

***In this BUMPER EDITION newsletter ...***

**AIDS 2014 CONFERENCE**  
**EXHIBITIONS**  
**LOOKING FOR LESBIANS**  
**THESIS PRIZE**

**CALLS FOR PAPERS**  
**OBITUARIES**  
**RECENTLY PUBLISHED**  
**ACQUISITIONS**      **...AND MORE!**

**COMING EVENTS**

**Monday 30 June 2014**

Call for papers deadline for the forthcoming Australia's Homosexual Histories conference in Sydney (see 28-29 November below).

**Wednesday 9 July to Saturday 26 July**

***Vital Signs: Interpreting the Archives*** (ALGA exhibition) at Blindside Gallery, Nicholas Building – more below.

**Friday 18 July, 7.30pm till 10 pm**

A literary discussion about Dino Hodge's newly released book, *Don Dunstan, Intimacy & Liberty: A Political Biography*. Come celebrate and meet the author at Hares & Hyenas Bookshop, 63 Gertrude Street, Fitzroy. More below about the book.

**Saturday 19 July, 7.30 pm**

'HIV positive storytelling', a spoken word event at Hares and Hyenas Bookshop, 63 Johnston Street, Fitzroy. Readings of past writings about HIV, classics such as Thom Gunn's *The man with night sweats*, also short theatre performances that interpret living with HIV. Enquiries: [wordsonthewire@gmail.com](mailto:wordsonthewire@gmail.com). Peter Davis 0404 585 895.

**Sunday 20 July to Friday 25 July 2014**

The 20<sup>th</sup> International AIDS Society Conference - [AIDS 2014](#), Melbourne Convention and Exhibition Centre (MCEC). More below.

**Monday 14 July to Friday 25 July**

***Transmissions : Archiving HIV/AIDS – Melbourne, 1979-2014***, exhibition curated by Michael Graf and Russell Walsh, to coincide with the [20th International AIDS Conference](#) to be held in Melbourne in July. Venue: George Paton Gallery, 2<sup>nd</sup> floor, Union House, University of Melbourne. More below.

**Thursday 24 and Saturday 26 July**

History walks associated with the AIDS 2014 conference, 11am at the Floral Clock (St Kilda Road), email [events@alga.org.au](mailto:events@alga.org.au) for more information or to register interest.

**Friday 28 November and Saturday 29 November 2014 (new dates)**

The 14th Australian Homosexual Histories Conference will be held at the University of Technology, Sydney, organised by Pride History Group in conjunction with the Centre for Public History. Day 1 will focus on histories of Australian GLBTI law reform. Presentations examining the history of homosexual decriminalisation and/or anti-discrimination legislation in Australia are especially welcomed. For the second day, organisers invite papers in the broad field of sexuality and gender studies with a primary focus on LGBTI life in Australia. Papers that take a historical perspective are particularly welcome, although sociological, discursive, legal, cultural and other approaches are invited. Further information at <http://www.camp.org.au/ahhc-14/311-ahhc-14-call-for-papers>

## AIDS 2014 CONFERENCE

### **AIDS 2014 : 20<sup>th</sup> International AIDS Society Conference**

Melbourne Convention and Exhibition Centre (MCEC)

20-25 July 2014

<http://www.aids2014.org>

The International AIDS Conference is the premier gathering for those working in the field of HIV, as well as policy makers, persons living with HIV and other individuals committed to ending the pandemic. It is a chance to assess where we are, evaluate recent scientific developments and lessons learnt, and collectively chart a course forward.

The AIDS 2014 programme will present new scientific knowledge and offer many opportunities for structured dialogue on the major issues facing the global response to HIV. A variety of session types – from abstract-driven presentations to symposia, bridging and plenary sessions – will meet the needs of various participants. Other related activities, including the Global Village, satellite meetings, exhibitions and affiliated independent events, will contribute to an exceptional opportunity for professional development and networking.

### **AIDS2014: VAC is looking for volunteers!**

AIDS2014 and the associated MSM Global Forum are premier international gatherings for those committed to ending the HIV/AIDS epidemic and tackling discrimination. Both are being held in Melbourne in July this year. The VAC is actively participating with numerous events and needs lots of volunteers. To register for a training session send your name and contact information to [volunteers@vac.org.au](mailto:volunteers@vac.org.au) or contact the VAC's Volunteer Coordinator, Murray Sayers, on 03 9865 6700.

## EXHIBITIONS

### ***Vital Signs: Interpreting the Archives* (ALGA exhibition)**

9 – 26 July 2014

Blindside Gallery, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne

Vital Signs presents a unique opportunity for contemporary artists to engage with and creatively interpret the collection of the Australian Lesbian and Gay Archives. Each of the 5 artists has a rich art practice that considers social justice, activism and GLBTQI cultures and will engage with different aspects of the collection to inform their work.

The exhibition is presented as part of the Cultural Program of the International AIDS 2014 Conference in Melbourne and considers the shared histories of the GLBTQI and HIV communities in a contemporary representation.

Curated by Angela Bailey and Nick Henderson.

Vital Signs is supported by the National Association of People Living with HIV and AIDS (NAPWAH), ALGA and the Victorian AIDS Council.

<http://www.blindside.org.au/portfolio-item/9-26-july-interpreting-the-archive-ray-cooke-marcus-bunyan-deborah-kelly-salote-tawale-peter-lambropoulos/>

### ***Out of the closets, into the streets: gay liberation photography 1971-73* (ALGA exhibition)**

Tuesday 22nd July – Saturday 26th July 2014

Edmund Pearce Gallery, Level 2, Nicholas Building, 37 Swanston Street, Melbourne

The exhibition *Out of the closets, into the streets: gay liberation photography 1971-73* pictures the very beginning of the gay liberation movement in Australia through the work of Philip Potter, John Storey, John Englart, Barbara Creed, Ponch Hawkes and Rennie Ellis, as well as unidentified photographers from Adelaide. The exhibition is the first to examine gay liberation photography in Australia.

Curated by Dr Marcus Bunyan and Nicholas Henderson and with a catalogue essay by Professor Dennis Altman, the show is a stimulating experience for those who want to be inspired by the history and art of the early gay liberation movement in Australia.

The exhibition coincides with AIDS 2014: 20th International AIDS Conference (20-25 July 2014) and Nite Art, which occurs on the Wednesday night (23rd July 2014).

<http://artblart.com/2014/03/14/exhibition-preview-out-of-the-closets-into-the-streets-at-edmund-pearce-gallery-melbourne/>

***David McDiarmid: when this you see remember me***

9 May – 31 August 2014

Level 3, The Ian Potter Centre: NGV Australia at Federation Square

This retrospective exhibition on David McDiarmid at the National Gallery of Victoria presents a unique opportunity to view the artist's 'idiosyncratic, highly personal and at times, confessional work'.

McDiarmid's work 'highlights the redefinition and deconstruction of identities – "from camp to gay to queer"'. The Archives has lent a number of works from our collection to this exhibition, including a costume, ephemera and correspondence from the Stephen Allkins and Jeffrey Stewart Collections.

Material relating to McDiarmid features in a number of the Archives' collections, including those donated by McDiarmid himself (books and posters), the David McDiarmid Estate (books), as well as those of close friends such as Stephen Allkins, Jeffrey Stewart and John Langworthy (costumes, t-shirts, photographs, correspondence, designs, mixtapes, posters and prints).

