

Beyond the Culture Wars: **LGBTIQ History Now**

Program

| Day 1 | Room 104 | Room 103 | Room 102 | Room 101 |
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| 9.00-9.30 | Welcome to country Opening: Prof. John Dewar | | | |
| 9.30-10.30 | Keynote: Prof. Annamarie Jagose 'Our Bodies, Our Archives' Chair: Carol D'Cruz | | | |
| 10.30-11.00 | Morning tea | | | |
| 11.00-12.30 | <p>Safe Schools (Think of the children) Chair: Noah Riseman</p> <p>Ward, Roz - Think of the Children! Safe Schools Coalition and the Battle for Inclusive Education in Australia Schools</p> <p>Nicholas, Lucy - Non-Binary Gender Backlashes, Two Recent Historical Case Studies: Gender Neutral Childrearing and Safe Schools Coalition</p> <p>Marshall, Daniel - Queer Generations: Theorising a Concept</p> | <p>Queering the Archive Chair: Nick Henderson</p> <p>Watkins, Gareth - Doin' It For Ourselves</p> <p>O'Hanlon, Clare - WESTANDPROUD: Challenging Dewey in Bohemian Melbourne; Reflections on LGBTIQ+ History Curated in Recent Library Exhibitions and Lessons for Librarianship</p> <p>Arneil, Chris - Preserving Gaywaves at the National Film and Sound Archive</p> | <p>Lesbian Space Chair: Angela Bailey</p> <p>Taylor, Jean - A Herstory of the Challenges to Radical Lesbian Feminist Spaces During the Culture Wars in Australia, 1994 - 2016</p> <p>Sport, Kathy - Contesting Space: Lesbian/Feminist Households & Women's Music</p> <p>Robinson, Sophie - Sisterhood, Separatism and Sexy Lesbians: Rethinking Lesbian Feminist Communities and Activism in Australia</p> | <p>HIV Policy and Politics Chair: Paul Sendziuk</p> <p>Gardiner, Bernard - Is Queensland the Canary in the Mine of Neo-liberal Competitive Tending with Lessons for the Rest of Australia's HIV Response, or is Queensland Just Different?</p> <p>Kidd, Paul and Gleason, Tyler - 'Gay Blood is Good Blood?': Historicising the Gay Blood Ban</p> <p>Smith, Anthony KJ - Safe Sex in the Age of PrEP</p> |
| 12.30-1.30 | Lunch | Gale Presentation @ 1pm in 104 | | |

1.30-3.00

1970s: Culture Wars Redux

Chair: Tim Jones

Willett, Graham - Challenge and Response: Gay Liberation and its Enemies in the Late 1970s

Horsley, Philomena - The Queer Campus: When the Past Meets the Present

Van Reyk, Paul - The Queen of Heaven Don't Pump Gas!

Queer Curation

Chair: Clare O'Hanlon

Townsend, Lynette - Remembering the Evergreen

Lymm, Jessica and Leah, Samantha - Collecting, Cataloguing and Display LGBTIQ History in Regional Areas

Walsh, Russell - TRANSMISSIONS: Reflections on an Exhibition and its Outcomes

Lesbian Separatism

Chair: Kathy Sport

McCann, Hannah - Perpetuating the Separatist Narrative: Imagining Women's Spaces from the 1970s to Today

Moore, Katie - Contested grounds: women's festivals as radical feminist trajectories

Fela, Geraldine - 'An Unlikely Ally': Re-considering the Role of Separatism in the Aust Gay Movement of the 70s

Youth, Sexuality and Education

Chair: Daniel Marshall

Pearson, Wendy Gay - LGBTQ History and Contemporary Pedagogy

Rhodes, David - Same-Sex Young Adult Novels: A Journey Through/To Liberation and Equality

Paparella, Brodie - Consents and Sensibility

3-3.30

Afternoon tea

3.30-4.30pm

Queer Cultural Practice

Chair: Sophie Robinson

Moore, Oliver - Writing Resistance: Queer Poetry as a Response to Trauma and Violence in America

Maher-Gale, Caitlin - Bursting at the Seams: Exploring the Ties Between Queer Space, Clothing and Literature

Culture Wars in the Global South

Chair: Dennis Altman

Ahrens, Bree - Between Indomie and You: Sexualised Statehood and Queerphobia in Indonesia

Wijaya, Hendri Yulius - (Trans) National Subjectivity and Illiberal Resistance: The History of the First Indonesian Gay Organization

On Homonormativity

Chair: Sam Finegan

Brown, Jax Jacki - Crippling Queer Spaces and Activism: Contemporary Queer Disability Activism and the Disruptive Potential of the Queer Disabled Body

Dawson, Jasmine (Jaz) - Where Are the Intersex and Asexual Refugees?: Homonormativity in Refugee Scholarship and Activism

Policing

Chair: Shirleene Robinson

Houseman, Dahni - A Brief History of Policing and LGBTI Communities in Victoria: 1981 to the Current Day

Gardner, Jamie - From Insult to Engagement: Attempting Police-LGBTI liaison from 1981 to 2000

