office of The Hon. Warren Entsch MP



2014-86	Papers of Murray McLachlan: including records of Gay Teachers and Students (GAYTAS), Sydney, and Sydney Gay Mardi Gras	Murray McLachlan
2014-87	Trish O'Reilly and Jo Wong Collection: posters for Options Nightclub and Queen's Birthday Balls, and bound volumes of Queensland Pride	Trish O'Reilly and Jo Wong
2014-88	Papers of Cayte Latta (papers, photographs, videos etc.)	Estate of Cayte Latta
2014-89	Book: <i>Yarrowee: a radical life</i> , by Brian Pola (Ballarat, Vic, Garnet Press, 2008), 2 <sup>nd</sup> ed.	Brian Pola
2014-90	DVD: Tasty Nightclub Apology, recording of formal apology at Melbourne Museum, from Victoria Police for the raid on the Tasty Nightclub 7 Aug 1994. Includes speeches by Lucinda Nolan (Acting Police Commissioner), Shaun Miller (Tasty patron) and Anna Brown (VGLRL co-convenor) (17:56 min and 4:45 min).	Matt Dixon
2014-91	Photographs: copies of 27 images of a Young Gays party at 87 Watkin St, Newtown NSW 2042 (July 1981).	Anthony Creighton
2014-92	Books: <i>Coming clean: poems by gay men and women</i> , edited by John Dixon and Jeffrey Doorn (London: Paradise Press, 2014); <i>Poems 2007-2012: Ivor C. Treby</i> , edited by John Dixon (London: Paradise Press, 2014); 2014 catalogue of Paradise Press (4 copies)	John Dixon
2014-93.1	Ephemera: 'Fact sheet 5 - the Anti-Homophobia Campaign', published by University of Technology Sydney; and article 'Yes, no and gay rites rule, OK? Two views of the Olympic Games' by Angela Burroughs (against) and Associate Professor Richard Cashment (for)	Helen Lenskyj
2014-93.2	Periodicals: <i>Refractory Girl</i> issues 3, 10, 33, 34, 39, 41, 49, 50	Helen Lenskyj
2014-94	Papers from Edward Hart-Young (previously known as Edward Young), relating to the Edward Young v. Australia case before the UNHRC, regarding his case for equal recognition of the same-sex partnership rights of widows of Australians who served in the defence forces.	Edward Hart-Young
2014-95	Periodicals: <i>Queensland Pride</i> issues 191, 199 235 [previously missing]	Shane McCallum
2014-96	Book: <i>Band of bikers</i> , by Schott Zieher (Brooklyn, N.Y.: PowerHouse Books, 2010)	Crusader Hillis
2014-97	Ephemera/Book: Invitation to Michael Fenaughty from the Lord Mayor of Sydney, Clover Moore, to attend a reception in honour of Ron Austin - architect of the first 'Gay Mardi Gras' and in celebration of his 85th birthday. Held on Thursday, 27th February 2014 at Sydney Town Hall; <i>Out of the box: contemporary Australian gay and lesbian poets</i> , edited by Michael Farrell and Jill Jones (Puncher & Wattman Poetry, 2009); Something to sing about [CD], by Sydney Gay and Lesbian Choir, recorded by the Australian Broadcasting Corporation, 1993; All aboard [program and ticket]: a concert presented by Low Rez choir at 3.00pm on October 26 2013 at North Melbourne Town Hall.	Michael Fenaughty



2014-98	David McDiarmid hand-painted sweater, c1980s, painted as a gift for Bernard Fitzgerald; book mock-up of <i>Mighty real: stories from the golden age of gay</i> , edited by David McDiarmid and Bill Whittaker	Bernard Fitzgerald
2014-99	Papers of Dennis Altman (addition): books, t-shirts, ephemera, photographs (Barry Prothero)	Dennis Altman
2014-100	Flyer for Chantilly's Disco-Gay-Katz, Princes Walk, Melbourne [1978]	Dale Withers
2014-101	Papers of John Langworthy (addition), ephemera, periodical	John Langworthy
2014-102	Book: <i>David McDiarmid: When this you see remember me</i> (Melbourne, Vic.: National Gallery of Victoria, 2014)	National Gallery of Victoria
2014-103	Book: <i>Manly affections: the photographs of Robert Gant 1885-1915</i> , by Chris Brickell (Dunedin, NZ, Genre Books, 2012)	Chris Brickell