<http://www.ngv.vic.gov.au/whats-on/exhibitions/exhibitions/david-mcdiarmid-when-this-you-see-remember-me>

***Transmission: archiving HIV/AIDS in Melbourne***

14-26 July 2014

The George Paton Gallery, 2nd Floor, Union House, University of Melbourne

'The Australian policy response to HIV has been characterised as emerging from the grassroots rather than top-down, with a high degree of partnership between scientists, government and community, AIDS 2014 will be an important opportunity to share the benefits of such partnerships with other countries.'

These words, drawn from the opening statement of the promotional brochure for the 20th International AIDS Conference, AIDS 2014: Stepping Up the Pace, will form the curatorial premise for the exhibition *Transmission: archiving HIV/AIDS in Melbourne*. The exhibition will examine some of these partnerships, with a specific focus on the health promotion campaigns that emerged from Melbourne's gay community. The exhibition will highlight the role of design in the success and failure of these campaigns, and how design helped brand political activism.

Melbourne has been the site of significant cultural responses to the epidemic, and the exhibition will represent a unique opportunity to revisit some of the works shown in major exhibitions at the Australian Centre for Contemporary Art and Linden in 1989, and the National Gallery of Australia in 1994.

Organised as a timeline, the exhibition will cover the years from 1979 to the present day. Marking the culmination of a decade of Gay Liberation activism, 1979 was the date of the Fifth National Homosexual Conference, held at the University of Melbourne. The decriminalisation of homosexuality in Victoria occurred in 1980, but the dawn of a new era of social and legal acceptance was darkened in June the following year with the first published description of HIV/AIDS in *Morbidity and Mortality Weekly*. Melbourne's gay community responded immediately to the news of the first case of HIV/AIDS in Australia in 1982 by forming the Victorian AIDS Action Committee (which was to become the Victorian AIDS Council in 1984).

The exhibition will cover key aspects of this history by using primary source material drawn from the Australian Lesbian and Gay Archives, the University of Melbourne Archives, and other sources. The history of the epidemic in Melbourne is vividly portrayed in this material, and a major outcome of the exhibition will be to promote the rich holdings of these collections.

Curated by Michael Graf and Russell Walsh

<http://events.unimelb.edu.au/events/4118-transmissions-archiving-hiv-aids-melbourne-1979-2014>

## LOOKING FOR LESBIANS

*The Past in the Present: Australian Lesbian and Gay Life Stories*, a joint study by Macquarie University and the National Library of Australia, will record the life stories of 60 lesbian and gay people in various parts of Australia. The taped interviews will be lodged with the National Library.

Chief investigator, Dr Shirleene Robinson, of Macquarie University, says the interviews are critically important in documenting a neglected area of Australian history. 'We want both young and older lesbians in particular so that their unique experiences are included in this national project. Young women and those born before the mid-1950s have not been coming forward and we want to encourage them to take part.'

The interviews will be conducted by historians from Macquarie University, the University of Queensland and the University of Melbourne.

Interested individuals can view the project in detail and fill in an expression of interest form on its website at: [australianlesbianandgaylifestories.org.au](http://australianlesbianandgaylifestories.org.au). For more information they can phone (02) 9850 9678 and leave their contact details. (Extracted from an article by Georgie Krokus, LOTL)

## THESIS PRIZE

The ALGA committee would like to announce the 2013 **winner** of our annual Thesis Prize:

- Jaan Butler, 'Oscar Wilde and Australia: colonial homosexuality and masculinity in the late nineteenth century', thesis submitted for the requirements of the Bachelor of Arts Honours (History), School of History, Australian National University.

A **special mention** also goes to:

- Travis Larcombe, 'Counting the Invisible: LGBTI absence from official statistics on intimate partner violence', thesis submitted for the requirements of the Bachelor of Arts Honours (Criminology), School of Social Sciences, University of Queensland.

Congratulations to Jaan and Travis. The ALGA Committee would like to thank **all** who submitted their work – they have all contributed to our rich body of knowledge. To nominate a piece of work for the 2014 round, please send a single printed copy, preferably bound, to the Australian Lesbian and Gay Archives, PO Box 124, Parkville 3054 Victoria by **Saturday 1 December 2014**. Late submission may be accepted by arrangement.

## OUT WEST

Out in Melbourne's western suburbs, queer history is stirring. In late 2013, Sophie Klein and Bridget McLennan, who were final year social work students at RMIT, started work on collecting the queer history of the West, a working class part of town often assumed to be bereft of gay life. The aim was to expand understandings of local history by incorporating the voices of GLBTIQ people, who have often been excluded from traditional narratives. The project was about celebrating pride, visibility and diversity. The City of Hobsons Bay (which covers the Williamstown and Altona areas) stepped in to support the project and now film-maker Caitlyn Bryan has produced a film highlighting eight lives from this diverse and vibrant community. Check out the website at <http://westandproud.info/>

## TSQ: TRANSGENDER STUDIES QUARTERLY

*TSQ: Transgender Studies Quarterly* is calling for contributions to a special issue on the practical and theoretical dimensions of archiving transgender phenomena and will ask what constitutes 'trans\*'

archives' or 'trans\* archival practices'. More details from Aaron Devor ([ahdevor@uvic.ca](mailto:ahdevor@uvic.ca)) and K.J. Rawson ([kjrawson@holycross.edu](mailto:kjrawson@holycross.edu)).

## GERONTOLOGY JOURNAL SPECIAL ISSUE

The Australian Association of Gerontology (AAG) is working with the *Australian Journal of Ageing* to develop a special issue on LGBTI ageing for release late in 2015. The aim of the special issue is to make researchers and aged-care providers more aware of the needs and issues of older LGBTI people. As well as academic articles, it is envisaged the issue might contain poetry and prose from older people, as well as photographs, art work and other visual material.

Through Graham Willett, ALGA has been invited to be part of the special issue, and Graham invites suggestions from ALGA members and friends about possible content: [mail@alga.org.au](mailto:mail@alga.org.au)

The Working Party for this issue is being convened by Anthony Brown, Adjunct Fellow, School of Science and Health, UWS, and Co-convenor, AAG LGBTI Ageing Special Interest Group:

[anthony.brown@uws.edu.au](mailto:anthony.brown@uws.edu.au)

## LESBIAN PERIODICALS INDEXING

Two years ago ALGA had virtually no indexes of lesbian-specific periodicals. That has changed, thanks in particular to the work of two dedicated volunteers, Ardy (in Melbourne) and Roz (in Perth). Roz has now completed indexes of two years of *Lesbians on the Loose* (1998 and 1999), and this year Ardy has completed indexes for *Lesbian Newsletter* (1976-81, 486 records) and the first two years of *Lesbiana* (1992-94, 791 records). In 2012-13, Ardy completed indexes for all issues of *Labrys* (Melbourne, 1992-94), *Lilac* (Tasmania, 1993-95), *Lip* (1997-98) and *Lesbian Times* (South Australia, 1992-93). All of these indexes include abstracts as well as basic publishing details.

While there are some privacy issues in posting indexes on the internet for small-scale publications produced in the pre-internet era, ALGA's indexes are made available to researchers on a research/study basis.