4.30-6pm

Plenary Roundtable: culture wars then and now

Chair: Tim Jones

Dennis Altman, Carol D'Cruz, Crystal McKinnon,

| Day 2 | Room 104 | Room 103 | Room 102 | Room 101 |
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| 9-10.30 | <p>Warring from the Left Chair: Philomena Horsley</p> <p>Copland, Simon - Beyond the Culture Wars: The Sex Paradox</p> <p>Ross, Liz - Revolution is for Us!</p> <p>Hogg, Ali – Stand up for your rights! The fight for marriage equality since 2004</p> | <p>Liberation Narratives Chair: Jamie Gardner</p> <p>Chetcuti, Joseph - Sydney's First Gay Mardi Gras: Obstacles to a Narrative</p> <p>Barnett, Michael - A 21-Year Journey from the Closet to Outspoken Community Activist</p> <p>Marsh, Victor - Looking Back, Looking Forward: The Political Power of Spiritual Inquiry</p> | <p>GLBTI Print Culture Chair: Scott McKinnon</p> <p>Calder, Bill - Pink Ink</p> <p>Allshorn, Geoff - Science Fiction and GLBTIQ Futurism: 'It's Life, Jim, but Not as We Know It!'</p> <p>Polson, Ivan - Wishful Mapping: Imagining and Reimagining Space</p> | <p>Pre-liberation lives Chair: Graham Willett</p> <p>Burge, Michael - LGBT Labour's Lost: A case for Shakespeare's Transgender Players</p> <p>Murdoch, Wayne - Mr Irvine and the South Melbourne Push: A Lost Nineteenth Century Life</p> <p>Duke, Steve - Gay Culture in Early Modern Melbourne, 1895-1930</p> |
| 10.30-11 | Morning tea | | | |
| 11-12.00 | <p>Keynote: Prof. Melissa Wilcox Chair: Nick Henderson</p> | <p>Apocrypha and Sacred Stories: Queer Worldmaking, Historical "Truth," and the Ethics of Research in Living Communities</p> | | |
| 12.00-1.00 | Lunch | | | |

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| <p>1.00-2.30</p> | <p>Hacking the binary Chair: Roz Ward</p> <p>Chapman, Rachel - Exploring Gender Development in the Early Years and the Impact of Early Childhood Education on How Children Understand Gender</p> <p>Patrick, Boo - Hacking the Binary: How Trans Indigenous Youth Negotiate Delimitations</p> <p>Peters, Julie - The Psychological and Social Health Impact of the Portrayal of Trans and Gender Non-Conformity in Popular Culture</p> | <p>Making Queer Films Chair: Kathy Sport</p> <p>Richards, Stuart - Queer Outwardly Australian Films and the Film Festival Circuit</p> <p>Faulkner, Heather - Raging Against the Machine</p> <p>Turner, Richard - Heroes of the Revolution: Treasures of the Last Future</p> | <p>Homonationalism, Police and the Military Chair: Lucy Nicholas</p> <p>Russell, Emma K. - Re-imagining Policing: Homonationalism, Gay Rights and Police Image Work</p> <p>Riseman, Noah - Gay Australian Servicemen in Vietnam: Some Preliminary Observations</p> <p>Robinson, Shirleene - Women Like That? Lesbian Women and the Royal Women's Army Corps (WRAAC), 1960s-1980s</p> | <p>Recording Queer Lives Chair: Frances Bird</p> <p>Reynolds, Robert - Gay Shame in the Life History Interview</p> <p>Redd, Curtis - Do Daniel Andrews a Favour, Be Gay on a Tram: What is at Stake in Government Apologies?</p> <p>Stardust, Zahra - Queer Porn as Cultural Archive</p> |
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2.30-3.00 Afternoon tea

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| <p>3.00-4.30</p> | <p>Roundtable:</p> <p>The Colours Purple and Black: Queer and trans women of colour on the culture wars</p> <p>Woolf, Lana (chair) Dani Sib Amao Leota Lu Sonya Hammer</p> | <p>Camp and Queer at the Movies Chair: Geoff Allshorn</p> <p>Finegan, Samuel - 'Race, and Taste and History Finally Overcome': Queerness, Camp and Productive Pain</p> <p>Knabe, Susan - Objects in the Queer-view Mirror: Recurring Queer Characters in Downton Abbey and Call the Midwife</p> <p>McKinnon, Scott - 'I Used to Pretend I was Glinda the Good Witch'</p> | <p>Sexology and Psychiatry Chair: Tim Jones</p> <p>Pretsell, Douglas - Karl Heinrich Ulrichs and the Early Sexologists</p> <p>Worner, James - Masculinity on Trial: Cultures of Masculinity in Conflict</p> <p>Davison, Kate - Homosexuality, Communism and Psychiatry: the Unusual Case of Dr. Neil McConaghy</p> | <p>Community and Identity Chair: Robert Reynolds</p> <p>Sendziuk, Paul - Soldiers, Lifesavers, and Safe Sex Sluts: Rethinking the History of Australian Volunteerism in the Age of AIDS</p> <p>Bird, Frances - Singing Out? Identity in an LGBTQI Choir Post Marriage Equality</p> <p>Drysdale, Kerry - The Stories We Tell: Or, How Sydney's Drag King Scene Died and Came Back to Life</p> |
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4.30-5.00 Conference Closing remarks, Room 104