## PROCESSING

Finding aids have been prepared and expanded for a number of collections, including:

### Records of Young Gays Film Collective, 1969–1981 [bulk 1980–1981]

18cm (1 box)

The Young Gays Film Collective was a sub-group of Young Gays (1979–1981), one of the first self-determining gay (by which it meant gay and lesbian) youth groups to successfully start up in Australia. The Collective was a social group of young people focused on the production of short films relating to homosexuality, produced by young people for young people. The Collective folded in early 1981 after twelve months, following the winding up of Young Gays. The Records of Young Gays Film Collective contain minutes, correspondence, financial documents, ephemera, notes, project proposals, scripts, editing documents etc.

### **Papers of Ken Hocking, 1976–1995**

4cm (1 folder)

The Papers of Ken Hocking comprise S/M and leather ephemera. The papers complement books, periodicals, posters and artwork donated by Hocking that have been listed and located by format.

### **Records of Homodefactors Association, 1995–2000**

54cm (3 boxes)

HomoDefactors Association Inc. was a Melbourne-based lobby group established to rectify discrimination matters relating to same sex de-facto relationships and superannuation. The Records of Homodefactors Association include a range of material, including: minutes, agenda, reports, articles, correspondence, notes and newsletters.

### **Papers of John Willis, 1974–1986**

36cm (2 boxes)

The Papers of John Willis document the history of Christ's Community Church (C.C.C.) and Metropolitan Community Church in Australia, with a particular focus on Willis' ministry to C.C.C. Melbourne. Christ's Community Church (C.C.C.) was formed in Melbourne in October 1973 as Metropolitan Community Church (M.C.C.), by a group of lay people with some support from the clergy, and was the first church in Australia to cater for the needs of the gay community. The early inspiration for the group was Troy Perry's book *The Lord is my shepherd and he knows I'm gay*. Pastor John Willis was elected the first worship co-ordinator of the group, which soon after became C.C.C. John Willis is also warmly remembered by the Archives for generously providing the Archives with a home during the years 1981–87, when the Archives shared the West Melbourne building that housed Christ's Community Church.

## **DIGITISATION**

### **History Inverted Collective**

Studio rushes of two videotaped interviews conducted by the History Inverted Collective, c.1996, have been digitised and one of them transcribed (access restrictions apply).

### **Monte Punshon**

Raw footage (Video8) of Nancy Peck's documentary interview of Monte Punshon for the Women's Archive Project (1988) has been digitised.

### **GayWaves**

Five audio cassettes of GayWaves programs have been digitised, including a medley of Christmas carols by the Gay Liberation Quire on Christmas eve 1981, and the subsequent complaint by Fred Nile on his 2GB program (part of a compilation by Ken Lovett); interviews by Uma in 1981 with US lesbian feminist Charlotte Bunch and New Zealander Ripeka Evans about 'black dykes in the anti-tour movement and black/white relationships'; and a special Enola Gay program on disarmament on 4 August 1981, as a prelude to Hiroshima Day 1981 (this last tape donated recently by John Englart).