The process of doing these indexes has also brought to light the uniqueness of ALGA's lesbian periodicals collection. Most are only held by only a few libraries in Australia, and in some cases, ALGA's is the only complete, publicly accessible collection.

## QUEEN'S BIRTHDAY HONOURS LIST – COMMUNITY MEMBERS RECOGNISED

At least three members of our community have been honoured in the Queen's Birthday Honours List for the year 2014:

- **Deborah Joy CHEETHAM**, Melbourne, Vic. For distinguished service to the performing arts as an opera singer, composer and artistic director, to the development of indigenous artists, and to innovation in performance.
- **Emeritus Professor Anne Elizabeth MITCHELL**, Richmond, Vic. For distinguished service to community health, particularly through sexual health research, policy development and program delivery to marginalised communities.
- **Alexander WATSON**, Balmain East, NSW. For significant service to the community as an advocate for gay and lesbian rights.

## OBITUARIES

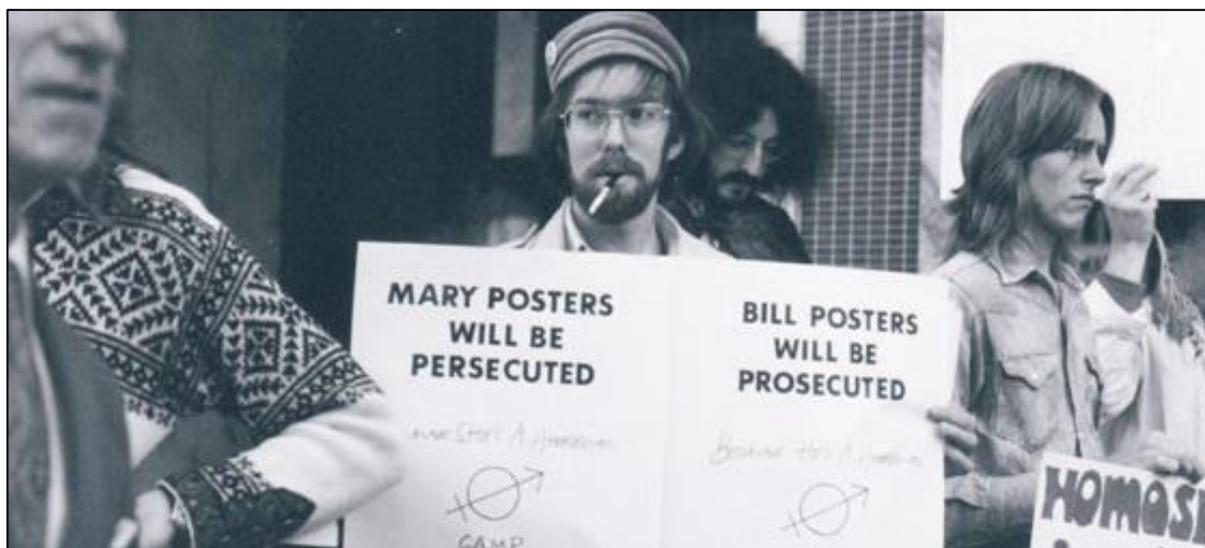
**Lex Watson** (1943-2014)

We are saddened to report the death on 6 May of Lex Watson, one of the pioneers of the homosexual rights movement in Australia. A fine tribute to Lex has been posted by Robert French on the website of the [Pride History Group](#), and an abbreviated version of this was published in the [Sydney Morning Herald](#) on 28 May: 'For many of his generation and beyond, Lex Watson was the face of gay activism in Sydney. He was a foundation member of the Campaign Against Moral Persecution (CAMP), the organiser of the first gay rights demonstration in Australia, a long-time passionate advocate of

homosexual law reform and of anti-discrimination legislation, a pioneer AIDS activist, and in later years, a keen advocate for the preservation of gay community history.'

The Lord Mayor of Sydney, Councillor Clover Moore, paid tribute to Lex in a [Condolence Motion](#) on 12 May. Lex's death occurred almost exactly 30 years after the decriminalisation of male homosexual conduct in New South Wales, a fiercely contested reform in which he played a pivotal role. It was fitting therefore that a celebration at Parliament House in Sydney on 30 May to mark the decriminalisation milestone became also the occasion to celebrate Lex's life. A short video of that occasion produced by InsideOut TV is now available online at <http://www.youtube.com/watch?v=UTcMjKjtcjw&list=UUKxuCrYcYhZ5ldZ01MuwUGQ&index=1>. ALGA holds an audio recording of the whole event.

Lex was posthumously awarded an AM (Member of the Order of Australia) in the Queen's Birthday Honours List on 9 June for 'significant service to the community as an advocate for gay and lesbian rights'. Lex was notified of the award two weeks before his death. On the 4 June, members of the LGBTI community gathered to mark 30 years since the decriminalisation of homosexuality.



\* \* \* \* \*

**We note also the recent passing of others who contributed much to our community life:**

**James Waites** (1955-2014) – theatre critic, [blogger](#) and oral historian. A [tribute](#) by Valerie Lawson and Bryce Hallett was published in the *Sydney Morning Herald*, 27 February 2014: 'James Waites was best known as chief drama critic for the *Sydney Morning Herald* in the 1990s, but he had already become a man of the theatre in the 1970s and remained so until his death. His life revolved around the theatre, both backstage and front of stage.' In recent years Waites had undertaken a particular interest in oral history and Sydney-LGBT history, becoming an interviewer for the National Library of Australia's Sydney Gay and Lesbian Mardi Gras oral history project, undertaking 21 detailed interviews that will be a wonderful source for future historians. Waites was also a supporter of, and donor to the Australian Lesbian and Gay Archives, donating a letter he received from his friend Peter Tully written from New York, along with a Tully brooch.

**Joyce Stevens, OA** (1928-2014) – feminist, political activist and writer – see [tribute](#) by Jennifer Waldram in the *Sydney Morning Herald*, 6 June 2014: 'Joyce Stevens was prominent in the wave of feminism that began in the late 1960s. Her pioneering activism, with other women like her, helped to change the nature of Australian society. When she started, there were no specific services for women as there are today.'

**Vivienne Munro** (+2014) – 'Vivienne Munro was involved in the response to HIV since the 1980s. One of the first women in New South Wales to be open about her HIV status, she played a key role in the

ACON HIV Support Project and the early years of what was then PWA(NSW) (which became PLWHA(NSW) and then Positive Life NSW.’ (Read more [here.](#))

**Terry Mateer (*Bubbles Le Gay*)** (†2014) – pioneer of Newcastle's gay community and commercial gay scene, having started his drag career with Les Girls in Sydney. (Read more [here.](#))

**Maggie Burns** (†2014) – prominent Sydney performer, remembered for shows such as *Maggie Burns & Co* at Patches. A memorial was held at the Imperial Hotel on 25 May (See ‘Maggie Burns Memorial DVD’, May 2014: [http://www.youtube.com/watch?v=C2pYHWcs90U&feature=youtu.be.](http://www.youtube.com/watch?v=C2pYHWcs90U&feature=youtu.be))

**Ross Higham (*Rose Leaf*)** (†2014) – ‘Rose was instrumental in the resurgence of drag in Sydney during the 80s and 90s. Along with cohorts Tallulah Bright, Fanny Farquhar, Caroline Clarke and Skye Brooks, Rose led a renaissance in drag throughout the nation. (Read more [here.](#))

**David (*Beatrice*) Williams** (1935-2014) – entertainer and entrepreneur, best known for his pioneering theatrical drag performances at the Purple Onion in Sydney (read more [here](#)). Williams was a supporter of the Archives, who had been working with him for a couple of years to digitise and preserve his archives, including audio cassettes of backing tracks to his performances at the Purple Onion.



## OUT IN DARWIN

In May, the Third Asia-Pacific Outgames (one of two major international GLBTI sporting competitions) played host to a one-day seminar on queer history. Organised by Dino Hodge in cooperation with ALGA, the Darwin event saw a number of panels discussing aspects of queer history in the region. The opening session involved four indigenous people from Australia, New Zealand, Fiji and the Pacific Islands reflecting on the identities available to them and how different these were, and how common their experiences could be. Other panels addressed archiving these histories and the queer history of the Northern Territory. The final session was a presentation on cinema and memory and desire by Hiram To, an artist from Hong Kong. The papers provoked lively discussions and contributions from the floor revealing a richer experience of queer history research and activism than many would have thought likely to exist.

One feature of the day was the participation by the Northern Territory Archives Service, which drew attention to its desire to engage with and support the queer communities of the Territory in their efforts to collect, preserve and celebrate their histories. The ‘Guide to the Dino Hodge Collection’, a flyer listing the Archives’ holdings of Dino’s work in the field (accumulated over many, many years) was a notable contribution.



Clare Martin, former Chief Minister of the NT, launched Dino's book in Darwin - pictured here with Dino and a friend, Jenny Norris.

ALGA took the opportunity to follow up on its earlier contacts with NT institutions including the Northern Territory AIDS and Hepatitis C Council, which is starting on the challenging task of ordering its records and archives.

ALGA’s committee wants to thank Dino for his work on bringing together a really stimulating group of people – and all while being caught up in the launch of his new book, *Don Dunstan: Intimacy and Liberty*

(Wakefield Press). And running multiple great gay Darwin history walks too!

The website is still live at: <http://3apog.com.au/99-human-rights/symposium/272-qhs-program>

## VIDEO DIGITISATION – CAN WE DO IT OURSELVES?

Early this year ALGA funded the professional digitisation of 22 VHS videos. ALGA has about 470 VHS videos, so the selection, inevitably subjective, focused on material that we thought would be of likely interest to researchers. It included programs from the 'Out' series screened on SBS in the early '90s, winners and nominees of media awards for the Australian Federation of AIDS Organisations, milestone shows at some of the popular venues, and some short films by local filmmakers. The service provider put these onto DVD along with a non-compressed format (suitable for editing if required). This all cost ALGA about \$1400. Costs vary according to length of videos, but for this batch the average cost was over \$60 per video ... which means big \$ if we're wanting to digitise hundreds of videos. It's also time-consuming (watching the video to be sure of the start and end points for digitisation, and getting essential information for cataloguing). We wonder if among our members and friends there are people who have the technical expertise and equipment, time and interest to do some of this sort of work on a volunteer basis. A big ask, but maybe it could work if the load is spread around (starting small, say no more than five videos). If you're interested, drop us an email: [mail@alga.org.au](mailto:mail@alga.org.au).

## VOLUNTEER EXPO DAY: 'DEMYSTIFYING THE ARCHIVES'

On 11 May around 30 prospective volunteers attended our expo day. They were given an overview of Archives activities, collections and various potential volunteer projects. Selected volunteer projects were discussed, from accessioning and rehousing, cataloguing and storage, handling to digitisation. Collection areas covered included Archives, Ephemera, Posters, Oral History, Photographs, and Indexing.



## VOLUNTEER PROFILE

### Francis Good

Francis has been helping with ALGA's oral history work for more than three years now. He retired from his position as manager of the Oral History Unit in the Northern Territory Archives Service in 2006, after more than 20 years' service with NTAS. His work in that role was recognised last year with life membership of the Oral History Association of Australia. The [OHAA's tribute](#) gives an appreciation of the breadth and depth of his work in the Northern Territory.



Francis' many achievements in a relatively short time with ALGA include:

- digitising over 60 interviews recorded on audio cassettes, including all 36 interviews in the John Lee collection, which came to ALGA last year courtesy of John's literary executor, Ian Purcell
- guiding us in the establishment of standards for audio digitisation and cataloguing of audio recordings
- and lately, conducting and transcribing interviews, and in the process, giving us wonderful examples of how these can be done.

We congratulate Francis on his OHAA award, and thank him for his ongoing contributions to ALGA.

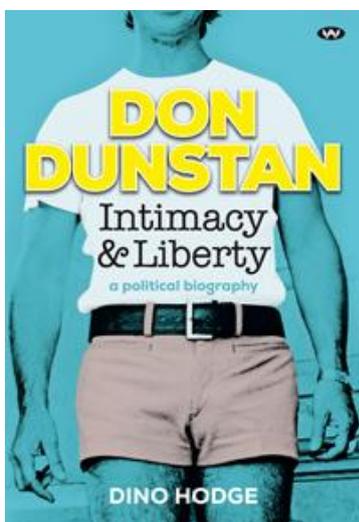
## PROJECTS

The Archives' Venues Project seeks to photographically document LGBT venues across Australia, with a particular focus on documenting the physical spaces as an alternative form of documentation to scene photography. Priority is given to venues that are being renovated or closed.

In recent months the Archives' Sydney-based Collection Officer Ulo Klemmer has documented and coordinated the documentation of a number of venues, including Kingsteam Sauna (prior to renovation) and Sydney Sauna (post renovation). The Archives thanks Ulo and Travis De Jonk for their assistance and expertise in documenting Sydney venues.

Venues documented as part of the project to date include: Mandate Nightclub (derelict), Xchange Nightclub and Market Hotel in Melbourne; and Ken's of Kensington, Kingsteam Sauna, Sydney Sauna and Aarows Sauna in Sydney.

## RECENTLY PUBLISHED



### **Dino Hodge, *Don Dunstan, Intimacy and Liberty: A Political Biography* (Wakefield Press)**

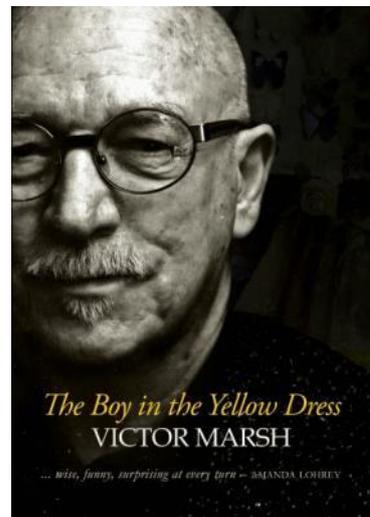
From the Wakefield Press website: 'Don Dunstan, Premier of South Australia in the late 1960s and throughout the 1970s, is acknowledged as one of Australia's foremost civil rights advocates of the twentieth century. He actively promoted the rights of Indigenous Australians and women, and he passionately pursued multiculturalism. More than any other political leader in the country's history, Dunstan championed the rights of homosexual citizens at a time when they were treated as criminals, classified as insane, and regarded as outcasts. He was also bisexual. This book records the change in public discourse over issues of homosexuality - from morality to state security and then civil liberties. Dunstan worked as a member of parliament for more than twenty-five years, and then throughout the remainder of his life, to realise his vision of full equality for same-sex attracted citizens. He focused on both

legislative and cultural reforms, and introduced changes to the Police Force that were unprecedented

and strongly resisted. His efforts and the backlash he suffered are fully documented here for the first time, finally giving due recognition to one of the country's most remarkable champions of human rights.' Available for purchase from Hares & Hyenas and other bookshops.