## **RESEARCH**

### **Holding the Man (film)**

Goalpost Pictures, producers of *The Sapphires*, have started filming the anticipated feature film *Holding the man*. Directed by the acclaimed theatre and film director Neil Armfield, and adapted from the much-loved memoir and stage play of the same name, the film will be released in cinemas worldwide in 2015. Mandi Bialek-Wester, Art Director for *Holding the Man*, recently made a number of trips to the Archives to undertake research for filming. Detailed queries, such as locating images of Fairfield Hospital's corridors, bed setup, equipment, nurses uniforms etc. during 1991–1992, or flyers and posters from Monash Gay Society (Gaysoc) during 1981, were located and made available to assist with the art direction of the film. To follow the progress of the film, visit the *Holding the Man* Facebook page at: [www.facebook.com/HoldingTheManFilm](http://www.facebook.com/HoldingTheManFilm).



## Monster in a Party Frock (documentary)

Jungleboys production company are currently in pre-production on a documentary *Monster in a party frock*, which tells the story behind *Pricilla queen of the desert*, the role played by drag in Sydney gay culture, and its impact on broader understanding and acceptance of the gay community. Researchers for the documentary have visited the Archives and continue to have a number of research requests. Read more: <http://www.jungleboys.tv/sections/documentary>.

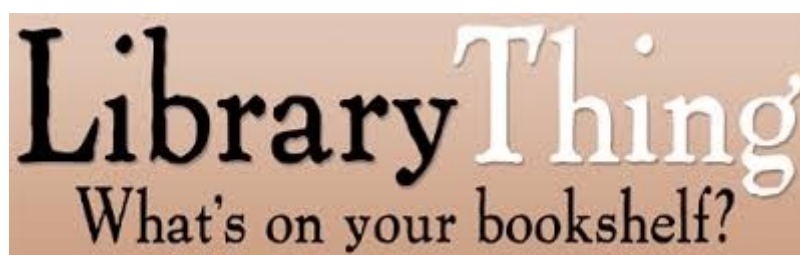
## FACEBOOK

Kenton Penley Miller has been actively digitising the original cartoons for his series 'Bent at the knees', originally published in *OutRage* magazine in the late 1980s and early 1990s, and making copies available via the Archives' Facebook group. To read or re-read 'Bent at the knees' as well as keep up to date with the Archives' activities and general Australian LGBT history and LGBT archival matters, make sure you check out the Archives' Facebook group: <https://www.facebook.com/groups/35361025625/>.



## LIBRARYTHING

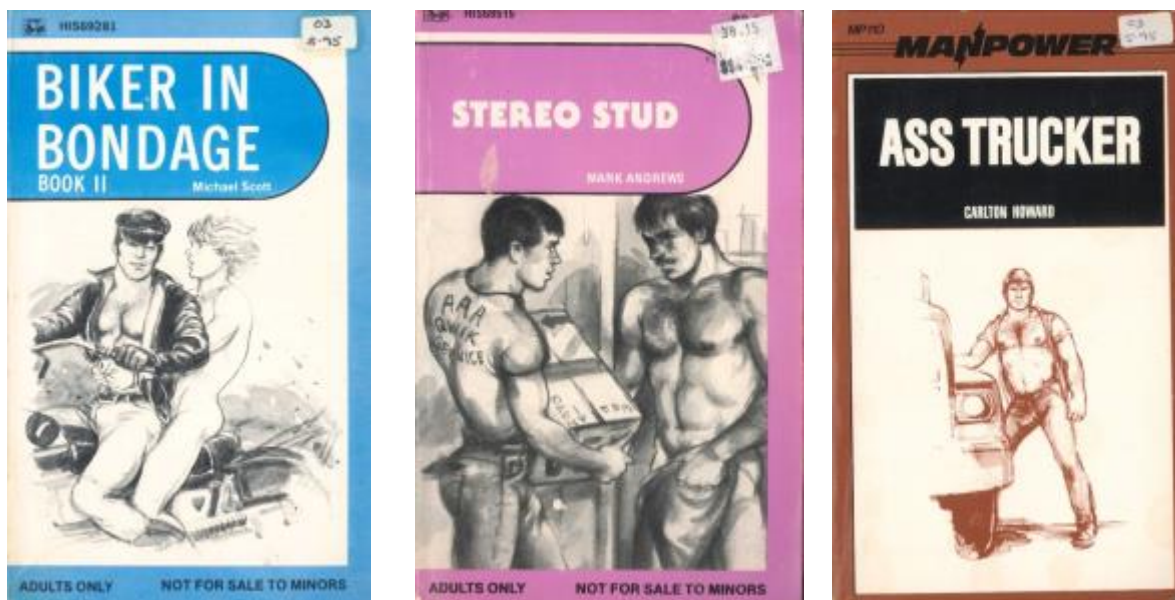
There are now around 1400 books from the Archives' Book Collection listed on our LibraryThing account (<http://www.librarything.com/catalog/ALGA>)! Although the Archives' collection of books is currently listed online (<http://www.alga.org.au/files/books.pdf>), making the Archives' Book Collection available on LibraryThing increases accessibility and searchability, another step towards making our entire collection available via an online catalogue in the not too distant future. Many of the Archives' book holdings are either not listed as being held in Australia, or not listed in any online catalogue, making it all the more important to increase the discoverability of our book holdings online.