**Victor Marsh, *The Boy in the Yellow Dress* (Clouds of Magellan)**

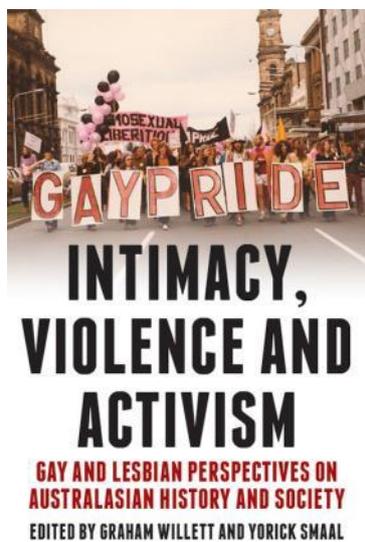
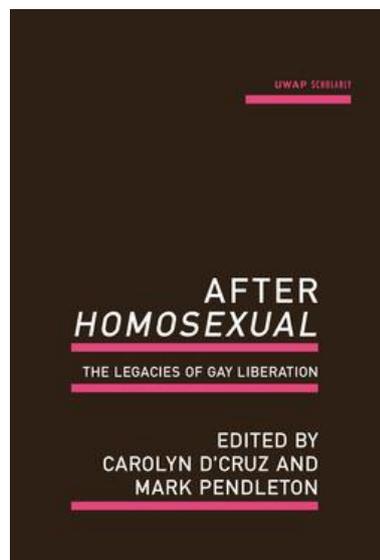
In 1950s West Australia, a sissy boy is rejected by his father. He stumbles through a confusing sexual awakening into the hippie haze of the early seventies, when his spiral into psychedelic oblivion is interrupted by a rude encounter with the police. Soon after, a meeting with a young guru shows him that what he has been looking for can only be found within. Novelist Amanda Lohrey, recipient of the prestigious Patrick White Award 2012, says of *The Boy in the Yellow Dress*: 'If ever a memoir captured the Zeitgeist, it's this one ... Wise, funny, surprising at every turn ... More than a portrait of growing up gay, it chronicles the wild search for meaning of an entire generation.' Victor Marsh is the author of *Mr Isherwood Changes Trains*, a study of the British expatriate writer, Christopher Isherwood. In 2011 he edited the collection *Speak Now: Australian perspectives on same-sex marriage*.



**BOOKS ON SALE THROUGH ALGA**

Payment via PayPal is possible through ALGA's website – more info at <http://alga.org.au/shop> - discounts for ALGA members!

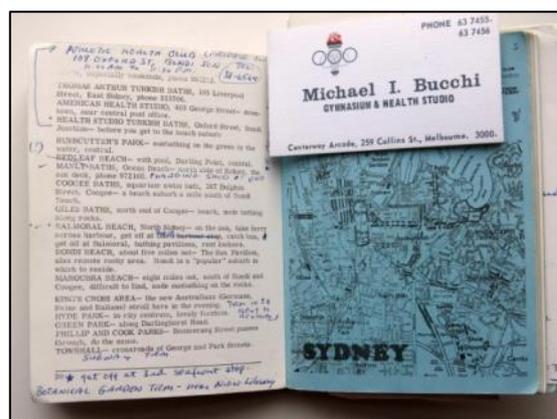
- John Burbidge, ***Dare me! The life and work of Gerald Glaskin*** (Monash University Publishing) – the first biography of a major, if now forgotten, Australian literary figure, author of, among other things, *No End to the Way*, the first Australian novel of homosexual love.
- Carolyn D’Cruz and Mark Pendleton (eds), ***After Homosexual: The Legacies of Gay Liberation*** (University of Western Australia Publishing). Forty years after the publication of Dennis Altman’s classic, *Homosexual Oppression and Liberation*, this new book is a collection of memoir, political reflection and creative non-fiction.
- Graham Willett and Yorick Smaal (eds), ***Intimacy, Violence and Activism*** (Monash University Publishing). This is the seventh in the Gay and Lesbian Perspectives series and has 13 chapters by established and emerging scholars on a variety of topics from Australian queer history.



## LE GUIDE GRIS

ALGA has acquired a 1972 edition of *Le Guide Gris* (The Grey Guide), an international gay travel guide edited by Brice Bard and published by the Mattachine Foundation, the first enduring homosexual rights organisation in the United States. This was the ninth and final edition of the guide, and was among the last publications produced by Mattachine. ALGA holds a similar item from 1966 (the delightfully sub-titled *IN Guide: international directory of interesting institutions*), which also lists venues and meeting places from many countries, including Australia, but this later guide is more extensive – both in the number of listings, and in the annotations and inserts that its owner has left behind. The annotations range from factual corrections of locations and omissions to hand drawn maps and subjective evaluations of all sorts! One insert of special interest for Australians is a business card from Michael Bucchi's Gymnasium and Health Studio (formerly in Collins Street opposite Hotel Australia). The guide is complete but because of deteriorating binding, and the need to keep inserts in place, handling will need to be kept to a minimum. Web display however will be possible for at least some of the guide.

The acquisition was enabled by a specific-purpose donation from Wayne Tunnicliffe, to whom we're most grateful.



## PROCESSING

### Records of OutRage, 0.18m (1 box)

The Records of *OutRage* are a small collection that has recently had its basic folder level description significantly enhanced through the creation of an item-level finding aid. The records comprise 5 folders, documenting early meetings of the Gay Publication Co-operative, draft articles received by the editor in 1983, correspondence received by the editor (Chris Dobney) in 1988, and later correspondence received by the editor in 1989-1991 and 1993. Notable correspondents include: Lex Watson, Jamie Gardiner, Gary Wotherspoon, Peter Tatchell, Kenton Miller etc. Also of particular interest are a number of highly emotional letters received from readers relating to HIV/AIDS.

### Records of Cruisers Motorcycle Club, 0.18m (1 box)

The Records of the Cruisers Motorcycle Club, which were previously listed at a folder level, have recently been item listed, with a finding aid prepared to assist with access. Material in the collection includes ephemera, newsletters and a small amount of correspondence received by Peter Dwyer, Secretary, Cruisers Motorcycle Club. Includes material from the following clubs: Dolphin Motor Club; South Pacific Motor Club; Jackaroos; Rangers; Griffin Motor Club; Southern Region Motor Club; Southern Cross Motor Club; Southern Isle Motor Club; Roo BC; MC Faucon (Montreal); Rocky Mountaineers Motorcycle Club of Colorado; Trident International – Metro Toronto; L'Association Sportive & Motorcycliste de France; MSC Hamburg; Iron Cross MC Montreal; California Eagles MC; Centaur Motorcycle Club (Washington); European Confederation of Motorcycle Clubs; and Five Star Motor Club (NZ).

### Midsumma Photograph Collection

The Records of Midsumma, incorporating the Midsumma Photograph Collection, were received by the Archives in late 2013. The collection encompasses 10 albums (3639 photographs, col. and sepia; 592 negatives, col.; 389 digital photographs, JPG and TIFF; 87 slides, col.; 6 proof sheet, b&w) documenting a range of Midsumma events between 1995 and 2011, with the bulk covering the period 2002-2005. Events include the launch party, Brunswick Street Party, Commercial Road Party, Pride March, Ride, Carnival, Swimming Carnival, Ruby Lounge, Red Raw, Queer Street, New Q, Black Box, and the History

Walk. Also included are a small number of promotional photographs of artistic works and performances. Photographers whose work is included in the collection include: Angela Bailey, Mark Munro, Jason Reynolds, Richard Israel, Virginia Selleck, Ruth De Bron, Shane Wales, Maureen O'Flaherty, Antonio Steverick, Michael Barnett, Miranda Brown Publicity and C. Moore Hardy.

## FURTHER ACQUISITIONS

### Papers of David Johnstone, 2.42m (11 boxes; 4 albums; 1 folio)

The Archives has recently received a substantial collection of personal papers from David Johnstone, which are currently being processed. The papers largely document Mandala, the gay male commune established near Uki in the Northern Rivers region of New South Wales. Mandala was one of the earliest and most notable gay male communes, and was the location for various notable events, including the first Radical Faerie gathering in Australia in 1982. The papers comprehensively document the development of Mandala, including photographs, correspondence, ephemera and designs. Also included in the collection are family photographs dating back to the 1920s, photographs and ephemera documenting Johnstone's music and film career, and documents relating to community theatre and the Greens Party in the Northern Rivers. Some of the more unexpected parts of the collection include a group of photographs by William Yang (then Willy Young) documenting a Gender Bender Festival at Mandala in 1983, a series of portrait studies of Johnstone by Geoff Friend, and a pencil sketch portrait of Johnstone by Rosaleen Norton.

Complementing the collection of papers is a video interview conducted by John Langworthy. The Archives extends its thanks to John for his significant assistance at short notice in packing and transporting the collection, as well as conducting the accompanying interview.

### Robert Albert (Lottie) Lott Collection, 1.5m (10 albums; 1 box)

One of the most significant photographic collections held by the Archives is the recently received donation of 2500 photographs documenting the life of Robert Albert (Lottie) Lott (1931-2009). This extensive collection documents Lottie's early life in Newcastle in the 1940s, through to the 2000s, with a particular focus on his camp circle in Melbourne during the 1950s-1960s. The collection, which was donated by a close friend, is currently being rehoused, catalogued and digitised, with a significant amount of assistance from the donor. Although in process, the collection is already being drawn upon for research and exhibition, with a group of photographs documenting Lottie's involvement with the National Theatre Arts Balls during the 1960s featuring in a forthcoming State Library of Victoria exhibition on Bohemian Melbourne.

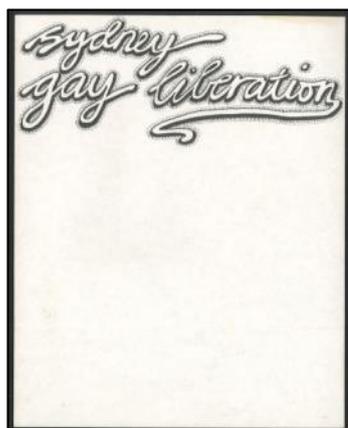
### Victorian AIDS Council Poster Collection

The Victorian AIDS Council (VAC) recently donated a group of 75 posters to the Archives; the collection significantly extends their ongoing series of donations relating to material produced by VAC, with posters produced by various non-Australian HIV/AIDS education organisations from China, Japan, the Philippines, the United States of America, Denmark and Vanuatu. The non-Australian HIV/AIDS posters complement a previous donation received from ALGA patron Professor Dennis Altman.

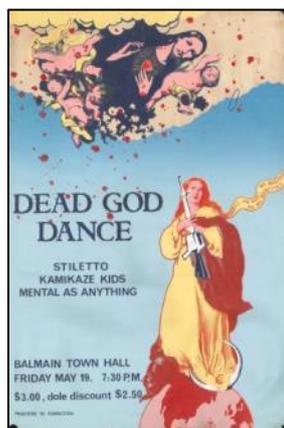
### NEW ACQUISITIONS received since the January news bulletin (No. 63)

2014-6	Posters, books, zines, prints and photographs. Photographs include American press photographs including portraits of Alfred Kinsey, Christine Jorgensen, April Ashley, American 1980s HIV/AIDS protests etc.	Nick Henderson
2014-7	Mark Pendleton, 'Looking back to look forward: the past in Australia queer anti-capitalism, 1999-2002', in <i>Melbourne Journal of Historical Studies</i> (PDF)	Mark Pendleton
2014-8	Ephemera relating to Westandproud	Graham Willett
2014-9	18 cards published by Queer Moments	Nathan Peyton

2014-10	Grant Kilby Collection (addition): ephemera relating to Sydney dance parties, leather bars and competitions; and a partial duplicate set of <i>Australian Leather Men</i> , No. 1-7, 10	Grant Kilby
2014-11	Book: <i>Heaven bent: Australian lesbian, gay, bisexual, transgender and intersex experiences of faith, religion and spirituality</i> , edited by Luke Benjamin Gahan and Tiffany Jones (Melbourne, Vic. : Clouds of Magellan, 2013); and related ephemera	Luke Gahan
2014-12	Books: 8 books from collection of the donor's gay uncle	Anthony Belcher
2014-13	Papers of Kendall Lovett (addition): 36 newspaper clippings from the <i>Northern Territory News</i> , spanning 22/1/1990 to 27/9/1993, sent to Ken by Bob O'Callahan when GRINS was supplying news to Darwin.	Kendall Lovett
2014-14	Periodicals: <i>Sponge</i> , n.25 (1998), <i>MG Collectors Issue</i> , [c.1995]); <i>SX</i> , 2-3, 6-7, 273-274, 276-280; <i>Bay Area Reporter</i> , v.19, n.13 (1989), v.21, n.6 (1991), v.27, n.47 (1997), v.28, n.2 (1998); <i>We the people</i> , v.14, n.1; Ephemera: The miracle of the rose, n.d. [theatre programme]; Books: <i>Are your rights respected?</i> (Johannesburg, South Africa: The Gay and Lesbian Archives (GALA), [c.2006]), <i>Eyes wide open</i> (Johannesburg, South Africa: The Gay and Lesbian Archives (GALA), [c.2006]); 4x P.S. Write Soon@ greeting cards featuring photographs by Glenn Lake, 1984; <i>SMH</i> , Metro, 5 Feb 1993 [Mardi Gras]; <i>E express</i> , 23 December 1993; <i>G</i> , n.3, 5, 7-9, 13.	Pride History Group



[Sydney Gay Liberation letterhead], c.1972, designed by David McDiarmid



Dead god dance [with Stiletto, Kamikaze Kids, and Mental as Anything], Balmain Town Hall, Friday May 19 [1978] (sml)