The Archives holds over 5000 books, with a focus on LGBT-related books published in Australia, by Australian authors or about Australia. Non-Australian historiographical books are also collected as

well as pre-1980 LGBT-related books, particularly those that were distributed or circulated in Australia.

The Archives also holds a number of special 'formed' book collections, including the Ardy Tibby Collection (lesbian fiction), the David McDiarmid Collection (artist's collection), the Ken Hocking Collection (S/M, erotica), Colin Simson (gay pulp, S/M and erotica - Tom of Finland, Sean, Rex etc – check out some of the pulp fiction covers from the 1960s-1980s) and Barry Lowe Collections (gay literature, film, biography, comics and erotica). The Archives also holds a number of rare books, including limited edition, fragile, association copies and artists' books.



Covers from the large collection of 1970s and 1980s gay erotic fiction pulp books in the Colin Simson Collection.

## ISSUU

The Archives has been progressively digitising our unique collection of scrapbooks for some years, but it is only in the last 6 months that we have had the means of making these available online via Issuu, a digital web platform for books and periodicals. The Archives has made four scrapbooks and one photographic album online so far. These include:

- two scrapbooks compiled by Melbourne pioneer lesbian entrepreneur Jan Hillier, documenting Hillier's various bars and revues, in particular 'Belle-Boys' revue, Jan's Bar at Annabel's Hotel, later at the Prince of Wales Hotel, and Pokey's (by both Jan and Doug Lucas), also at the Prince of Wales Hotel;
- a notebook compiled by Andrew Hansen relating to ACT UP (Melbourne), 1991, which documents two key ACT UP events, the D-Day Campaign and the ACT UP Fashion Collection;
- a scrapbook compiled by John Lee on Sydney Gay Liberation, 1970–1973; and
- the Owen Huckel photograph album, 1972–1973, which documents a number of gay male motorcycle clubs and club runs in the USA between 1972 and 1973.

Find all these online at: <http://issuu.com/australianlesbianandgayarchives>

## CALL OUTS

### *Warrior Blood* by Tony Carden

The mother of late AIDS activist Tony Carden, Lesley Saddington, is on the hunt for people who took part in her son's 1994 project, *Warrior Blood*.

Conceived by her son, the late AIDS activist Tony Carden, *Warrior Blood* is an artwork that features 53 fingerprints in blood on signed swatches mounted on canvas. It was first shown twenty years ago as part of the 1994 group exhibition at the Australian National Gallery in Canberra, *Don't leave me this way: art in the age of AIDS*. If you were involved with Tony Carden's *Warrior Blood*, or know someone who was, please email Lesley Saddington: [lsandfa@netspace.net.au](mailto:lsandfa@netspace.net.au).