Roger Mann's Griffin's MC overly, c.1976-1996 [front]

2014-15	Ron Muncaster Collection: Posters, artwork (two Bill Ward sketches, one B.S. sketch), flyers for a NY club, n.d.	Ron Muncaster
2014-16	DVD: 'Croc-a-dyke-Dundee' : the legend of Dawn O'Donnell : 1928-2007, 55 min., a film by Fiona Cunningham Reid	Gary Schliemann
2014-17	Audio: Recording by Gary Jaynes for ALGA of Melbourne launch of <i>Dare me! The life and work of Gerald Glaskin</i> , by John Burbidge at Hares and Hyenas Bookshop, Fitzroy, on 27 February 2013. Graham Willett in conversation with John Burbidge and Jeremy Fisher.	ALGA
2014-18	DVD: Off-air recording of Stephen Fry's <i>Out There</i> (on homophobia), parts 1 and 2 of 2, ABC1, 20 and 27 Jan 2014; Off-air recording of William Yang's <i>Friends of Dorothy</i> , ABC Television, 2 March 2014.	Mannie De Saxe
2014-19	Ken Hocking Collection: Periodicals, ephemera, posters etc. [leather, S/M]	Ken Hocking

2014-20	Robert Albert (Lottie) Lott Collection: photographs, 8 albums, 1 (Type 1 box)]	Max Dowling
2014-21	Grant Kilby Collection (addition): ephemera relating to Sydney dance parties, photograph album documenting International Mr Leather (IML), 1982-1984	Grant Kilby
2014-22	Oral history interview with Graham Carbery by Francis Good, 5/2/2014 (1 hr 35 min, on the origins and development of the Australian Lesbian and Gay Archives)	Graham Carbery
2014-23	Book, <i>Righting historical wrongs: background paper for a legislative scheme to expunge convictions for historical consensual gay sex offences in Victoria</i> [Report], with cover letter from Anna Brown, Co-Convener, Victorian Gay and Lesbian Rights Lobby (see ephemera file for Human Rights Law Centre)	Anna Brown
2014-24	Books: 12 books by Barry Lowe	Barry Lowe
2014-25	Periodicals: <i>Melbourne Journal of Politics</i> , Vol 22 (1994), special issue on Queer theory, includes interview with Elizabeth Grosz.	Russell Walsh
2014-26	Papers of David Wilkins (addition): Photographs, ephemera, documents, flag	David 'Dot' Wilkins
2014-27	Imperial Hotel (Sydney) Collection: Posters	Imperial Hotel (via Ulo Klemmer)
2014-28	Ulo Klemmer Collection (addition): ephemera, posters etc.	Ulo Klemmer



**Karen Chant performing at the Birdcage, September 1968.27**



**Group at Gender Bender Festival, Mandala, near Uki, 1983**

2014-29	Arq Sydney Collection: Posters	Arq Sydney (via Ulo Klemmer)
2014-30	Victorian AIDS Council/Gay Men's Health Centre (VAC/GMHC): ephemera, video, condom packs, bag, t-shirts, banner, posters.	VAC/GMHC
2014-31	Dennis Altman (addition): books, ephemera, photographs	Dennis Altman
2014-32	Sim Lee oral history interview conducted by Graham Carbery and Gary Jaynes, 25/3/2014 (1 hr 59 min, focusing on his life in Darwin in the 1980s)	Sim Lee
2014-33	Poster : 'The concert for life' (1992), HIV/AIDS fundraiser	Harold Seers

2014-34	Card and press clipping re mass same-sex wedding on 'Adam Hills in Gordon Street Tonight' (television show)	Camilla Bertocchi
2014-35	Papers of Colin Baskerville: Correspondence from Colin Baskerville to Ken Atkins	Colin Baskerville
2014-36	Photographs of Sydney Sauna [formerly Kingsteam], 409 digital photographs, col. (JPG) on USB, ephemera	Travis de Jonk
2014-37	Papers of David Johnstone: correspondence, photographs, administrative documents etc.	David Johnstone
2014-38	T-shirts: Euro Leatherpride Amsterdam 1994; Coleherne London England, n.d.; and COLPI New York, n.d.; and a flyer for Tom's Opening Night 5th August [1995, 100 King Street, Newtown]	Gary Dayton
2014-39	Posters: two International Gay Association posters	Jamie Gardiner
2014-40	Photographs (digital): Sydney Gay Liberation protest at May Day 1972	Gregg Blachford
2014-41	Photograph (loan for digitisation): Photo of Val Eastwood modelling, c. late 1940s	Jude Murphy
2014-42	Photographs: 23 photographs of Tony Ayres (taken by MSO)	Mark Riley
2014-43	Articles x2: 'Liberation, commodity culture and community in "The Golden Age of Promiscuity"', by Guy Davidson, <i>Australian Humanities Review</i> no. 23, Sep/Nov 2001; 'I'll show you mine, if you'll show me yours: gay men, masculinity research, men's studies, and sex', by G W Dowsett, <i>Theory and Society</i> , vol 22, no. 5, special issue: Masculinities (Oct 1993), pp 697-709	Russell Walsh per Michael Graf
2014-44	Electronic files for John Hobson's presentation at the Queer History Symposium, Darwin, May 2014	John Hobson per Dino Hodge
2014-45	Papers of Dino Hodge (addition): Materials relating to equal treatment of homosexuality under the law in the Northern Territory (campaign documents, some of them obtained from the Northern Territory Archives Service; documentation of the Queer History Symposium 2014 etc.)	Dino Hodge
2014-46	Materials relating to ILGA (human rights world map, laminated, 3 copies; flyers re ILGA membership, ILGA conference in Darwin 14 May 2014; and notices re proposed changes to ILGA's constitution).	Simon Margan
2014-47	Scrapbooks: 3 scrapbooks compiled by Wayne Gait-Smith relating to the RAT parties	Wayne Gait-Smith
2014-48	Artists Book: Jim Anderson presents Dead Gay Artists Live!!! Being a tribute to the artists' work and a photomontagic celebration of the opening of Dead Gay Artists exhibition curated by Robert Lake, Tin Sheds Gallery, February 1-23 2002	Jim Anderson
2014-49	Book: <i>Bodies of evidence: the practice of queer oral history</i> , Nan Alamilla Boyd and Horacio N Rozue Ramírez (editors), New York, Oxford University Press, 2012	Daniel Marshall
2014-50	Book: <i>To have and to hold: the making of same-sex marriage in South Africa</i> , Melanie Judge, Anthony Manion and Shaun de Waal (editors), Auckland Park, South Africa, Fanele (imprint of Jacana Media), 2008	Anthony for Gay and Lesbian Memory in Action