Image: Lesley Saddington with her late son Tony Carden's artwork, *Warrior Blood*



### Montagu Scandal – An Australian Link?

In 1954, Lord Montagu and three friends (including Peter Wildeblood) were charged with sexual offences with two RAF airmen, sparking what has been described as the biggest homosexual scandal in Britain since the Oscar Wilde trial. In his autobiography, Montagu says that Edward McNally, one of the airmen, later moved to Australia, 'and when his identity was revealed the gay community of Australia gave him a bad time for turning Queen's Evidence' (that is, testified against Montagu and the others). Has anyone ever heard anything about this? If so, ALGA's Graham Willett, would love to hear from you. Email [gwillett@unimelb.edu.au](mailto:gwillett@unimelb.edu.au).

## LINKS OF INTEREST

The **National Film and Sound Archive** has begun preserving Sydney radio station 2SER's **GayWaves program** (1979–2005) thanks to a bequest by one of the show's former presenters, the late Dietmar Hollman, who bequeathed money and his collection of GayWaves recordings to NFSA. Listen to a selection of recordings available on the NFSA Soundcloud:

- <https://soundcloud.com/nfsaaustralia/sets/gaywaves>

For more information about the project, visit

- <http://www.nfsa.gov.au/blog/2014/08/20/gaywaves-classic-lgbti-radio-keeps-making-waves/>

In addition to the Archive's digitisation of GayWaves recordings mentioned previously, the Archive holds an extensive collection of audio recordings from both LGBT programs as well as well as programs on mainstream stations covering LGBT issues, as well as a wealth of related archival and print material relating to Australia's LGBT radio history.

For an online edition of Brian Pola's autobiographical novel *Yarrowee: a radical life* (Ballarat, Vic.: Garnet Press, 2007)

- <http://www.brianpola.com/>

The newly established **Cork LGBT Digital Archives** may interest a number of readers, with their focus on online access:

- <http://orlaegan.wordpress.com/2014/05/20/cork-lgbt-digital-archive/>

An important new database: *Australasian Literature Online: Literature from Australia, New Zealand, and the Pacific Islands* from the Alexander Street Press – see Graham Willett's Ozhomohist post (22 June) describing the scope of the database and urging us to chase our libraries to get access

- <https://groups.yahoo.com/neo/groups/ozhomohist/conversations/messages/1190>

*Lesbian and gay liberation in Canada: a select annotated chronology, 1976–1981* by Don McLeod. This is being published in parts; the preliminaries and first chapter (1976) are currently online at

- <http://lgc.library.utoronto.ca/#page/1/mode/1up>

The **Football Record**, the match-day publication of the Australian Football League (and before that Victorian Football League back to 1912), is now digitised and searchable without charge on the website of the State library of Victoria

- <http://www.slv.vic.gov.au/football-record>

## NEW MEMBERSHIP YEAR BEGINS

ALGA's new membership year began 1 October. Thank you to the many who have already renewed for 2014–15. For a second year the Archives' membership topped 200 (202 in 2013–14, just short of last year's high of 221).

We encourage all members to join or renew via [Register Now](#) if practicable, as it makes our administrative tasks much easier (and you can still add a donation if you choose). However for donations of say \$500 or more, or for those who don't have a credit card, other payment options are available. If you prefer to pay your membership fee by cheque, money order or directly into ALGA's bank account for 2013–14, please visit our [website](#) and fill in the [paper membership form](#) to accompany payment.

For those who are either joining for the first time, or renewing their membership after lapsing, there is a \$1 joining fee.

All donations of \$2 or more are tax-deductible, and you don't have to be a member of ALGA to donate. [GiveNow](#) is an option for those who wish to donate by credit card. Where donors are agreeable we like to acknowledge them by name (but not dollar amount) in the annual report. Please let us know in the 'Special message' area if you are happy to have your donation publicly acknowledged (full name, initials only, or not at all).

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From the Australian Lesbian and Gay Archives Inc.

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*This issue of the ALGA Bulletin was compiled by Nick Henderson, Gary Jaynes and Graham Willett.*