2014-51	Book (photocopied): <i>AIDS - public health, morals and civil</i> , Melbourne, Vic, Australian Institute of Political Science, 1987 (includes addresses by Professor Penington, Chairman, National AIDS Task Force, 'The AIDS epidemic in Australia - what constitutes an appropriate response', and Adam Carr, President of the Victorian AIDS Council, 'The Victorian gay community and its role in the fight against AIDS')	Michael Graf
2014-52	Dennis Altman (addition), books: <i>No name fever: AIDS in the age of globalization</i> , Maj-Lis Foller and Hakan Thorn eds (Lund, Sweden: Studentlitteratur, Goteborg University, 2005) and <i>La Trobe University English Review</i> , v.14, n.2: Asian & Pacific inscriptions: identities, ethnicities, nationalities, Suvendrini Perera (ed); ephemera,	Dennis Altman
2014-53	Thesis: 'Towards the recognition of GLBTI ageing in Australian gerontology'	Jo Harrison
2014-54	Colin Simpson Collection: periodicals, ephemera, books, t-shirts, objects, badges, patches, records	Colin Simpson
2014-55	Book, <i>Magnus Hirschfeld: the origins of the Gay Liberation Movement</i> , by Ralf Dose, translated from German by Edward H Willis, New York, Monthly Review Press, 2014	Liz Ross
2014-56	<i>Le Gris Guide</i> by Brice Bard, 9th edition, San Francisco, Mattachine Society, 1972 (annotated and with inserts) purchased from Gerard Koskovitch, Queer Antiquarian Books, San Francisco (includes seven pages of Australian references from Adelaide, Brisbane, Canberra, Melbourne, Perth and Sydney, plus business cards from Michael Bucchi Gymnasium & Health Studio in Melbourne and Dirty Dick's wine bar, Sydney)	Purchased by ALGA with funds donated by Wayne Tunnicliffe
2014-57	Interview with Eric Sutton conducted by Graham Carbery and Gary Jaynes for ALGA, 26/5/2013, 54 min	Eric Sutton
2014-58	Photograph of ALGA volunteers taken by Ardy Tibby, 3 April 2014	Ardy Tibby
2014-59	Oral history interview with Jasper Laybutt recorded by Nick Henderson, Newcastle, 29 May 2014	Jasper Laybutt
2014-60	Roger Mann Collection: ephemera, periodicals, sketches, an overlay and patches largely relating to the Griffins Motor Club; includes some material relating to other motor clubs, Ringed Men and Oz Bears. Copies of Oz Bear News, n.2-3, and IC Exchange, and Chains of Brotherhood Around the World, located in Periodicals.	Roger Mann
2014-61	C. Moore Hardy Collection (addition): photographs, negatives and slides largely relating to the 2002 Gay Games; also includes a small group of photographic items relating to the 1998 Amsterdam Gay Games; and a copy of the exhibition catalogue 'We are family'	C.Moore Hardy
2014-62	[Brian Cooke Collection] : approximately 400 slides (1966-1981) relating to camp parties in Melbourne, Arts Balls, the Birdcage (Sydney), parties with Ivy Richter, SPMC and Roo BC motor club runs in the late 1970s and early 1980s; also includes some family, dog show and roller derby images.	Nick Henderson
2014-63	Audio recording by ALGA of memorial function for Lex Watson at Parliament House, Sydney, 30 May 2014, which also celebrated the 30th anniversary of decriminalisation of male homosexuality in NSW and the	ALGA

	first anniversary of NSW legislation to remove the 'homosexual advance' defence.	
2014-64	Ron Muncaster Collection (addition): 16 x 8mm film, likely 1960s-1970s pornographic films, also may include a home movie with Robert Helpmann; Daily Plague, February 1997	Ron Muncaster
2014-65	Book, periodicals, ephemera, videos	AIDS Action Council of the ACT
2014-66	Dean Essing Collection: six posters mounted on foamcore, all posters date from 1991-1992 and relate to parties at which Dean Essing DJ'd	Les McDonald
2014-67	t-shirt (Q-Week '96), badges (ALP), CD and keychain (white party, 1997).	Simon Ruth

## LINKS OF INTEREST

Kenton Penley Miller's cartoons are featured in a website ***Gay in the 80s: from fighting for our rights to fighting for our lives*** – largely based on Kenton's conference paper 'AIDS Cartoons and HIV Prevention – No Laughing Matter?', University of Adelaide, 2010.

- o <http://www.gayinthe80s.com/2014/03/03/lgbt-illustrators-kenton-penley-miller/>

**Phillip Adams' interview with Dino Hodge** about Dino's recently released biography of Don Dunstan went to air on ABC Radio National on 9 June (the entire program). The podcast is at

- o <http://www.abc.net.au/radionational/programs/latenightlive/don-dunstan/5493670>

**Daniel Witthaus**, anti-homophobia educator extraordinaire, has a mission to fight homophobia in rural Australia 'one cuppa at a time'. He was interviewed by Cameron Wilson for Radio National's Bush Telegraph on 14 February – podcast at

- o <http://www.abc.net.au/radionational/programs/bushtelegraph/beyond-priscilla/5266958>

Daniel's book, ***Beyond Priscilla: one gay man, one gay truck, one big idea – the Beyond 'That's so gay' national tour*** (Clouds of Magellan) was released in February – publisher info at

- o <http://cloudsofmagellanpress.net/2014/01/31/beyond-priscilla/>

## THE WAYBACK MACHINE – ARCHIVING THE INTERNET

There is an interview in the May 2014 issue of [Mother Jones](#) with Brewster Kahle, founder in 1996 of The WayBack Machine, an amazing not-for-profit enterprise that is the closest thing the world has to an archive of the entire internet (copies of over 400 billion web pages at a recent count).

If you come across a web address that is now defunct, there's a good chance the WayBack Machine has captured it. Just go to <https://archive.org> and plug in the old address. An example: ALGA's first foray on to the 'net was in 2000 with a Vicnet address that is now defunct. The WayBack Machine has captured that address 57 times between 2000 and 2012 – here's what ALGA's website looked like in November 2000:

<https://web.archive.org/web/20001121003500/http://home.vicnet.net.au/~alga/welcome.htm>

Thanks to Mannie De Saxe for bringing the *Mother Jones* article to our attention and for alerting ALGA to the existence of the Wayback Machine many years ago.

## MEMBERSHIP & DONATIONS

We now have a new and easier way to become an ALGA member, using our new [RegisterNow](#) system. There is an online form and a [print version](#) of the membership form. If you prefer to pay your

membership fee by cheque, money order or directly into ALGA's bank account for 2013/14, please visit our website and fill in the form to accompany payment: [alga.org.au/participate/join-our-association](http://alga.org.au/participate/join-our-association). The print version is preferable for cheque or money order payments. If you are making a payment direct to ALGA's bank account, we request that you include your surname in the narrative (as well as sending the online form or print version).

For those who are either joining for the first time, or renewing their membership after lapsing, there is a \$1 joining fee.

If you or others you know wish to donate to the Archives, all donations of \$2 or more are tax-deductible. You don't have to be a member of ALGA to donate. [GiveNow](#) is an option for those who wish to donate by credit card. Where donors are agreeable we like to acknowledge them by name (but not dollar amount) in the annual report. Please let us know in the 'Special message' area if you are happy to have your donation publicly acknowledged (full name, initials only, or not at all).

\* \* \* \* \*

From the Australian Lesbian & Gay Archives Inc

PO Box 124, Parkville, Vic 3052

email: [mail@alga.org.au](mailto:mail@alga.org.au)

website: [www.alga.org.au](http://www.alga.org.au)

Facebook page: [www.facebook.com/groups/35361025625/](http://www.facebook.com/groups/35361025625/)

***This issue of the ALGA Bulletin was compiled by Gary Jaynes, Nick Henderson, Graham Willett and Kate Davison.***